

# Week-all Stations-to Dec. 1

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.13: Tenor—Mr. W. Roy Hill, "How Vain is Man" ("Judas Maccabæus") (Handel).  
 8.17: 2YA Orchestrina, "Symphony No. 5" (Schubert).  
 8.25: One-act Play—Mr. Victor S. Lloyd and Miss Elsie Lloyd, "When Courage Fails" (V. S. Lloyd).  
 8.40: Violin—Yelli d'Aranyi, (a) "Rondo" (Beethoven-Kreisler), (b) "Bagatelle in D" (Gatty) (Columbia 01622).  
 8.46: Bass—Mr. J. M. Caldwell, "The Fibroch" (Stanford).  
 8.50: Vocal quartet—Ariel Singers, "The Winds" (Cympton).  
 8.54: 2YA Orchestrina, "Serenade" (Chaminade).  
 9.0: Weather report.  
 9.2: Relay of organ recital by Mr. H. Temple White: (1) "Romance" (Zitterbart); (2) "March in G" (Smart).  
 9.14: Soprano—Miss Jeanette Briggs, L.A.B.: (a) "The Silver Ring" (Chaminade), (b) "The Night Wind" (Farley).  
 9.21: Don Cossacks Choir, (a) "Monotonously Rings the Little Bell" (Russian folk song), (b) "Song of the Volga Boatmen" (Russian folk song) (Columbia 9085).  
 9.28: Mezzo-contralto—Miss Ngaire Coster, "To Music" (Schubert).  
 9.32: 2YA Orchestrina—"Three French Songs" (arrgd. Langey): (1) Hindoo Song (Romberg), (2) At Evening (Debussy), (3) "Open Thy Blue Eyes" (Massenet).  
 9.40: Tenor—Mr. W. Roy Hill, "My Love's an Arbutus" (traditional).  
 9.44: Cello—W. H. Squire, (a) "Gavotte" (Mehul), (b) "Madrigale" (Simonetti-Squire) (Columbia 03646).  
 9.50: Vocal quartet—Ariel Singers, "Now is the Month of Maying" (Morley).  
 9.54: Minuet—2YA Orchestrina, "Minuet" (Paderewski).  
 Selection—2YA Orchestrina, "Aragonaise" ("Le Cid") (Massenet).  
 10.2: Close down.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, NOVEMBER 25.

- 3.0: Afternoon session—selected studio items.  
 4.25: Sports results to hand.  
 5.0: Children's session, conducted by Scatterjoy.  
 6.0: Dinner session—"His Master's Voice" Hour:  
 Overture—H.M. Coldstream Guards, "Morning, Noon and Night" (Suppe, arrgd. Morelli) (C1594).  
 Violin—Heifetz, "Hebrew Melody" (Akron) (DB1048).  
 San Francisco Symphony Orchestra, "Midsummer Night's Dream" Overture and Wedding March (Mendelssohn) (D1568).  
 6.12: Tacet.  
 6.15: New Light Symphony Orchestra, "Malaguena" (Spanish Dance) (Moszkowski) (C1210).  
 Grand Organ—Whitaker-Wilson, "Largo" (Handel) (C1237).  
 New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).  
 6.27: Tacet.  
 6.30: New Light Symphony Orchestra, "Scene De Ballet Marionettes" (Glazounov) (B2754).  
 Piccadilly Orchestra, "Friend O' Mine" (Sanderson) (B2857).  
 Piccadilly Orchestra, "None But the Weary Heart" (Tchaikowsky).  
 6.42: Tacet.  
 6.45: La Vittoria Orchestra, "Wedding of the Winds" (Hall) (EF21).  
 Cello—Pablo Casals, "Prize Song" ("Mastersingers of Nuremberg") (Wagner) (DB1012).  
 Royal Opera Orchestra, "Marche Militaire" (Schubert) (C1279).  
 6.55: Tacet.  
 7.0: News session and sports results.  
 7.15: Talk—Mr. E. J. Bell, Book Review.  
 7.30: Lecturette—Canterbury Chamber of Commerce Agricultural Bulletin No. 5—"Top Dressing in Canterbury," prepared in conjunction with Canterbury Agricultural College, Lincoln, and Economic Department, Canterbury College. (Broadcast arranged by 3YA Primary Productions Committee).  
 8.0: Chimes.  
 Studio programme by New Brighton Municipal Band, under the conductorship of Mr. J. A. Nuttall, and assisting artists:  
 8.1: March—Band, "Victoria" (Lithgow).  
 One-step, Band, "You're in Style" (Gus Rhan).  
 8.8: Soprano—Miss Betty Sutton, (a) "Sunflakes" (Phillips); (b) "Fairy Lures" (Stanford).  
 8.13: Instrumental—Christchurch Broadcasting Trio, (a) "Melodie" (Moszkowski); (b) "Rondo Alla Turka" (Mozart).  
 8.21: Baritone—Mr. John Worgan, "Dreamland, I Hear You Calling" (Hade).  
 8.25: Humorous song—North and South, "The Continong" (Wallace).  
 8.29: Waltz—Band, "Ninette" (Al Manch).  
 8.34: Humorous recital—Mr. J. J. Flewellyn, "The Laundry Problem or the Vanished Washerlady" (Leacock).  
 8.39: Kinema organ—Eddie Horton, "Sunrise" (Merton).

- 8.42: Mezzo-soprano—Miss Lottie Colville, (a) "Song of the Little Folk" (Coates); (b) "Mighty Lak' a Rose" (Nevin).  
 8.49: Foxtrot novelties—Band, (a) "Colombo" (Nicholls); (b) "You're a Real Sweetheart" (Friend).  
 8.56: Tenor—Mr. P. Macdonald, (a) "Love is Mine" (Gartner); (b) "Because" (D'Hardelot).  
 9.2: Weather report.  
 9.4: Soprano—Miss Betty Sutton, (a) "Days of Joy Are Here" (Hemery); (b) "The Little Old Garden" (Hewitt).  
 9.9: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo" ("Carmen" (Bizet), (b) "Serenata" (Moszkowski).  
 9.17: Baritone—Mr. John Worgan, (a) "My Beloved Queen" (Fabian Rose), (b) "There's a Song Down Every Roadway" (Haydn Wood).  
 9.25: Selection—Band, "Carisbrooke" (Calvert).  
 9.34: Recital—Mr. J. J. Flewellyn, "The Scene Shifter's Lament" (Anon).  
 9.39: Trombone—Mr. Les Croft, "Sliding Sid" (Losey).  
 9.44: Mezzo-soprano—Miss Lottie Colville, "Hanging Out the Clothes" (Oliver).  
 9.48: Foxtrot Novelties—Band, "I Ain't Never Been Kissed" (Gilbert); (b) "Virginia" (Phillips).  
 9.55: Tenor—Mr. P. Macdonald, "Land of Delight" (Sanderson).  
 9.59: March—Band, "Steadfast and True" (Tieke).  
 10.3: Close down.

## 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 25.

- 3.0: Town Hall chimes.  
 3.1: Selected gramophone items.  
 4.25: Sports results to hand.  
 5.0: Town Hall chimes.  
 5.1: Children's session conducted by Uncle Allan.  
 6.0: Dinner session—"His Master's Voice" Hour:  
 Royal Opera Orchestra, "Praeludium" (Jarnefeldt) (B2618).  
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).  
 Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tchaikowsky) (C1281).  
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).  
 6.12: Tacet.  
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):  
 (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).  
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).  
 6.27: Tacet.  
 6.30: Royal Opera Orchestra, "Berceuse" (Jarnefeldt) (B2618).  
 Cello—Pablo Casals, "Traumerel" (Schumann) (DA833).

## FIRST TEST of SET QUALITY

The first test of the quality of a radio set is the valves. Nearly all makers of fine sets choose RCA Radiotrons because of their quality and dependability.

# RCA RADIOTRON

"Radiotrons are the Heart of your Radio Set."

Amalgamated  Wireless  
(Australasia) Ltd.

BOX 830, WELLINGTON.

