

A Great Surprise**Negro Spirituals****Across the Pacific "As Others See Us"****2YA Wrestling Broadcast****1YA Has Feature Programme****New Zealand "Season" in Full Swing****Praise from Australia**

DURING the evening of Labour Day listeners to 2YA received a pleasant surprise in the form of a broadcast description of the wrestling match staged at the Town Hall, Wellington. The bout was between Clarence Eklund, light-heavy-weight champion of the world, and Walter Johannsen, similar champion of Finland, and was described in a vivid and concise manner by Mr. Drummond, the well-known announcer of 2YA.

Before the commencement of this contest, a description of the last amateur preliminary bout was given. This was between two eight-year-old twin brothers, who were, according to the amused announcer, as "slippery as two eels." Their exhibition was evidently very popular with the crowd present, as at the termination of the contests the participants were showered with coins in such profusion that the twins had great difficulty in accommodating them all.

Prior to the commencement of the professional match, Johannsen spoke a few words into the microphone to the effect that he was feeling very fit and hoped to win. Shortly after, the gong sounded, and the bout commenced. The running commentary on the match was excellent, every hold being described in such a way that listeners who knew nothing of the technicalities of wrestling (of which there are not a few) could quite easily follow the bout. A very close and exciting contest resulted in a win for Eklund by a very narrow margin.

Twice during the final round the transmission ceased for a minute or so owing to the blowing out of a fuse. This was rather unfortunate, as the contestants had both secured falls during the preceding rounds, and they were each striving desperately to gain the decision before the final gong sounded.

Apart from this incident, however, the broadcast was a very successful one; and it is to be hoped that the contest to be staged at the Town Hall in the near future between Farmer Vance and Tom Alley will be similarly broadcast.

AN outstanding event next week will be the presentation by 1YA, on Tuesday evening of a selection of the quaint Negro Spirituals or songs of the negro slaves of the Southern States of the United States of America.

The performance will be rendered by the Baptist Tabernacle Chorus Choir, of 100 voices, under the baton of Mr. Arthur E. Wilson. This choir was formed about eight or nine years; and is now considered one of the leading choirs of the Dominion. A previous performance of the "Spirituals" was given in the Baptist Tabernacle before an enthusiastic audience of 1500 people while hundreds were unable to gain admittance.

In addition to fine chorus work by mixed as well as by male and ladies' choirs, there will be numerous solos, the vocalists being Mrs. Dorothy Cox, Miss Doreen Logan, Mrs. J. Litherland, Mrs. C. Turley, Mr. Horace Reynolds and Mr. Clinton Williams. During the evening Mr. A. E. Wilson will give a short dissertation concerning negro spirituals.

The plantation songs known as "Spirituals" are the spontaneous outburst of intense religious fervour, and had their origin chiefly in camp meetings, revivals, and other religious exercises. They were never "composed," but sprang into life, ready made, from the white heat of religious fervour during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds. Success in singing these folk songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm. It is a serious misconception of their meaning and value to treat them as "minstrel" songs, and their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come.

A CORRESPONDENT at Cape Beale, British Columbia, who regularly listens in to 1YA and 2YA when conditions are favourable, writes under date September 14, at the commencement of what he terms his "New Zealand season," up to which date reception during the northern summer had been poor. He states:—

"Of the two stations 1YA has been coming in with more strength and frequency throughout the summer. For the past few nights, however, 2YA has been steadily improving, until tonight when both stations came in with wonderful strength and clarity, quite like old times. Unfortunately there is a Japanese station very close to both 1YA and 2YA, and I have found that under certain atmospheric conditions these Japanese stations interfere considerably. To-night, I am glad to say, however, New Zealand had the upper hand, and I trust will continue to do so throughout the autumn and winter. Having kept close observation on 1YA since September, 1926, and 2YA since its opening night in July, 1927 (vide previous reports), I find that undoubtedly the best time of the year for reception of these stations is from September to about the middle of January when they begin to get freakish. This somewhat proves, does it not, that midsummer at the sending end offsets the midwinter at the receiving end, as undoubtedly reception is far better in the month of October than in December? I would add that I enjoy the programmes from both your stations immensely, and am looking forward to many pleasant nights 'in' both Wellington and Auckland during the approaching winter."

A LETTER which speaks for itself has been received by 2YA. It comes from a radio dealer in the Blue Mountains of New South Wales, and his comments on the relative merits of the broadcast programmes on both sides of the Tasman are very interesting. The letter reads:

"We have just been listening to an excellent programme relayed from Palmerston North, and wish first to congratulate New Zealand for the wonderful programmes it puts on the air, and, secondly, to endorse the remarks just made by some gentleman from Palmerston to the effect that people in Australia would be better served if their programmes were arranged by some company as in New Zealand instead of being under the Government, which we wish to add has caused no end of dissatisfaction here. As dealers in radio we have had to look round for a set which will bring in other stations than our principal Sydney ones in order to give satisfaction both to ourselves and our clients. Fortunately we have found a set which not only gives us the smaller stations in Australia's main cities but will bring in Wellington and Auckland at loud strength and without fading. This fact has proved a boon for our own enjoyment, and for business, as there is no doubt that 2YA, especially on Sunday evenings, tops the list in the quality of its programmes. We hope you keep the administration of the company as it is."

Advisory Trustees

This is the heading of an interesting folder dealing with the subject of Advisory Trustees and just issued by the Public Trust Office. It explains in a straightforward manner how one or more Advisory Trustees may co-operate with the Public Trustee in the administration of an estate of an involved or complex nature.

Free Copies Now Available

This booklet contains information of definite value to the man in business. If you haven't read it, get your copy to-day. Obtainable from any Office or Agent of the Public Trustee, or free by post from the Public Trustee, Wellington.

G—4

A General Purpose Valve

Guaranteed to Serve you Well.

-- The --
URECO
Price 4/6



FROM
Waterworths Ltd.
216 Lambton Quay, Wellington.
Queen Street, Auckland.
Colombo Street, Christchurch.

Armistice Day**Appropriate Broadcasts**

ON Sunday, November 10, as well as on Monday, November 11 (Armistice Day), fitting celebrations in connection with the epoch-marking day will take place, and there will be broadcasts of an appropriate nature.

Both 2YA and 3YA are broadcasting on Sunday afternoon special services to be held by the League of Nations Union.

On Monday morning at 10.45, 2YA is relaying a service which is to be held under the auspices of the R.S.A.

All three stations which will be on the air on Monday evening will devote portion of their programmes to Armistice Day celebrations.

A Hint for Farmers**Radio Music for Cows**

OF course this comes from America, but there might be something to it. The claim is that cows like music, and when bailed up in the milking shed settle down much more comfortably for milking if they are given the benefit of a radio concert. The experiment was tried in one of the large dairies of the Detroit Creamery Company. In this shed there were over 100 cows, and when the radio music was switched on they with one movement turned their heads towards the loudspeaker. When the music was turned off the cows, which a moment before were standing quietly chewing their cuds, exhibited restlessness, tossed their heads and switched their tails. When the soft notes of "Love's Old Sweet Song" were heard, immediately the cows settled down and became motionless. The newspaper distributing the broadcast has not entered into any computation as to any extra yield given by the cows through added contentment, or indicated that the milk was any richer! Will any New Zealand farmer experiment?