

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 21.

SILENT DAY.

Friday, November 22

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 22.

- 8.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session—"Brunswick" Hour:
 Cleveland Symphony Orchestra, "Merry Wives of Windsor" Overture (Nicolai) (50089).
 Violin—Max Rosen, "Meditation" ("Thais") (Massenet) (50110).
 6.12 : Tacet.
 6.15 : New York Philharmonic Orchestra, "Nocturne" ("A Midsummer Night's Dream") (Mendelssohn) (50074).
 Pianoforte—Leopold Godowsky, "Witches' Dance" (MacDowell) (15125).
 New York Metropolitan Opera House Orchestra, "Prelude—Cavalleria Rusticana" (Mascagni) (50067).
 6.27 : Tacet.
 6.30 : Brunswick Concert Orchestra, "Kammenoi-Ostrow" (Rubinstein) (20087).
 Organ—Lew White, "Angelus" ("Scenes Pittoresques") (Massenet) (20088).
 6.42 : Tacet.
 6.45 : International Concert Orchestra, "Aisha" (Lindsay) (77008).
 New York Philharmonic Orchestra, (a) "Tales from the Vienna Woods" (Strauss); (b) "Artists' Life" (Strauss) (50096).
 6.57 : Tacet.
 7.0 : News and market reports.
 8.0 : Chimes.
 8.1 : Relay of concert from Messrs. Lewis Eady Hall.
 8.30 : Studio Concert:
 Pianoforte—Miss Lillian Quinn, "Ballade in D Minor" (Brahms).
 8.34 : Lecture-Recital, Mrs. Daisy Basbam and Mr. H. Barry Coney, "Indian Legends" (Part 1).
 8.50 : Instrumental—Studio Trio, "Third Movement—Trio Op. 80" (Schumann).
 8.58 : Violin—Miss Ina Bosworth, "Rondino" (Beethoven).
 9.2 : Weather report.
 9.4 : Pianoforte—Miss Lillian Quinn, "Arabesque No. 1" (Debussy).
 9.9 : Lecture-Recital—Mrs. D. Basham and Mr. H. Barry Coney, "Indian Legends" (Part 2).
 9.24 : Instrumental—Studio Trio, "English Scenes" (Bantock).
 9.32 : Gramophone Lecture-Recital, Mr. Karl Atkinson, "The Weird in Music":
 Orchestral—Petr Biljos Balalaika Orchestra, fantasy on "Song of India" (Rimsky-Korsakov) (Brunswick 77006).
 Vocal solo—Richard Bonelli, "Danny Deever" (Dunrosch) (Brunswick 50122).
 Orchestral—Berlin State Opera Orchestra, "Valse Triste" (Sibelius) (Parlophone 4098).
 Vocal solo—Theodor Chaliapin, "Death of Don Quixote" (Massenet) (H.M.V. DE1096).
 Orchestral—Cleveland Symphony Orchestra, "Dance Macabre" (Saint-Saens) (Brunswick 50089).
 Orchestral—Symphony Orchestra, "Ride of the Valkyries" (Wagner) (H.M.V. D1088).
 10.10 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 22.

- 8.0 : Chimes of the G.P.O. clock.
 8.1 : Selected gramophone items.
 4.30 and 4.50 : Sports results to hand.
 5.0 : Children's session conducted by Big Brother Jack.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Royal Albert Hall Orchestra, "Carmen—Prelude" (Bizet) (E461).
 National Symphony Orchestra, "Sylvia Ballet—Cortege de Bacchus" (Delibes) (E324).
 Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
 6.12 : Tacet.
 6.15 : Selection—Marek Weber's Orchestra, "La Tosca" (Puccini) (C1413).
 National Symphony Orchestra, "La Traviata—Prelude" (Verdi).
 6.27 : Tacet.
 6.30 : Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone A340).
 Royal Albert Hall Orchestra, "Carmen—Prelude Act 2" (Bizet) (E461).
 Organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood).
 6.42 : Tacet.
 6.45 : Selection—National Symphony Orchestra, "Aida" (Verdi) (Zonophone).

- Selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Overture—2YA Orchestra under the conductorship of Signor Truda, "If I Were King" (Adam).
 8.9 : Soprano—Miss Millicent O'Grady, "Noble Signors" ("Huguenots"—Meyerbeer).
 8.13 : Pianoforte—Miss Irene Spidey, (a) "Moonlight Beneath the Palms" (Nienan), (b) "Intermezzo" (Brahms).
 8.20 : Baritone—Mr. Ray Kemp, "The Desert Song" (Romberg).
 8.24 : Selection—2YA Orchestra, "Aida" (Verdi).
 8.32 : Sketch—Madame Eugenie Dennis and partner, "A Lock of Hair" (Anon.).
 8.39 : Contralto—Mrs. Ray Kemp, "Tact" ("Florodora"—Stuart).
 8.43 : Instrumental trio—Kreisler, Kreisler, and Raucheisen, (a) "Intermezzo—Arlesienne" (Bizet), (b) "Sanctissima" (Corelli) (H.M.V.).
 8.51 : Tenor—Mr. E. W. Robbins, "Now Thy Flight to Heaven Winged" ("Lucia di Lammermoor"—Donizetti).
 8.55 : Instrumental—2YA Orchestra, "Faust Ballet Music" (Gounod).
 9.3 : Weather report.
 9.5 : Soprano—Miss Millicent O'Grady, "Caro Nome" ("Rigoletto"—Verdi).
 9.9 : Vocal duet—Mr. and Mrs. Ray Kemp, "Charming Weather" ("Arcadians"—Monckton).
 9.13 : Selection—2YA Orchestra, "The Waltz Dream" (Strauss).
 9.21 : Sketch—Madame Eugenie Dennis and partner, "The Burglar" (Anon.).
 9.29 : Cello—Lauri Kennedy, (a) "Londonderry Air" (arrgd. Kennedy), (b) "Old Scotch Melody" (arrgd. Kennedy) (H.M.V. C1618).
 9.37 : Selection—2YA Orchestra, "The Country Girl" (Godfrey).
 9.45 : Contralto—Mrs. Ray Kemp, "I Want My Man to be a Landlord" ("The Rebel Maid"—Phillips).
 9.49 : Tenor—Mr. E. W. Robbins, "La Donna e Mobile" ("Rigoletto"—Verdi).
 9.53 : Instrumental—2YA Orchestra, "Carmen Ballet Music" (Bizet).
 10.1 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 22.

- 8.0 : Afternoon session—selected studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by "Storyman."
 6.0 : Dinner session—"Columbia" Hour:
 Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
 Squire Celeste Octet, "Angel's Serenade" (Braga) (9116).
 Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).
 6.12 : Tacet.
 6.15 : Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Wurlitzer organ—G. T. Pattman, "Cherie" (Valentine) (01344).
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
 Violin and organ—Manuello, "Once" (Sanders) (Regal G20420).
 6.27 : Tacet.
 6.30 : Squire Celeste Octet, "The Butterfly" (Bendix) (3608).
 Organ—Emil Velazco, "By the Waters of Minnetonka" (Lieurance) (01332).
 Squire Celeste Octet, "Grasshoppers' Dance" (Bucalossi) (3608).
 Pianoforte duet—Constance and Muriel Mering, "High Hat" (Pollack) (01224).
 6.42 : Tacet.
 6.45 : Instrumental—Eddie Thomas' Collegians, "Waltz Medley" (Herbert) (02904).
 Debroy Somer's Band, "The Singing Fool" selection (arrgd. Connelly) (02920).
 6.55 : Tacet.
 7.0 : News session.
 7.30 : Lecturette—Mr. Alex. O'Donoghue, N.Z. Inst. R.A.O.U., "The Takahe and its Life Story" (Being the first of a series of talks on quaint N.Z. birds).
 8.0 : Chimes.
 8.1 : Edith Lorand Orchestra, "The Merry Widow" selection (Lehar) (Parlophone A4071).
 8.9 : Baritone—Mr. W. J. Richards, "Joe the Gipsy" (Batten).
 8.13 : Violin—Miss Irene Morris, "Madrigale" (Simonetti).
 8.17 : Contralto—Miss Nellie Lowe, "Home Song" (Liddle).
 8.23 : Hawaiian—David Kaili, "Down Home" Medley (Kaili) (Parlophone A2562).
 8.26 : Tenor—Mr. T. G. Rogers, "Love's Garden of Roses" (Haydn Wood).
 8.29 : Christchurch Broadcasting Trio, "Rondo—Finale" (Reissiger).
 8.37 : Humorous recital—Miss Kathleen Brewins, "Paddy's Courting" (MS.).
 8.42 : Tenor and contralto duet—Dulcet Duo, "I'll Sing to You" (Thompson).
 8.46 : Violin—Miss Irene Morris, "Garotte" (Gossec).
 8.49 : Baritone—Mr. W. J. Richards, (a) "Up From Somerset" (Sanderson); (b) "Captain Mac" (Sanderson).
 8.56 : Waltz—Dajos Bela Orchestra, "Casino Tanze" (Jungi) (Parlophone A4081).
 9.0 : Weather report.
 9.2 : Christchurch Broadcasting Trio, (a) "Madinette" (Marling); (b) "Spanish Dance No. 2" (Moszkowski).