

- 6.27: Tacet.
 6.30: Albert Sandler's Orchestra, "Chalita" (Schertzinger) (01467).
 Marimba Serenaders, "Paree" (Padilla) (Regal G20344).
 Pianoforte—Gil Dech, "Sometimes I'm Happy" (Youmans) (01205).
 Royal Serbian Tambouritzza Orchestra, "Serbian Melody" (01490).
 6.42: Tacet.
 6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadows" (Ketelbey) (02695).
 Rio Marimba Serenaders, "Dolores" Waltz (Waldteufel) (Regal G20344).
 Cinema organ—G. T. Pattman, "Worryin'" Waltz (Fairman) (01344).
 March—Bande de la Garde Republicaine de France, "Marche Indienne" (Sellenick) (01504).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Miss Inez Connop, "Dancing."
 8.0: Chimes of the G.P.O. clock.
 8.1: The Wellington Operatic and Theatrical Society (Inc.), assisted by the 2YA Salon Orchestra, present the musical numbers of "Our Miss Gibbs" (Monckton).

CAST:

- Hon. Hughie Pierrepont (an amateur criminal) R. E. Pope
 Earl of St. Ives (Lord Eynsford's father) Aubrey Beckford
 Slithers (a professional crook) Doug. Stark
 Mr. Toplady (manager of Garrod's Store) Will Jameson
 Lord Eynsford (in love with Mary Gibbs) Ray Kemp
 Mr. Beavis (the Earl's family solicitor) Dudley Alexander
 Mr. Amalfy (Director-General of the White City) .. Vic. Wesley
 Timothy Gibbs (Mary's cousin from Yorkshire) Will McKeon
 Lady Elizabeth (Betty) Thanet (engaged to Eynsford) Pauline Shotlander
 Madame Jeanne (modiste at Garrod's) Edna Mears
 Duchess of Minster (Lady Thanet's mother) Rosina Exton
 Mrs. Farquhar (an impecunious woman of fashion) Ngair Thompson
 Nora, Sheila, Kathleen (Irish colleens), Gwen Howell, Lyla Wright, Ena Rennie
 Lady Connie, Lady Sybil, Lady Trixie, Lady Angela, Lady Muriel, Lady Gwen (friends of Lady Thanet and bridesmaids),
 Gretta Stark, Marjorie Oakes, Maisie Oakes, Dorothy McDonald, Caris Griffen, Thelma King
 Six Dudes .. Messrs. Jim Cooke, Ian Webster, Phil Hinge, Ernie Le Grove, Percy Paget, and Edward Pankhurst
 Our Miss Gibbs (Mary) Joyce Woodward

Musical Director, Mr. J. F. Woodward.

- Overture—2YA Salon Orchestra under the conductorship of Mr. Mat Dixon.
 Opening Chorus—The Company.
 Solo—Mr. Ray Kemp, "My Yorkshire Lassie."
 Chorus of Bridesmaids—"We're the Dear Little Ladies Selected."
 Solo and Chorus—Miss Edna Mears and Company, "Hats."
 Solo—Miss Pauline Shotlander, "Romance."
 Chorus of Dudes—"Correct."
 Solo and Chorus—Miss Joyce Woodward and Dudes, "Mary."
 Solo and Chorus—Mr. R. E. Pope and Company, "Hughie."
 Vocal Duet—Miss Joyce Woodward and Mr. Will McKeon, "Country Cousins."
 Vocal Duet—Miss Joyce Woodward and Mr. R. E. Pope, "Not That Sort of Person."
 Finale—Act 1—Company.
 Weather report.
 Entr'acte—Marek Weber's Orchestra, "The Beggar Student" (Milklocker) (H.M.V. C1528).

- Opening Chorus—The Company.
 Vocal Trio—Three Irish Girls, "Irish Colleens."
 Vocal Solo—Miss Joyce Woodward, "In Yorkshire."
 Sextet—Messrs. Pope, Jameson, Stark, Wesley, Kemp, and McKeon, "An English Gentleman."
 Solo and Chorus—Pauline Shotlander and Company, "Arms and the Man."
 Vocal Duet—Miss Joyce Woodward and Mr. Will McKeon, "Our Farm."
 Chorus—The Company, "Moon Fairies."
 Solo and Chorus—Miss Joyce Woodward and Company, "Moonstruck."
 Finale—The Company.

- 10.0 (approx.): "Columbia" Dance Programme.
 Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer) (01617).
 Slow foxtrot—Piccadilly Players, "Bogey Wail" (Wallace) (01567).
 Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Florito) (01617).
 Waltz—Rhythmic Troubadours, "My Irish Paradise" (Tilsley) (Regal G20559).
 10.12: Vocal duet—Layton and Johnstone, "Lady Divine" (Shilkret) (01658).
 Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (Green) (01639).

- Foxtrot—Paul Whiteman's Orchestra, "When My Dreams Come True" (Berlin) (07024).
 Foxtrot—Piccadilly Players, "There'll Be You and I" (Green) (01639).
 Foxtrot—Piccadilly Players, "I'm Tickled to Death I'm Me" (Butler) (01567).
 10.27: Cinema organ—Regal Cinema Organ, "Long Ago" (Elliott) (Regal G20558).
 Foxtrot—Lou Gold's Orchestra, "Walking with Susie" (Gottler) (Regal G20528).
 Foxtrot—Paul Whiteman's Orchestra, "Reaching for Someone" (Leslie) (07024).
 Foxtrot—Bert Lown's Loungers, "Big City Blues" (Gottler) (Regal G20526).
 Waltz—Cafe Royal Band, "Forever" (Yellen) (Regal G20551).
 Waltz—The Cavaliers, "My Dear" (Kahn) (01646).
 10.45: Sporting review.
 11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, NOV. 23.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session conducted by Aunt Pat and Peterkin.
 6.0: Dinner session—"His Master's Voice" Hour:
 International Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey) (EB4).
 Salon Orchestra, "My Blue Heaven" (Whiting) (EB18).
 Marek Weber's Orchestra, "Wine, Women, and Song" (Strauss) (C1407).
 6.12: Tacet.
 6.15: Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Seitz) (EA186).
 Wurlitzer organ—Chas. W. Saxby, "Sing Me to Sleep with a Twilight Song" (Gilbert) (5123).
 Salon Orchestra—"Nola" (Arndt) (B2169).
 Wurlitzer organ—Chas. Saxby, "Dance of the Blue Danube" (Gilbert) (5123).
 6.27: Tacet.
 6.30: Balalaika Orchestra, "Song of the Volga Boatmen" (traditional) (EA48).
 Athenian Mandolin Quartet, "Aloha Land" (Ferera) (EA24).
 Balalaika Orchestra, "Shining Moon" (EA48).
 Hawaiian guitars, "Medley Waltz" (Allan) (EA24).
 6.42: Tacet.
 6.45: New Light Symphony Orchestra, "Just a Memory" (De Sylva) (EB3).
 Selection—Savoy Orpheans, "Hit the Deck" (Youmans) (C1408).
 6.55: Tacet.
 7.0: News session.
 7.30: Sports results to hand.
 8.0: Chimes.
 8.1: B.B. Wireless Symphony Orchestra, "La Boutique Fantastique" (Raspighi, arrgd. Carr) (Regal G30018).
 8.9: Baritone—Mr. W. H. Inkster, "Queen of the Earth" (Pinsuti).
 8.14: Cello—Mr. Harold Beck, "On Wings of Song" (Mendelssohn).
 8.17: "The Chatterboxes" in twenty minutes of mirth and melody:
 Sketch—"Will it come to this?" (French).
 Song—"Sleepy Hollow Tune" (Kountz).
 Sketch—"The Cook" (French).
 Sketch—"Hat-tension" (West).
 8.37: Christchurch Broadcasting Trio, "Trio No. 6" (Bohm).
 8.47: Mezzo-soprano—Miss Nellie Billeliff, (a) "Old Man Might Have Been" (Besley), (d) "Down by the Sally Gardens" (Shaw).
 8.51: Hawaiian—(a) "Under the South Sea Palms" (Johnsen), (b) "Moana Chimes" (Motzan) (Columbia 3525).
 8.57: Scottish comedian—Mr. Bracey Wilson, "Up in Scotland" (MS.).
 9.1: Weather report.
 9.3: Selection—Debroy Somers' Band, "Good News" (De Sylva) (Columbia 02720).
 9.11: Baritone—Mr. W. H. Inkster, (a) "Trooper Johnny Ludlow" (Temple), (b) "Till the Sands of the Desert Grow Cold" (Ball).
 9.18: Cello—Mr. Harold Beck, "Serenade" (Squire).
 9.22: "The Chatterboxes" in twenty minutes of mirth and melody:
 Sketch—"Getting Married in the Modern Way" (West).
 Vocal duet—"Mellow Moon" (Hall).
 Sketch—"Zoological" (French).
 9.42: Christchurch Broadcasting Trio, (a) "April's Lady" (Ancliffe), (b) "Cradle Song" (Schubert), (c) "Hungarian Dance No. 1" (Brahms).
 9.52: Mezzo-soprano—Miss Nellie Billeliff, (a) "Lad's Love" (Coningsby Clarke), (b) "Sing Merrily To-day" (Phillips).
 9.56: Debroy Somers' Band, "The Toy Town Artillery" (Frederick) (Columbia 00306).
 9.59: Scottish comedian—Mr. Bracey Wilson, "Just a Wee Deoch and Doris" (Lauder).
 10.2: "His Master's Voice" Dance Programme:
 Foxtrot—Shilkret's Orchestra, "Rio Rita" (McCarthy) (EA315).
 Foxtrot—George Olsen's Music, "Breakaway" (Gottler) (EA554).
 Foxtrot—Shilkret's Orchestra, "The Kinkajou" (McCarthy) (EA315).
 Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Goodwin) (EA519).
 10.15: Male quartet—The Revellers, "Evenin'" (Moret) (B2972).
 Foxtrot—Park Central Orchestra, "Wait Till You See Ma Cherie" (Robin) (EA543).