

## Lectures in Art

## Series from 1YA

A NUMBER of lectures on Art are promised by 1YA. Several have already been arranged to be given this year, and others are in view for next year, when famous galleries, famous paintings and famous artists will be dealt with.

The speakers, subjects and dates of the preliminary series are as follow:—

Miss E. Melville, "Art and the Community," November 19, 1929.

Mr. A. J. C. Fisher, "Art Training," December 13, 1929.

Dr. E. B. Gunson, "Art and the Man in the Street," December 3, 1929.

Mr. J. Barr, "The Art Gallery," December 17, 1929.

Professor F. Worley, "Period Art" (historical), December 19, 1929.

## "The Birdman"

## Another "Uncle" at 3YA

THE children were asked to name him. He had stepped into the breach during the absence of "Storyman," on leave, and he had told pretty tales about birds. All the children listening-in to 3YA were greatly interested and when Aunt Pat asked them to send in a name for the new uncle there was a ready response. They had no difficulty in deciding that it was "Mr. Announcer" who had been speaking, but their suggestions as to an appropriate sobriquet varied considerably.

Of the many names sent in, "The Birdman" was considered to be the best. So in future, when Mr. Alec O'Donoghue, announcer at 3YA, takes part in the Children's Session he will be known as "The Birdman," a very appropriate title, for he has made a lifelong hobby of nature study in which birds play such an important part.

## N.Z. Radio Artist

## Distinction Abroad

MR. ALFRED WALMSLEY, who before his departure for England was a regular contributor to 4YA programmes, has won high distinction in the Old Land. He is now on tour with the Carl Rosa Opera Company. Mr. Walmsley was granted a further year's exhibition at the Royal College of Music, but, in view of his tour in opera he had to decline this honour, which he naturally greatly appreciates. Mr. Walmsley has received every encouragement and kindness from influential men connected with the Royal College, including Sir Hugh Allen, Dr. Malcolm Sargent, Sir Thos. Beecham, Mr. Dawson Frere and others. Mr. Walmsley has found his visit to London of great benefit and very full of incident, and he expects his tour with the Carl Rosa Company to be its crowning point. He is still anxious to return to New Zealand as soon as he can.

## Our Miss Gibbs

## Excerpts to be Broadcast

A VERY enjoyable evening's entertainment is in store for 2YA listeners on November 23 in the form of a broadcast of the complete incidental music of "Our Miss Gibbs." This musical comedy, which was recently produced in Wellington by the Amateur Theatrical Society, proved one of the most successful ever presented by that society.

The musical selections are to be presented by the company which originally produced the play, and as its members possess much talent, both vocal and dramatic, listeners will be ensured of a first-class programme. Notable among the personnel of this company is Miss Joyce Woodward, a talented young soprano whose interpretation of the part of "Our Miss Gibbs" in the recent production of this play evoked much favourable comment among local critics.

MARY GIBBS (Our Miss Gibbs), a rather pretty lass from Yorkshire, goes to London and obtains a position in Garrod's Stores. Her winsome ways and charms attract the attention of everyone, and she becomes a great favourite. Lord Eynsford, under the guise of a bank clerk by the name of Harry Lancaster, falls in love with Mary, who reciprocates his attentions.

Eynsford is engaged to Lady Elizabeth (Betty) Thane, but he writes to his father, the Earl of St. Ives, a self-made man, announcing that he intends breaking the engagement. Betty, brimming over for a chance of romance, is really in love with the Hon. Hughie Pierpont, an amateur crook.

He manages to rob the Earl of St. Ives of the Ascot Gold Cup, and brings the booty to London and comes to Garrod's Stores to deposit it in the Safe Deposit. While in the Stores, Slithers, a professional crook, shows Hughie a few easy ways of picking pockets. Timothy Gibbs, cousin of Mary, then arrives, looking for Mary, and Hughie endeavours to pick Tim's pocket.

Hughie hurries from the department, taking Tim's bag in mistake for his own.

MADAME JEANNE, a modiste of Garrod's, comes to the department, and Tim endeavours to win Jeanne's affections by giving her presents from Yorkshire from his bag, but on opening his bag, brings forth burglar's tools and the gold cup, whereupon Jeanne indignantly refuses to have anything to do with him. Slithers comes upon the scene and persuades Tim to put the cup in the Safe Deposit. This is done, and Slithers takes the key and Tim has the number, which is 50403. Slithers persuades Tim that one cannot get the cup without the other.

Mr. Toplad, the manager of Garrod's, who has a certain amount of affection for Jeanne, naturally resents Tim, but when he realises that he is Mary's cousin endeavours to make himself ingratiating.

Mary and Tim meet, and Mary tells of her love for the bank clerk. Tim gives his approval.

THE Duchess of Minster, the mother of Betty, hears of the attentions being paid by Eynsford (the bank clerk) to Mary and endeavours to buy off Mary's affections.

Mary, not realising that Eynsford is Harry, tells the Duchess that she means to marry a bank clerk and no other. Eynsford hearing of this is overjoyed, but when Mary finds that he is really a Lord, and not a bank clerk, she throws him over.

Mrs. Farquhar, an impecunious woman of fashion, and a friend of Mary's, is determined to bring the two together.

The first act concludes with an impassioned appeal from Eynsford to Mary to forgive the deception, but Mary is adamant, and refuses to forgive.

The scene of the first act takes place in "Garrod's Stores," London, and introduces many novelties and dances, amongst the outstanding being the "Hats" song by Jeanne and ballet; a sextet by the six "dudes," friends of Eynsford, another sextet by the six friends of Lady Betty; and numbers by Hughie, Timothy, Mary and Betty, and concludes with a finale by the whole company.

THE second act takes place in the Court of Honour in the White City Exhibition, London, and opens with fine chorus work by the whole company, and introduces three Irish Colleens, with song and dance by the ballet. The Earl of St. Ives is giving a fete in honour of his son's engagement, but finds that Eynsford will not yield.

The Earl is introduced to Mary by Mrs. Farquhar; not knowing that Mary is the girl with whom Eynsford is in love, the Earl is won by her charm. Tim is also introduced to the Earl, who tells Tim of his loss of the Gold Cup and also of what consequences would be inflicted on the thief. Tim is terror-stricken, and tries to find Slithers. In the meantime Hughie comes across Slithers, who tells him that he can procure the cup for a small sum of £500.

Hughie hands over the amount with the promise of the cup to be delivered

shortly. Tim is told by Slithers, that the bloodhounds are on the scent; and is persuaded to change into a disguise, which in one case is a bathing costume, and the crowd seeing him running, mistake him for Dorando, a runner in the marathon, and chair him as the winner. On finding out the mistake they throw him into the lake. After emerging from his ducking, he disguises himself as a bath-chair attendant, and has an escapade with the Duchess and Toplad and Jeanne.

Slithers meets Tim again, and tells him of his good fortune with the cup, and gives him half of the amount that Hughie had handed over. Tim thereupon gives the cup to the Earl.

Mary is persuaded to forgive Eynsford, and the play ends happily.

Mary has Eynsford and Lady Betty has Hughie, much to the chagrin of the Duchess, but to the joy of everyone else concerned.

## A Super Eliminator

## Specifications and Description to Appear Shortly

AT an early date "Megohm" will describe a complete 400-500 volt eliminator which has been specially designed for New Zealand radio constructors. Used in conjunction with A.C. valves, it is really an ABC power pack, and will run the largest A.C. set that any reader is likely to build, with 250's or similar valves in push-pull in the last audio stage. This may sound rather formidable to those whose aspirations are not at present quite so high, but the eliminator may be just as profitably constructed to run a smaller outfit than that mentioned, and the means to provide current for any increase in the receiver will always be there. The eliminator will supply up to 200 miles of high-tension current, several A.C. "filament" voltages, rectifier filament current, and two or more finely variable grid-bias voltages. The whole operates practically free from hum. A complete and thoroughly helpful set of working diagrams will be an important feature of the article, whilst the general design will be found to add convenience and obviate one or two usual drawbacks in eliminator construction.

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ONLY A FEW LEFT.

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