Week-all Stations-to Dec. 8

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8.24: Baritone—Mr. Cyril Rishworth, (a) "Inter Nos" (Macfadyen) (b) "A Pink Little Rose" (Jacobs Band).
8.28: Serenade—Band, "In this Hour of Softened Splendour" (Pinsuti).
8.33: Soprano—Miss Sylvia Angus, "The Piper" (Steele).
8.37: Waltz—Jacque Jacobs Ensemble, "Vienna Life" (Strauss).
8.41: Recital—Miss Mavis Kinsella, "Bubbles" (Verinon).
8.45: Saxophone—Rudy Wiedoeft, "Serenade" (Drigo, arr. Wiedoeft).
8.51: Selection—Band, "Rigoletto" (Verdi).
9.2 : Weather report.
9.4 : Instrumental—Christchurch Broadcasting Trio, (a) "Midinette" (Marling), (b) "Spanish Dance No. 2." (Moszkowski).
9.14: Mezzo-soprano—Miss Betty Hilliard, (a) "Rhapsodie" (Jarman), (b) "Cradle Song" (Jarman).
9.20: Instrumental—Band ,"Three Dale Dances" (Wood).
9.29: Baritone—Mr. Cyril Rishworth, "Duna" (McGill).
9.33: Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas).
9.36: Soprano—Miss Sylvia Angus, (a) "The Fuchsia Tree" (Quilter), (b) "Come Out, My Dears" (Dessauer).
9.42: Descriptive Number—Band, "Forest Woing" (Ancliffe).
9.47: Recital—Miss Mavis Kinsella, "Peg Away" (Hamblen).
9.52: Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (Columbia 01180).
9.55: Trombone solo with band accompaniment—Bandsman Williams, "Winning Spirit" (Clough).
Entr'acte March—Band, "Cavalry of the Clouds" (Alford).
10.3 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 2.

3.0 : Town Hall chimes.
3.1 : Selected gramophone items
4.25: Sports results to hand.
5.0 : Children's session, conducted by Uncle Allan.
6.0 : Dinner Session—"His Master's Voice" Hour:
Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
6.13: Tacet.
6.15: Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kelakai), (b) "My Hula Love" (B2799).
Medley waltz—The Troubadours, "Popular Songs of Yesterday."
'Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
6.27: Tacet.
6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar), (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
Violin and guitar—Guilietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I" (Poggles) (Zonophone EE134).
6.44: Tacet.
6.45: New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
Royal Opera Orchestra, "The Sleeping Beauty" (Tschaikowsky).
6.58: Tacet.
7.0 : News session.
7.40: Lecturette by the "Radio Man" on "Wireless"
8.0 : Town Hall chimes.
8.1 : Selection—4YA Broadcasting Trio, "The Bohemian Girl" (Balfe).
8.11: Presentation of "The Bohemian Girl" Act 1 (Balfe) by the 4YA Harmonists Quartet.
8.31: Instrumental—4YA Broadcasting Trio, "Iphigenia in Aulis" (Gluck).
8.41: Presentation of "The Bohemian Girl" Act 2 and Act 3 (Balfe) by the 4YA Harmonists Quartet.
9.2 : Weather report.
9.4 : Selection—Edith Lorand Orchestra, "The Dollar Princess" (Fall)
9.12: Violin—Mr. Frank Parsons, (a) "Hebrew Lullaby" (Achron), (b) "Horn Pipe" (Purcell).
9.18: Recitals—Miss Rona Scott, (a) 'How to Accept Him" (Anon.), (b) "Billy" (Anon).
9.27: Selection—Berlin State Opera Orchestra, "Iris Dances" (Mascagni).
9.31: Tenor—Mr. H. A. Johnston, "Ah, Moon of My Delight" (Lehmann).
9.36: Instrumental—4YA Broadcasting Trio, "Trio in G Minor—1st. Movement" (Schumann).
9.44: Mezzo-soprano—Miss Mollie Andrews, (a) "Hedge Roses" (Schubert), (b) "I Know a Bank" (Shaw).
9.48: Cembale—Anna Linde, (a) "Le Coucou" (Daquin), (b) "Le Tambourin" (Rameau) (Parlophone E10514).
9.52: Baritone—Mr. Fred. M. Tuohy, "A Requiem" (Horne).
9.54: Recital—Miss Rona Scott, "The Highwayman" (Noyes).
10.0 : Selection—Berlin State Opera Orchestra, "Die Rantzau" (Mascagni).
10.4 : Close down

Tuesday, December 3

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, DECEMBER 3.

3.0 : Afternoon session—Selected studio items.
4.0 : Literary selection by the Announcer.
4.8 : Studio items.
4.25: Sports results to hand.
5.0 : Children's session, conducted by Uncle George.
6.0 : Dinner session—'Columbia" Hour:
Milan Symphony Orchestra, "La Tosca—Prelude Act 3" (Puccini).
Milan Symphony Orchestra, "Cavalleria Rusticana—Intermezzo" (Mascagni) (02841).
6.13: Tacet.
6.15: Lucerne Kursaal Orchestra, "Orpheus in the Underworld" (Offenbach).
6.15: Lucerne Kursaal Orchestra, "Orpheus in the Underworld" (Offenbach).
Pianoforte—Harriet Cohen, "Prelude and Fugue No. 9 in E Major" (Bach) (04278).
6.27: Tacet.
6.30: Selection—Plaza Theatre Orchestra, "The Belle of New York" (Kerker, arrgd. Godfrey) (Regal G30016).
Guitar—Len Fillis, (a) "The Blue Room" (Rodgers); (b) "Mountain Greenery" (Rodgers) (01010).
6.42: Tacet.
6.45: Vocal quintet—Singing Somphomores, "Slow River" (Rodgers) (0794).
Selection—Drury Lane Theatre Orchestra, "Rose Marie" (Friml).
6.57: Tacet.
7.0 : News session and market reports.
7.15: Talk—Mr. George Campbell, "Motoring."
7.30: News session.
8.0 : Chimes.
8.1 : Overture—New Light Symphony Orchestra, "Spanish Dances," Nos. 1 and 2 (Granados) (H.M.V. C0553).
8.9 : Presentation of a three-act comedy, "Four People" (Mallison), by the Auckland Comedy Players, under the direction of Mr. J. F. Montague:

Act 1.

Entr'acte—New Light Symphony Orchestra, "Spanish Dance" (Granados) (H.M.V. C1554).

Act 2.

Entr'acte—New Light Symphony Orchestra, "Triana" (Albeniz).

Act 3.

Instrumental—Symphony Orchestra, "La Vida Breve" (Spanish Dance) (De Falla) (H.M.V. C1453).
10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 3.

3 p.m.: Chimes of the G.P.O. clock.
3.1 : Selected gramophone items.
4.30 and 4.50: Sports results to hand.
5.0 : Children's session, conducted by Uncle Jim.
6.0 : Dinner session—"His Master's Voice" Hour:
Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).
Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (C1415).
Grand organ solo—Arthur Meale, "Simple Aveu" (Thome) (Zono. 5162)
6.13: Tacet.
6.15: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): 1 Ingrid's Lament; 2 Arabian Dance (C1571).
Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
6.27: Tacet.
6.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): 1 Return of Peer Gynt; 2 Solveig's Song (C1572).
Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate).
6.42: Tacet.
6.45: Marek Weber's Orchestra, "Vienna by Night" (Komzak) (C1507).
'Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
6.57: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
8.0 : Chimes of the G.P.O. clock.
8.1 : Overture—2YA Salon Orchestra, under the conductorship of Mr. Mat Dixon, "Ballet Russe" (Luigini).
8.11: Tenor—Mr. Stewart Nelson, (a) "Eyes that Used to Gaze in Mine" (Lohr); (b) "In Time of Violets" (Lohr).
8.18: Baritone—Mr. Val Jones, (a) "Slumber on, my Little Gipsy Sweetheart" ("The Fortune Teller") (Herbert); (b) "Ol' Man River" ("The Show Boat") (Kern).