

- Foxtrot—Jack Hylton's Orchestra, "Forty-seven Ginger-headed Sailors" (Sarony) (EA448).
- 10.10: Tenor—Franklyn Baur, "At Dawning" (Cadman) (Zonophone 5204).
Foxtrot—Bert Firman's Orchestra, "I'm a Broken-hearted Blackbird" (Fields) (Zonophone EE123).
Foxtrot—All Star Orchestra, "There's a Rainbow 'Round My Shoulder" (Olson) (EA436).
Waltz—Arcadians Dance Orchestra, "Nicolette" (Batten) (Zono. 5201)
- 10.22: Male chorus—"Over There" Medley (EB33).
Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Keala-kai), (b) "My Hula Love" (B2799).
Male voices—Salon Group, "Sonny Boy" (Jolson) (EB35).
10.31: Peter Dawson, "Lorraine, Lorraine, Lorraine" (Capel) (B2759).
Wurlitzer organ—Jesse Crawford, "A Dream" (Bartlett) (EA488).
Foxtrot—All Star Orchestra, "She Didn't Say Yes, She Didn't Say No" (Strong) (EA436).
Waltz—Waring's Pennsylvanians, "Just Another Night" (Donaldson).
10.43: Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gilbert) (EB35).
Wurlitzer organ—Jesse Crawford, "Amapola" (Lacalle) (EA488).
Foxtrot—Waring's Pennsylvanians, "I'm Sorry, Sally" (Kahn) (EA462).
Waltz—Arcadians Dance Orchestra, "Couldn't You Have Waited?" (Mitchell) (Zonophone 5215).
10.55: Male trio—Melody Three, "Pals, Just Pals" (Dreyer) (Zono. EE133).
Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
Foxtrot—Arcadians Dance Orchestra, "Juanita" (Flynn) (Zono. 5215).
11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 26.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 26.

- 3.0: Town Hall chimes.
3.1: Selected gramophone items.
4.25: Sports results to hand.
5.0: Children's session conducted by Uncle George.
6.0: Dinner session—"Columbia" Hour:
Selection—B.B.C. Symphony Orchestra, "La Boutique Fantasque" (Respighi, arrgd. Carr) (Regal G30018).
'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
6.12: Tacet.
6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).
Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, "Lonely Life," (2) Allegro, "The Dance (German)" (02537).
6.27: Tacet.
6.30: Plaza Theatre Orchestra, "Gipsy Suite"—1. Menuetto, Love Duet; 2. Tarantella—The Revel (German). (02538).
Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
6.45: Venetian Players' String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).
Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein) (03630).
Basle Symphony Orchestra, "Rosamunde—Entr'acte No. 2" (Schubert) (02875).
6.57: Tacet.
7.0: News session.
8.0: Town Hall chimes.
Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists:
8.1: Concert march—Band, "Constellation" (Clark).
8.7: Bass—Mr. G. M. Salmond, "Mine Enemy" (Rudd).
8.11: Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (Col. 02577).
8.15: Vocal duet—Misses Rita Holmes and Irene Horniblow, "Night of Stars and Night of Love" (Offenbach).
8.19: Intermezzo—Band, "Just a Memory" (Marsden).
8.26: Male choir—Don Cossacks, "Serenade" (Abt) (Columbia 02792).
8.30: Cornet solo with band accompaniment, "Lizzie" (Hartman).
8.35: Recital—Miss Nellie Osborn, "The Carver and the Caliph" (Dobson).
8.44: Soprano—Miss Rita Holmes, "My Dreamland Rose" (Phillips).
8.45: Novelty—Marimba Serenaders, (a) "Paree" (Padilla), (b) "Dolores Waltz" (Waldteufel) (Regal G20344).
8.52: Overture—Band, "Raymond" (Thomas).
9.1: Weather report.
9.3: Bass—Mr. G. M. Salmond, (a) "Nelson's Gone a-Sailing" (Lohr), (b) "O Flower of All the World" (Woodforde-Finden).
9.10: Trombone novelty—Band, "The Firefly" (Moss).
9.17: Vocal duet—Misses Rita Holmes and Irene Horniblow, "When the Daisy Opens Her Eyes" (Haydn Wood).
9.21: Organ—Terence Casey, "Bird Songs at Eventide" (Coates).
9.24: Contralto—Miss Irene Horniblow, "Lullaby" (Scott).
9.28: Revue Selection—Band, "The Desert Song" (Romberg).
9.42: Recitals—Miss Nellie Osborn, (a) "The Soldier" (Brooke); (b) "Politeness" (Milne).
9.49: Male choir—Don Cossacks, "Evening Bells" (Faroff) (Col. 02792).
9.54: March—Band, "On the Quarter Deck" (Alford).
10.0: Close down.

Wednesday, November 27

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 27.

- 3.0: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results to hand.
5.0: Children's session conducted by Uncle Tom.
6.0: Dinner session—"His Master's Voice" Hour:
Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
Royal Opera Orchestra, "Carmen" Ballet No. 1 (Bizet) (C1424).
6.12: Tacet.
6.15: National Symphony Orchestra, "William Tell" Overture (Rossini) (Zonophone 2969-70).
6.27: Tacet.
6.30: Royal Opera Orchestra—"Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet) (C1424).
6.42: Tacet.
6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy).
6.57: Tacet.
7.0: News and market reports.
7.40: Talk—Madame Mabel Milne, "Health and Diet."
8.0: Chimes.
8.1: Selection—1YA Orchestral Octet, "The Dollar Princess" (Fall).
8.11: Bass—Mr. E. Green, "Nirvana" (Adams).
8.15: Band selection—Vesella's Italian Band, "Rigoletto" Quartet (Verdi) (Brunswick 20026).
8.19: Soprano—Mrs. Jean Le Pettit, (a) "Darkness" (Hurlestone), (b) "Slumber Song" (Mayhew).
8.26: Instrumental—1YA Orchestral Octet, "Norwegian Rhapsody" No. 1 (Svendsing).
8.35: Pianoforte and vocal numbers—"Eric and Jack," (a) "She's Funny that Way" (Moret); (b) "Think of Me Thinking of You" (Abbott).
8.43: Cornet—Herbert Clarke, "Stars in a Velvety Sky" (Clarke) (Brunswick 2367).
8.46: Comedian—Tom Lewis, "His First After-Dinner Speech" (Lewis) (Brunswick 2727).
8.49: Violin—Mr. Paul Brettnall, "Hymn to the Sun" (Rimsky-Korsakov).
8.53: Bass—Mr. E. Green, (a) "Anchored" (Watson), (b) "The Blind Ploughman" (Clarke).
9.0: Weather report.
9.2: Instrumental—1YA Orchestral Octet, "Post in the Forest" (Schaeffer).
9.12: Vocal quartet—Masket Shrine Quartet, "Absent" (Metcalf) (Brunswick 3115).
9.16: Whistler—Margaret McKee, "Bird Imitations" (Brunswick 3386).
9.18: Violin—Miss Ina Bosworth, "Concerto—Second Movement" (Bruch).
9.23: Soprano—Mrs. Jean Le Pettit, "Song of the Cruise" (Leoni).
9.27: Comedian—Tom Lewis, "Old-Time Minstrel Scene" (Lewis) (Brunswick 2727).
9.30: Pianoforte and vocal numbers—"Eric and Jack," (a) "My Mother's Eyes" (Baer), (b) "It All Depends on You" (Jackson).
9.38: Violin—Mr. Paul Brettnall, (a) "Romance in F" (Beethoven), (b) "Legende" (Wienlawski).
9.45: Vocal quartet—Masket Shrine Quartet, "Standing in the Need of Prayer" (Burleigh) (Brunswick 3116).
9.48: Contralto—Marie Morrissey, "Long, Long Ago" (traditional) (Brunswick 10235).
9.51: Instrumental—1YA Orchestral Octet, "Waltz de Ballet" (Drigo).
10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 27.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 27.

- 3.0: Afternoon session—Selected studio items.
4.25: Sports results to hand.
5.0: Children's session, conducted by Mother Hubbard and Uncle Frank.
6.0: Dinner session—"Parlophone" Hour:
Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
London Flute Quartet—"Carnaval of Venice" (Benedict) (A4023).
6.12: Tacet.
6.15: Waltz—Dajos Bela Orchestra, "Songe D'Amour Apre le Bal" (Czibulka) (E10602).
Cembalo solo—Anna Lind, "Passacaglia" (Handel) (E10514).
Edith Lorand Orchestra—"Venetian Barcarolle" (Leoncavallo).
6.27: Tacet.
6.30: Fantasia—Edith Lorand Orchestra, "Johann Strauss" (Strauss).
Dajos Belo Trio, "Simple Aveu" (Thome) (E10580).
6.42: Tacet.
6.45: Grand Symphony Orchestra, "Hungarian Dances Nos. 5 and 6" (Brahms) (A4089).
Violin—Mark Linz, "Romanza Andaluza" (Sarasate) (A2579).
Grand Symphony Orchestra, "Polonaise in A" (Chopin) (A4089).
6.55: Tacet.