

- 9.45: Hawaiian—Kimo Koa's Hawaiian Orchestra, "A Hula Dream" (335).
 Foxtrot—Los Angeles Ambassadors, "Honey" (Simons) (W502).
 Foxtrot—Roxy Dance Orchestra, "Mean To Me" (Turk) (W500).
 Foxtrot—Roxy Dance Orchestra, "Do Something" (W501).
 Foxtrot—Original Havana Band, "Out of the Dawn" (327).
 10.0: Hawaiian—Kimo Koa's Hawaiian Trio, "Song to Hawaii" (Bories) (335).
 Foxtrot—Californian Melody Makers, "Fashionette" (Glogon) (BA127).
 Foxtrot—Original Havana Band, "Glad Rag Doll" (Yellen) (351).
 Foxtrot—Bidgood's Symphonic Dance Band, "If I Had You" (Robins) (353).
 Waltz—Californian Melody Makers, "I Wonder If You Miss Me Tonight" (BA128).
 Waltz—Original Havana Band, "Chiquita" (Wayne) (EA96).
 10.18: Organ—Herbert Griffiths, "The Monk's Dream" (Palings) (383).
 One-step, Bidgood's Augmented Dance Band, "Community Medley" (50541).
 Foxtrot—Original Havana Band, "Dusky Stevedore" (Razaf) (351).
 Foxtrot—Bidgood's Broadcasters, "I Ain't Never Been Kissed" (Basset) (354).
 Foxtrot—Bidgood's Broadcasters, "Misery Farm" (Wallis) (355).
 Waltz—Bidgood's Symphonic Dance Band, "Girl of My Dreams" (353).
 Waltz—Californian Melody Makers, "Carolina Moon" (Davis) (BA113).
 10.39: Hawaiian—Hawaiian Melody Makers, "Sarita" (406).
 One-step—Original Havana Band, "Shinanika Da" (Carlton) (374).
 Foxtrot—Californian Melody Makers, "Hello, Sunshine, Hello" (BA127).
 Foxtrot—Original Havana Band, "Sweet Sue, Just You" (Harris) (BA97).
 Foxtrot—Original Havana Band, "Blue Grass" (De Silva) (BA96).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, NOVEMBER 21.

- 3.0: Chimes of the G.P.O. Clock.
 3.1: Relay from the All-Electric Exhibition, Town Hall of afternoon session music by James Haydock's Quintet.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"Columbia" Hour:
 Selection—H.M. Grenadier Guards Band, "Merrie England" (German).
 Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin).
 6.12: Tacet.
 6.15: Waltz—Jacque Jacobs' Ensemble, "L'Estudiantina" (Waldteufel).
 Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); (b) "Minuet" (Finck) (01439).
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
 6.27: Tacet.
 6.30: Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01528).
 Sandler's Orchestra, "Someday, Somewhere" (Rapee) (01521).
 Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).
 6.43: Tacet.
 6.45: Musical Art Instrumental Quartet, (a) "Mighty Lak a Rose" (Nevin); (b) "To to a Wild Rose" (McDowell) (01506).
 Sandler's Orchestra, "Sonny Boy" (De Silva) (01521).
 March—H.M. Grenadier Guards Band, "Dunedin" (Alford) (01535).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.25: Relay from the All-Electric Exhibition, Town Hall, of lecturette by Mr. H. F. Toogood, "Electric Domestic Service."
 7.40: Lecturette from studio—Mr. F. M. Ryan, "Fire Protection."
 8.0: Chimes of the G.P.O. Clock.
 8.2: Relay from the All-Electric Exhibition, Town Hall, of concert by the Wellington Municipal Tramways Band, and assisting artists:
 Overture—Band, "Light Cavalry" (Suppe).
 Contralto—Miss Hilda Chudley, "Bring her Again, O Western Wind" (Landon Ronald).
 Violin solo—Mr. Wm. Haydock, "Souvenir Di Moscow" (Wieniawski).
 Baritone—Mr. Ernest Short, "The Fishermen of England" (Montague Phillips).
 Waltz—Band, "Casino Tanze" (Gungl).
 Tenor—Mr. H. F. Wood, "Charmaine" (Rappe).
 Trombone solo with band accompaniment—Bandsman Tallantyne, "Parachute" (Sutton).
 Humoresque—Band, "Pop Goes the Weasel" (Hawkins).
 The following items will be broadcast from the studio:
 Weather report.
 Selection—Starita's Ambassador's Band, "The Five O'Clock Girl" (Kalmar) (Columbia 02886).
 Vocal duet—Doris Vane and Harold Williams, "Only a Rose" ("The Vagabond King" (Friml) (Columbia 01271).
 Baritone and chorus—Harold Williams and chorus, "Song of the Vagabonds" (Friml) (Columbia 01271).
 Organ—Quentin McLean, (a) "I Kiss your Hand, Madame" (Erwin); (b) "Flower of Love" (Axt) (Columbia 01572).

Continuation of relay from All-Electric Exhibition, Town Hall:
 March—Band, "Colonel Bogey" (Alford).
 Euphonium solo with band accompaniment—Bandsman S. Claydon, "Weber's Last Waltz" (Weber).
 Contralto—Miss Hilda Chudley, Negro Spiritual, "I Got a Robe" (Burleigh).
 Tenor—Mr. H. F. Wood, "I Like You in Velvet" (Rubens).
 Baritone—Mr. Ernest Short, "Youth" (Allitsen).
 Selection—Band, "William Tell" (Rossini).
 Brass quartette—"Scotia" (Round).
 Foxtrot—Band, "Chick, Chick, Chicken" (Berlin).
 March—Band, "Brilliant" (Ord Hume).

10.30: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOV. 21.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle John.
 6.0: Dinner session—"His Master's Voice" Hour:
 San Francisco Symphony Orchestra, "Rosamunde—Entr'acte" (Schubert) (D1568).
 Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
 San Francisco Symphony Orchestra, "Scherzo" ("Midsummer Night's Dream") (Mendelssohn) (D1627).
 6.12: Tacet.
 6.15: Cinema organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov) (EF21).
 Pianoforte and 'cello—Cortot and Casals, "Variations on an Air from the Magic Flute" (Mozart-Beethoven) (DA916).
 6.27: Tacet.
 6.30: Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
 Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 6.42: Tacet.
 6.45: Pianoforte—Mark Hambourg, "Sonata in C Sharp Minor—First Movement" (Beethoven) (C1549).
 San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
 6.55: Tacet.
 7.0: News session.
 7.30: Lecturette arranged by 3YA Primary Productions Committee—"Weather in Relation to Farming," by Mr. H. F. Baird, Magnetic Observatory.
 8.0: Chimes.
 8.1: Studio Instrumental Octet under the conductorship of Mr. Harold Beck, "St. Paul's Suite for String Orchestra" (Holst): (1) Jig, (2) Ostinato.
 8.9: Mezzo-contralto—Mrs. Nora Bingham Puddey, "Deeper My Love" (Del Riego).
 8.13: Pianoforte—Ignace Jan Paderewski, "La Campanella" (Paginini-Liszt) (H.M.V. DB1055).
 8.17: Baritone—Mr. Clive Hindle, "The Sword of Ferrara" (Bullard).
 8.21: Studio Instrumental Octet—"St. Paul's Suite" (Holst): (1) Intermezzo, (2) Finale—The Dargason.
 8.30: Soprano—Miss Agnes Cunningham, "Eleanore" (Mallinson).
 8.34: Grand organ—Edwin H. Lemare, (a) "Song of Happiness" (Lemare); (b) "Aloha-oe" (Liliuokalani) (Zonophone EE93).
 8.40: Recital—Miss Marion Drysdale, "Improvising" (Davis).
 8.45: Studio Instrumental Octet, (a) "First Symphony—Second Movement" (Beethoven); (b) "Turkish March" ("Ruins of Athens") (Beethoven).
 8.53: Tenor—Mr. Harold Prescott, (a) "I Travel the Road" (Rogers); (b) "Because" (D'Hardelot).
 8.57: Choral—Chorus and London Symphony Orchestra, "We are Afar in the Dim Ages Lying" ("The Music Makers" (Elgar) (H.M.V. D1347).
 9.1: Weather report.
 9.3: Studio Instrumental Octet, "Henry VIII. Dances" (German).
 9.11: Mezzo-contralto—Mrs. Nora Bingham Puddey, (a) "When Thou Art Far" (Landon Ronald); (b) "One Fleeting Hour" (Lee).
 9.18: Flute—John Amadio, "Flute Concerto—Andante" (Mozart) (H.M.V. C1533).
 9.22: Baritone—Mr. Clive Hindle, (a) "Tell Her" (Kotschubey); (b) "The Reason" (Del Riego).
 9.29: Studio Instrumental Octet, (a) "Valse Bohemienne"; (b) "Valse Rustique"; (c) "Valse de la Reine" (Coleridge-Taylor).
 9.38: Recital—Miss Marion Drysdale, (a) "My Daughter Jean" (Jenkins); (b) "Messmates" (Newbolt).
 9.43: Soprano—Miss Agnes Cunningham, (a) "There Lies the Warmth of Summer" (Mallinson); (b) "To an Isle in Water" (Mallinson); (c) "The Daily Question" (Helmund).
 9.49: Flute—John Amadio, "Flute Concerto—Finale" (Mozart) (H.M.V. C1533).
 9.53: Tenor—Mr. Harold Prescott, (a) "Indian Serenade" (Veerji); (b) "A Night Idyll" (Loughborough).
 9.59: March—National Military Band, "Tannhauser" (Wagner) (Zonophone A353).
 10.2: Close down.