Radio Olympia at Christchurch Next

THE success of the Christchurch Exhibition is assured. It is to take place during the period of Race Carnival Week, when Christchurch is crowded with visitors for the greatest sporting attraction of the year. Usually, at this time annually, a great motor show is held, but this has lapsed for 1929 and a Radio Olympia will take its place.

The Exhibition will take place in the Choral Hall, a capacious building round three sides of which runs a gallery with seating accommodation for many hundreds of people. Beneath the gallery will be the stalls where radio dealers will exhibit every type of receiving set and display radio ap-The central paratus, old and new. portion of the hall will be converted into one huge lounge, where visitors to the Exhibition will be able to sit or move round at their leisure.

A very attractive colour scheme has been arranged and the whole of the place, including the stalls, will convey a very homely impression, suggesting to visitors that a radio receiving set, instead of being intended to blare raucously at the public as they pass along the footpath in front of a shop door, is really an ideal musical instrument for the home.

The lounge, or central portion of the hall, will be very comfortably furnished with easy chairs and couches on a carpeted floor. Everything has been designed to please the eye, to gratify the inherent desire for luxurious comfort and to entertain.

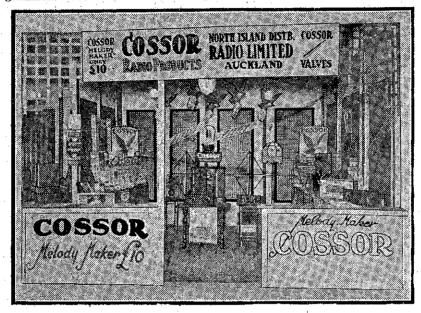
ENTERTAINMENT will be provided not only by the inspection of the exhibits in the various stalls, but by the special broadcast programmes which are to be presented from a model studio by 3YA. As was done in the case of the other exhibitions, the Broadcasting Company is provid-ing nightly programmes. Very great ing nightly programmes. interest attaches to the manner in which an entertainment is produced This will all be done and broadcast. in full view of the audience at the exhibition, who will thus have the opportunity of seeing, as well as hearing, the leading radio performers of Christ-

The evening programmes will be esented in sessions of half an hour 1929 will go down in broadcasting history as the year in which four Radio Exhibitions were first held in New Zealand. Following on the great success which attended the shows in Wellington, Dunedin and Auckland, Christchurch is to open its Radio Olympia next Tuesday evening.

Week

teners will be able to enjoy something Aunt Pat and The Birdman. "extra special" in the way of pro- programmes to be presented will be grammes. 3YA will not be observing an entertainment to both young and

the time; when there are no items from Bill and Aunt Pat, so well known the Exhibition they will come from "over the air." On Saturday, the In this way country lis- children will be able to see Chuckle,



Radio Ltd's. stand at the Olympia.

—C. M. Walls, Ltd., Photo.

a silent day on Tuesday, on which day old. the official opening of the Exhibition attendance of juveniles in the Choral is taking place.

IN addition to the evening concert programmes, the children's sessions will also be broadcast from the Exhibition. These will be carried through in much the same way as are the daily ones in 3YA studio. each of these evenings a programme of great interest has been arranged. The each, with quarter-hour intervals, dur- first will take place on Wednesday, ing which visitors will be able to move when Mother Hubbard, Uncle Frank round and inspect the many exhibits, and Peterkin may be seen in person. This does not mean a "tacet" for lis- On Thursday, Scatterjoy will be in teners, as 3YA will be on the air all charge. On Friday there will be Brother

There is certain to be a large Hall when the children's sessions are

The Opening Night.

THE official opening of the exhibition will take place on Tuesday evening at 8 o'clock. The Hon. J. B. Donald, Postmaster-General, will speak on relay from Wellington, his remarks be-For ing reproduced on loudspeaker to the audience in the Choral Hall and broadcast by 3YA. Other speakers will be the Mayor of Christchurch, Mr. J. K. Archer, and Mr. L. B. Scott, chairman of the Exhibition Committee.

The main portion of the evening's concert will be provided by the Woolston Band under conductor R. J. Estall. The evening's programme from the Exhibition will consist of concert sessions of half an hour's duration, with intervals of fifteen minutes, during which items will be broadcast from 3YA studio.

In the first session there will be two very popular items by the band, a cornet solo by Bandsman Ohlson, with band accompaniment, and two vocal numbers: "At Dawning," to be sung by Mr. Harry Francis, and "A Blackbird's Song," by Miss Myra Edmonds. Both vocalists will be accompanied by the Studio Trio.

In the next concert session, the overture "Poet and Peasant," and the fox-trot "The Wedding of the Painted Doll" will be played by the band, and there will be band accompaniment to a trombone solo played by Bandsman Williams. The band will also accompany Mr. Bernard Rennell in his song, "The Trumpeter." Mr. Arthur T. Couch will sing, with accompaniment by the Studio Trio, Tonu." Mr. H. Instone's red Tonu." Mr. H. Instone's recitation, "Married Men," will be full of dry

The third session from the model studio will see the appearance of Miss Marian Woodhouse (contralto), and Mrs. Margaret Williams (humorous reciter). Mr. Rennell will sing "Cloze Props." Both singers will be accom-Both singers will be accompanied by the Studio Trio. Bands. men Annand and Ohlson, cornetists, will play a polacca, with band accompaniment. The concluding item of the evening will be the march "Dun-troon," played by the band.

Wednesday's Programme.

OPENING the programme on Wednesday evening will be Bloy's Banjo Band, the finest combination of its kind in Australasia. The band will hold the stage for twenty minutes and will give a very popular perform-From then on throughout the evening the programme will be mainly operatic. An orchestra of twenty-five players under Mr. Harold Beck will take part, playing accompaniments for the vocalists and also selections. singers for the evening will be Madame Winnie Fraser, Miss Corrie Aslin, Miss Dulcie Mitchell, Mr. H. Blakeley, Mr. J. Graham Young and Mr. F. C. Penfold. Instrumental items with orchestral accompaniment will be played by Miss Irene Morris (violin), Mr. Glaysher (harp), and Mr. W. Hay



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