

- Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
 San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (ED9).
 6.42: Tacet.
 6.45: Chicago Symphony Orchestra, (a) "Valse Frie" (Sibelius), (b) "Funeral March of a Marionette" (Gounod) (ED5).
 March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
 6.57: Tacet.
 7.0: News session.
 8.0: Town Hall chimes.
 8.1: Overture—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam) (H.M.V. C1457).
 8.9: Presentation of the comic opera "The Dancing Mistress" (Monckton) by the Majors Quartet under the direction of Mr. Thos. J. Kirk-Burnand:
 Act 1: Opening Chorus; Bella and chorus, "Tom, Dick, and Harry"; Widdicombe and Girls, "A Little Flutter"; Nancy, "The Dancing Mistress"; Scene and chorus, "The 'At Home'"; Duet (Nancy and Teddy), "Fly Away Jack"; Finale.
 8.29: 4YA Broadcasting Trio, "Quintet—Die Meistersinger von Nurnberg" (Wagner).
 8.39: Act 2: Opening Chorus; Duet (Nancy and Teddy), "If I Were to Dance Like You"; Pianoforte interlude; Baron and chorus, "When You are in Love"; Nancy, "Dance, Little Snowflake"; Pianoforte interlude; Finale, duet and chorus, "While We're Dancing Together."
 9.0: Weather report.
 9.2: Royal Opera Orchestra, "Sylvia Ballet—Prelude and Intermezzo" (Delibes) (H.M.V. C1417).
 9.10: Baritone—Mr. L. M. Cachemaille, "The Mistress of the Master" (Phillips).
 9.14: 'Cello—Mr. P. J. Palmer, "Le Cygne" (Saint-Saens).
 9.20: Soprano—Miss Freda Elmes, "Full Moon" (Woolmer).
 9.24: Pianoforte—Mrs. Ernest Drake, "Two Sea Pieces" (McDowell).
 9.30: Contralto—Miss Dorothy Skinner, "O Thou That Tellest" (Handel).
 9.34: 'Cello—Mr. P. J. Palmer, "Siciliana" ("Cavalleria Rusticana") (Mascagni).
 9.39: Concerted—Light Opera Company, "Gems from 'Sunny'" (Kern) (H.M.V. C1293).
 9.46: 4YA Broadcasting Trio, "Cujus Animam" ("Stabat Mater"—Rossini).
 9.56: Tenor—Mr. J. Montague, "Marie" (Aitken).
 9.59: Finale—Royal Opera Orchestra, "Sylvia Ballet" (Delibes): Pizzicato and Procession of Bacchus (H.M.V. C1418).
 10.3: Close down.

Tuesday, November 26

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, NOVEMBER 26.

- 2.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner Session—: "Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 1. The Moonlit Glade. 2. The Queen Fairy Dances. 3. Gnomes March (02694-5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 'Cello—Gasper Cassado, "Melodie Arabe" (Glazounov), (03579).
 New Queen's Hall Light Orchestra, "Summer Days" Suite (Contes):
 1. In a Country Lane. 2. On the Edge of the Lake. 3. At the Dance (02590-1).
 6.42: Tacet.
 6.45: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
 Pastoral—Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
 6.57: Tacet.
 7.0: News session and market reports.
 7.20: Talk—Madame Edith Baird, "Artistic Physical Development."
 7.40: Talk—Miss Ellen Melville, "Art and the Community."
 8.0: Chimes.
 8.10: Milan Symphony Orchestra, "Il Matrimonio Segreto" overture (Cimarosa) (Columbia 02877).
 8.9: Vocal quartet—Clarion Quartet, "Friendship" ("Lucia di Lammermoor") (Donizetti).
 8.13: Instrumental—1YA Studio Trio, "Songs of the Hebrides" (Kennedy-Fraser).
 8.22: Contralto—Miss Beryl Smith, "The Girl With the Brogue" ("The Arcadians") (Monckton-Talbot).
 8.26: Bass—Mr. Duncan Black, "Her Name Shall Live for Aye" ("The Wonder Worker" (Ketelbey).
 8.30: Pianoforte—Miss Margot St. L. Toner, "Poeme and Two Preludes" (Scriabine).
 8.36: Chorus—Columbia Vocal Gem Chorus, "Mercenary Mary" (Col. 9067).
 8.40: Vocal duet—Miss B. Smith and Mr. J. Simpson, "Love is But a Fancy Fair" ("The Wonder Worker" (Ketelbey).
 8.44: B.B.C. Wireless Symphony Orchestra, "Tolanthe" (Sullivan, arrgd. Godfrey) (Regal G30020).
 8.52: Baritone—Mr. Leo. O'Malley, "Old Faggots" (Lohr).

- 8.56: Soprano—Miss Alma McGruer, "Arcady Is Ever Young" ("The Arcadians") (Monckton-Talbot).
 9.0: Violin—Miss Ina Bosworth, "Berenice Minuet" (Handel).
 9.4: Weather report.
 9.6: Talk—Mr. A. B. Chappell, "Topical Talk."
 9.21: New Queen's Hall Orchestra, "Grand March" ("Tannhauser") (Wagner) (Columbia L1021).
 9.25: Tenor—Mr. James Simpson, "My Heart a Ship at Anchor Lies" ("Princess of Kensington" (German).
 9.29: Pianoforte—Miss Margaret St. L. Toner, "River Gardens" (Besley).
 9.35: Vocal duet—Miss McGruer and Mr. D. Black, "A Barndoor Fowl" ("Princess of Kensington" (German).
 9.39: 'Cello—W. H. Squire, "Lament" (Squire) (Columbia 04223).
 9.43: Baritone—Mr. Leo. O'Malley, "Mifanwy" (Foster).
 9.47: Selection—1YA Studio Trio, "Vienna Caricatures" (Strauss) ("The Arcadians") (Monckton-Talbot).
 9.56: Vocal quartet—Clarion Quartet, "The Joy of Life" ("The Arcadians") (Monckton-Talbot).
 10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 26.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0: Children's session conducted by Uncle Jim.
 6.0: Dinner session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
 Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel) (E10570).
 March—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur).
 Selection—H.M. Irish Guards Band, "The Desert Song" (Romberg).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—2YA Salon Orchestra under the conductorship of Mr. Mat Dixon, "If I Were King" (Adam).
 8.9: Soprano—Miss Anne Davies, "Morning" (Speaks).
 8.13: Baritone—Mr. L. Brent, (a) "Whispers of Heaven" (Kihan), (b) "Desert Song" (Romberg).
 8.20: 2YA Orchestra, "Four Indian Love Lyrics" (Woodforde-Finden).
 8.30: Humour—Miss Areta Wharton, (a) "The Girl and the Gloves" (Pain), (b) "In the Rain" (Hanray).
 8.37: Popular song—Mr. Spencer Furell, "Romance" (Romberg).
 8.41: Instrumental trios—Messrs. Mat Dixon, W. Haydock, and S. Chapman, (a) "Serenade" (Widor), (b) "Viennese Popular Song" (arrgd. Kreisler).
 8.49: Soprano—Miss Anne Davies, (a) "Tiptoe" (Carew), (b) "Poor Butterfly" ("The Big Show"—Hubbell).
 8.56: Selection—2YA Salon Orchestra, "Little Dutch Girl" (Kalmann).
 9.4: Weather report.
 9.6: Baritone—Mr. L. Bent, "Elegie" (Massenet).
 9.10: Humour—Miss Areta Wharton, "Mrs. Brown at the Play" (Stretchley).
 9.16: Popular songs—Mr. Spencer Furell, (a) "Coquette" (Berlin), (b) "That's What Put the 'Sweet' in 'Home, Sweet Home'" (Lowry).
 9.23: Suite—2YA Salon Orchestra, "My Lady Dragon Fly" (Finck).
 9.30: "His Master's Voice" Theme Song Programme:
 Vocal—Gene Austin, "Weary River" (Silvers) (EA512).
 Waltz—Arnhelm's Orchestra, "Sleepy Valley" ("The Rainbow Man" (Sterling) (EA583).
 Vocal—Helen Clark, "Smiling Irish Eyes" (EA598).
 Organ solo—Jesse Crawford, "Little Pal" ("Say it with Songs") (De Sylva) (EA594).
 Vocal—Gene Austin, "Lonesome Road" ("The Show Boat" (Kern).
 Waltz—The Troubadours, "Pagan Love Song" (Freed) (EA558).
 Vocal—Johnny Marvin, "I'm in Seventh Heaven" ("Say it with Songs") (De Sylva) (EA589).
 Foxtrots—Waring's Pennsylvanians, (a) "Jericho," (b) "I'll Always be in Love with You" ("Syncopation") (Robin) (EA559) (actual artists in picture).
 Vocal—Lupe Velez, "Mi Amado" ("Wolf Song") (Lewis) (EA535) (actual artist in picture).
 10.0: "His Master's Voice" Dance Programme:
 Foxtrot—Arcadians Dance Orchestra, "Bluebird, Sing Me a Song" (Davis) (Zonophone 5201).
 Foxtrot—Bert Firman's Dance Orchestra, "'Cause I'm in Love" (Donaldson) (Zonophone EE123).