

- 6.0 : Dinner session—"His Master's Voice" Hour:
Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (D1272).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn), (b) "Narcissus" (Nevin) (Zonophone EF11).
San Francisco Symphony Orchestra, "Coppelia Ballet" (Dellbes) (D1272).
Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
- 6.28: Tacet.
- 6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Oriental" (Auber) (ED6).
- 6.42: Tacet.
- 6.45: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
- 6.57: Tacet.
- 7.0 : News session.
- 8.0 : Studio concert by the Kaikorai Band under the conductorship of Mr. T. J. Kirk-Burnmand, and assisting artists.
- 8.1 : March—Band, "Dunedin City" (Kirk-Burnmand).
- 8.7 : Hymn tune—Band, "Kaikorai" (Kirk-Burnmand).
- 8.11: Baritone—Mr. Les Stubbs, (a) "Song of the Rover" (Georges), (b) "One Fleeting Hour" (Lee).
- 8.17: Recital—Miss Tui Northey, "Wander Thirst" (Gould).
- 8.22: Grand valse—Band, "Sunshine and Shadow" (Kela Bela).
- 8.30: Soprano—Miss R. M. Baxter, "A Heart That's Free" (Robyn).
- 8.34: The Revellers Male Quartet, (a) "Evening" (Moret), (b) "Comin' Home" (Deppen) (H.M.V. B2972).
- 8.38: Selection—Band, "Madame Butterfly" (Puccini).
- 8.49: Contralto—Miss M. Green, (a) "Pulling Sea Dulce" (Russell), (b) "Ireland Herd Maiden" (Russell).
- 8.56: Waltz—International Concert Orchestra, "The Waltz Dream" (Strauss) (Zonophone EF18).
- 9.0 : Weather report.
- 9.2 : Overture—Band, "Lohengrin" (Wagner).
- 9.14: Baritone—Mr. Les Stubbs, "The Windmill" (Nelson).
- 9.18: Organ—Jesse Crawford, "Where the Shy Little Violets Grow" (Kahn) (H.M.V. EA521).
- 9.22: Entr'acte—Band, "Petite Suite de Concert" (No. 1 (Coleridge-Taylor).
- 9.30: Soprano—Miss R. M. Baxter, (a) "Maori Slumber Song" (Pal), (b) "Waiata Poi" (Hill).
- 9.37: Recitals—Miss Tui Northey, (a) "The Beleaguered City" (Longfellow), (b) "The King's Breakfast" (A. A. Milne).
- 9.45: Waltz—International Concert Orchestra, "Sari" (Kalman) (Zonophone EF18).
- 9.49: Contralto—Miss M. Green, "Caro Mio Ben" (Handel).
- 9.53: March—Band, "Boulder City" (Hume).
- 10.0 : Close down.

Wednesday, November 20

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 20.

- 3.0 : Afternoon session—Selected studio items.
- 4.0 : Literary selection by the Announcer.
- 4.8 : Studio items.
- 5.0 : Children's session, conducted by Uncle Tom.
- 6.0 : Dinner Session—"His Master's Voice" Hour:
La Vittoria Orchestra, "Wedding of the Winds" (Hall) (Zonophone EF2).
- Violin—Jascha Heifetz, "On Wings of Song" (Mendelssohn), (DB283).
New Light Symphony Orchestra, "Solweig's Song" (Grieg) (C1572).
- 6.12: Tacet.
- 6.15: Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
Accordion and Xylophone—International Novelty Orchestra, "El Choclo" (Villone) (EA364).
Piccadilly Orchestra—(a) "My Beloved Gondolier" (Tibor); (b) "Souvenir de Capri" (Becce) (B2575).
- 6.28: Tacet.
- 6.30: New Light Symphony Orchestra, "Scene De Ballet Marionettes" (Glazounov) (B2754).
Violin—Jascha Heifetz, "Ave Maria" (Schubert) (DB283).
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn. Wood), (B2664).
- New Light Symphony Orchestra, "Persiflage" (Francis) (B2754).
- 6.43: Tacet.
- 6.45: Band of H.M. Coldstream Guards, "Raymond" overture (Thomas) (C1440).
New Light Symphony Orchestra, (a) "The Glow Worm Idyll" (Lincke); (b) "Hearts and Flowers" (Robani) (Zonophone EF20).
- 6.58: Tacet.
- 7.0 : News and market reports.
- 8.0 : Chimes.
- Studio programme by Auckland Salvation Army Congress Band, under the conductorship of Bandmaster Paice, and assisting artists:

- 8.1 : March—Band, Boston" (Broughton).
- 8.9 : Cornet solo—Bandsman N. Goffin, "Glory to His Name" (Coles).
- 8.15: Baritone—Mr. Clinton Williams, "The Song of the Clock" (Burchell).
- 8.19: Pianoforte—Wilhelm Backhaus, "Studies Op. 25" (Chopin) (H.M.V. DB1180).
- 8.28: Soprano—Dusolina Giannini, "Bonnie Sweet Bessie" (Gilbert) (DA1019).
- 8.27: Selection—Band, "Jubilation" (Coles).
- 8.37: One-act play—Auckland Comedy Players, "Eleven To-morrow" (Brig-house).
- 9.0 : Weather report.
- 9.2 : Selection—Band, "Cleansing Current" (Salvo).
- 9.10: Tenor—Mr. George Barnes, "A Brown Bird Singing" (Haydn Wood).
- 9.14: Vocal Octet—Band Vocal Actette, "Jesus of Nazareth" (Sullivan).
- 9.18: Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
- 9.22: Baritone—Mr. C. Williams, (a) "The Little Irish Girl" (Lohr); (b) "Lady Mine" (Lohr).
- 9.29: Cornet solo with band accompaniment, Bandsman Goffin, "Largo in G" (Handel).
- 9.34: Comedy sketch—Auckland Comedy Players, "Fishy" (Macbeth).
- 9.42: Selection—Band, "American Melodies" (Broughton).
- 9.50: Tenor—Mr. G. Barnes, (a) "A Spirit Flower" (Tipton); (b) "A Dream" (Bartlett).
- 9.56: March—Band, "Our Army Brave and Free" (Marshall).
- 10.1 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 20.

- 8.0 : Chimes of the G.P.O. Clock.
- 8.1 : Relay from the All-Electric Exhibition of concert by the Wellington Municipal Tramways Band and assisting artists. Official accompanist, Mr. James Haydock.
- Overture—Band, "Gems of Sullivan" (Ord Hume).
- Soprano—Miss Myra Sawyer, "One Fine Day" ("Madame Butterfly") (Puccini).
- Violin solo—Mr. William Haydock, "Zigeunerweisen" (Gipsy air) (Sarasate).
- Symphony—Band, "Unfinished Symphony" (Schubert).
- Bass-baritone—Mr. William Boardman, "The Admiral's Broom" (Bevan).
- March—Band, "Punchinello" (Rimmer).
- Tenor—Mr. Herbert F. Wood, "I Like You in Velvet" (Rubens).
- Waltz—Band, "Ecstasy" (Baynes).
- Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Give Me Thy Hand, O Fairest" (Mozart).
- Selection—Band, "Euryanthe" (Weber).
- Return to the studio for the following items:
- Berlin State Opera Orchestra, "Wiener Blut" Waltz (Strauss) (Columbia 04337).
- Vocal solo and chorus—Miriam Licette, Francis Russell, Dennis Noble, Harry Brindle and chorus, Vocal Gems from "The Bohemian Girl" (Balfe) (Columbia 02822).
- Continuation of relay from the All-Electric Exhibition, Town Hall:
- Lecturette—Mr. C. W. Bearman, "Domestic Lighting."
- Intermezzo—Band, "Sanctuary of the Heart" (Ketelbey).
- Soprano—Miss Myra Sawyer, "The Smoking Room" (Arundale).
- March—Band, "Doges' March" ("Merchant of Venice Suite") (Rosse).
- Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Come, Sing to Me" (Thompson).
- Waltz—Band, "Bells at Sunset" (McKenzie).
- Bass-baritone—Mr. Wm. Boardman, "The Trumpeter" (Dix).
- March—Band, "Swing Along" (Moorehouse).
- 10.30: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 20.

- 3.0 : Afternoon session—Selected studio items.
- 4.25: Sports results to hand.
- 5.0 : Children's session conducted by Mother Hubbard and Uncle Frank.
- 6.0 : Dinner session—"Columbia" Hour:
Bayreuth Festival Orchestra, "Siegfried—Prelude Act 3" (Wagner) (L2015).
- Violin—Blinder, "Variation on a Theme by Corelli" (Kreisler) (02773).
Halle Orchestra—"Andantino" ("Rosamunde"—Schubert) (04200).
- 6.12: Tacet.
- 6.15: J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (02838).
Mengelberg's Concertgebouw Orchestra, "Valse Serenade" (Tschai-kowsky) (04234).
- 6.27: Tacet.
- 6.30: Orchestre de Paris, "L'Arlesienne—Intermezzo" (Bizet) (01326).
Pianoforte—Ignaz Friedman, "Hark, Hark the Lark" (Schubert) (03630).
- Orchestre de Paris, "L'Arlesienne—Entr'acte" (Bizet) (01326).
Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
- 6.42: Tacet.
- 6.45: Cello—J. H. Squire, "Sicilienne" (Faure) (L1759).
New Queen's Hall Light Orchestra, "Pagliacci" (Leoncavallo) (02714).
- 6.55: Tacet.
- 7.0 : News session.
- 7.30: Addington Stock Market reports.