

- 9.23: Tenor—Mr. W. Harrison, "Casend Hill" (Clafke).
 9.27: Violin—Mr. Frank Parsons, (a) "Indian Lament" (Dvorak-Kreisler); (b) "Mazurka" (Bohm).
 9.33: Mezzo-soprano—Madame Florence Carlson, "Invocation" (Saint-Saens).
 9.38: Organ—Milton Charles, (a) "From the Land of the Sky Blue Waters" (Cadman); (b) "At Dawning" (Cadman) (Columbia 01161).
 9.42: Comedietta—Miss Anita Winkel and Major F. H. Lampen, "The Dream House" (Moore).
 9.49: Vocal duet—Madame Florence Carlson and Miss Louise de Reya, "La Lettera" ("Le Nozze di Figaro") (Mozart).
 Vocal solo—Madame Florence Carlson, "Waltz Song" ("Romeo and Juliet") (Gounod).
 9.54: Selection—Band of H.M. Grenadier Guards, "Merrie England" (German) (Columbia 02804).
 10.0 : Close down.

Tuesday, November 19

IYA, AUCKLAND (900 KILOCYCLES)—TUESDAY, NOVEMBER 19.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 5.0 : Children's session conducted by Uncle George.
 6.0 : Dinner session—"Columbia" Hour:
 Milan Symphony Orchestra with La Scala Chorus, "Aida—Chorus and Grand March" (Verdi) (9733).
 Milan Symphony Orchestra, "Ballet Music" ("Aida"—Verdi) (9733).
 Violin—Efrem Zimbalist, "Impromptu" (Aulin) (04220).
 6.12: Tacet.
 6.15: Orchestre Symphonique de Paris, "Ballet Egyptian" (Luigini): (1) Allegro; (2) Allegretto; (3) Andante (02785-6).
 6.27: Tacet.
 6.30: Orchestre Symphonique de Paris, "Ballet Egyptian" (Luigini): Finale (02786).
 Percival Mackey's Band, "Queen High" Selection (Gensler) (02534).
 6.42: Tacet.
 6.45: 'Cello—Pablo Casals, "O Star of Eve" ("Tannhauser"—Wagner) (7360).
 Concertgebouw Orchestra, "Egmont" Overture (Beethoven) (L1799).
 6.57: Tacet.
 7.0 : News and market reports.
 7.15: Talk—Mr. George Campbell, "Motoring."
 8.0 : Chimes.
 8.1 : Instrumental Studio Trio, "The Demon" ballet (Rubinstein).
 8.9 : Vocal quartet—Olympians, Excerpts from "The Greek Slave" (Jones).
 8.24: Pianoforte—Miss Kathleen O'Leary, "Ellestanse" (Friedmann).
 8.28: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 8.43: 'Cello—Miss Molly Wright, "Sonata" (Antonioti).
 8.47: Pianoforte duets—Miss Kathleen O'Leary and Mr. Eric Bell, (a) "Dance of the Sugar Plum Fairy" (Tchaikowsky); (b) "Invitation to the Waltz" (Weber).
 8.54: Vocal quartet—The Olympians, Excerpts from "The Greek Slave" (Jones).
 9.4 : Weather report.
 9.6 : Instrumental Studio Trio—"Hungarian Fantasia" ("Hajnalka") (Roberts).
 9.15: Vocal Quartet—The Olympians, Excerpts from "The Greek Slave" (Jones).
 9.26: Pianoforte—Mr. Eric Bell, "Sonata in G Major Op. 14 No. 22" (Beethoven).
 9.30: Gramophone Lecture-Recital—Mr. R. W. Strong, "La Boheme" Act 4 (Puccini) (H.M.V. C1522-5).
 10.0 : Close down

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 19.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Relay from the All-Electric Exhibition, Town Hall, of afternoon session, music by James Haydock's Quintet.
 5.0 : Children's session, conducted by Uncle Jim.

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- 6.0 : Dinner Session—"His Master's Voice" Hour:
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone BB102).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss)
 'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Keia-kai); (b) "My Hula Love" (H.M.V. B2799).
 Medley Waltz—The Troubadours, "Popular Songs of Yesterday (EB33)
 'Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
 Violin and guitar—Giplietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I" (Poggis) (Zonophone BB134).
 6.44: Tacet.
 6.45: New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).
 Wurlitzer Organ—Jessie Crawford, "Carolina Moon" (Davis)
 Royal Opera Orchestra, "The Sleeping Beauty" (Tchaikowsky).
 6.58: Tacet.
 7.0 : News session, market reports and sports results.
 7.20: Relay from the All-Electric Exhibition of lecturette by Mr. George Lauchlan, A.M.I.E.E., "Water Heating."
 7.40: Lecturette from the studio of a representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes of the G.P.O. clock.
 8.1 : Relay from the All-Electric Exhibition, Town Hall, of concert by the Wellington Municipal Tramways Band and assisting artists:
 Overture—Band, "Morning, Noon and Night" (Suppe).
 Soprano—Miss Nora Gray, "Morning" (Speaks).
 Waltz—Band, "Thoughts" (Alford).
 Violin solo—Mr. William Haydock, "Finale—Concerto" (Mendelssohn).
 Tenor—Mr. Dan Foley, "The Mountains of Mourne" (Collisson).
 Bass—Mr. W. W. Marshall, "The Floral Dance" (Moss).
 Cornet solo with band accompaniment, Bandsman J. King, "Zelda" (Code).
 Tenor—Mr. Herbert F. Wood, "Jeanine, I Dream of Lilac-Time" (Shilkret).
 Humoresque—Band, "Musical Switch" (Alford).
 The following items will be broadcast from the Studio:
 Weather report.
 Suite—2YA Salon Orchestra, under the conductorship of Mr. Mat Dixon, "Doll's House" (Engelmann).
 Chorus—The Revellers, (a) "Evenin'" (Moret); (b) "Comin' Home" (Deppen) (H.M.V. B2972).
 Suite—2YA Salon Orchestra, "By the Lake of Geneva" (Bendel).
 Continuation of relay from the All-Electric Exhibition, Town Hall:
 Selection—Band, "Un Ballo in Maschero" (Verdi, arrgd. Ord Hume).
 Soprano—Miss Nora Gray, (a) "Homeward to You" (Coates); (b) "Blackbird's Song" (Sanderson).
 March—Band, "Vale of Avon" (Verner).
 Bass—Mr. W. W. Marshall, "Laugh, O'lowen, Laugh" (Florito).
 Intermezzo—Band, "In a Chinese Temple Garden" (Ketelbey).
 Tenor—Mr. Dan Foley, "My Irish Song of Songs" (Golden).
 Patrol—Band, "Jamie's Patrol" (Daere).
 March—Band, "Australasian" (Rimmer).
 10.0 (approx.): "His Master's Voice" dance programme from Studio:
 Foxtrot—Waring's Pennsylvanians, "Jericho" (Robin) (EA559).
 Foxtrot—Nat Shilkret's Orchestra, "Because I Know You're Mine."
 Foxtrot—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame."
 10.9 : Banjo solo—Mario de Pietro, "Frivolous Joe" (de Pietro) (B2820).
 Foxtrot—Nat Shilkret's Orchestra, "I Want a Daddy to Cuddle Me."
 Foxtrot—Waring's Pennsylvanians, "That's How I Feel About You."
 Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Goodwin).
 10.21: Baritone—Noel Coward, "Lorelei" (Coward) (B2737).
 Foxtrot—New Mayfair Dance Orchestra, "The Egg Song" (Salisbury).
 Foxtrot—Geo. Olsen's Music, "In a Little Town Called Home, Sweet Home" (Donaldson) (EA516).
 Tango—Rio Grande Tango Band, "The Tile Trot" (Penso) (EA517).
 10.33: Comedian—Frank Crumit, "The Road to Vicksburg" (Crumit).
 Foxtrot—Nat Shilkret's Orchestra, "Broadway Melody" (Freed).
 Foxtrot—Waring's Pennsylvanians, "My Castle in Spain is a Shack in the Lane" (Caesar) (EA523).
 10.42: Mandolin solo—Mario de Pietro, "Concert Mazurka" (Calace).
 Foxtrot—Nat Shilkret's Orchestra, "You Were Meant for Me" (Freed).
 Foxtrot—Geo. Olsen's music, "Makin' Whoopee!" (Kahn) (EA498).
 10.51: Comedian—Frank Crumit, "The King of Borneo" (Crumit) (EA524).
 Foxtrot—Geo. Olsen's Music, "Until You Get Somebody Else" (Kahn).
 Waltz—Rudy Vallee's Connecticut Yankees, "Sweet Suzanne" (Leslie).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 19.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 19.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25: Sports results to hand.
 5.0 : Children's session conducted by Uncle George.