

- Violin—De Groot, "Reve d'Enfant" (Ysaye) (C903).
 6.13: Tacet.
 6.15: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
 Pianoforte—Meyer Marcelle, "Ragtime" (Stravinsky) (D1063).
 6.27: Tacet.
 6.30: Violin—De Groot, "Chanson Triste" (Tschalkowsky) (C903).
 Royal Albert Hall Orchestra, "Fetes" (Debussy) (D1000).
 6.42: Tacet.
 6.45: Pianoforte—Meyer Marcelle, "Navarra" (Albeniz) (D1063).
 Symphony Orchestra, "The Planets" (Holst) (D1129).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 8.1: Presentation of the Three-act Play "The Witness for the Defence" (A. E. W. Mason) by the Auckland Dramatic Players.
 Overture—New Queen's Hall Light Orchestra, "The Little Minister" (MacKenzie) (Columbia 02587).
 Act 1—"The Witness for the Defence" (Mason).
 Entr'acte—New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (Columbia 0259).
 Act 2—"The Witness for the Defence" (Mason).
 Entr'acte—H.M. Grenadier Guards Band, "Barcarolle" (Tschalkowsky) (Columbia 02677).
 Act 3—"The Witness for the Defence" (Mason).
 Band of H.M. Grenadier Guards, "Cleopatra" (Mancinelli) (Columbia 02565).
 10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 15.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.0 and 4.50: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner Session—"Columbia" Hour:
 Capitol Theatre Orchestra, "Orpheus in the Underworld" (Offenbach) (Regal G20384).
 Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German):
 1. Country Dance. 2. Pastoral Dance (01329).
 6.12: Tacet.
 6.15: Classic Symphony Orchestra, "Carmen" selection, (Bizet, arr. De Groot) (Regal G30000).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" ("The Snow Maiden") ((Rimsky-Korsakov) (02893).
 6.27: Tacet.
 6.30: Plaza Theatre Orchestra, "Belle of New York" selection (Kerker) (Regal G30016).
 Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German):
 Merry-makers' Dance (01330).
 Organ—Quentin McLean, "I Kiss Your Hand, Madame" (Erwin) (01572).
 6.44: Tacet.
 6.45: Milan Symphony Orchestra, "Il Matrimonio Segreto" (Cimarosa) (02877).
 Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz), (02729).
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda, "Norma" (Bellini).
 8.9: Soprano—Miss Jeanette Briggs, L.A.B., "Indian Love Call" ("Rose Marie") (Friml).
 8.13: Pianoforte—Miss Dorothy Innes, (a) "Tango" (Henderson); (b) "Romance in F Sharp" (Schumann).
 8.20: Vocal quartet—Ariel Singers, "Fairest Daughter of the Graces" ("Rigoletto" (Verdi).
 8.24: 'Cello with organ—W. H. Squire, "The Prize Song" ("The Mastersingers of Nuremberg") (Wagner) (04267).
 8.28: Humour—Mr. and Mrs. Albert Russell, (a) "I'm a Devil When I'm Annoyed" (Hastings); (b) "Wilderness" (Kumer).
 8.35: Humour—Selection—2YA Orchestra, "Rigoletto" (Verdi) (By Request).
 8.43: Bass—Mr. J. M. Caldwell, "The Cobbler's Song" ("Chu Chin Chow") (Norton).
 8.47: Unison song—Ariel Singers, "Youth's the Season Made for Joy" ("Beggar's Opera") (Gay).
 8.51: Instrumental—2YA Orchestra, (a) "O Star of Eve" ("Tannhauser") (Wagner), (b) "Aida" march (Verdi).
 8.59: Weather report.
 9.1: Tenor—Mr. Roy Hill, "Ah! Moon of My Delight" (Lehmann).
 9.5: Columbia Light Opera Company, vocal gems from "Lilac Time" (Schubert-Clutsam) (Columbia 02823).
 9.13: Musical comedy selection—2YA Orchestra, "Count of Luxembourg" (Lehar).
 9.21: Vocal duet—Misses Jeanette Briggs and Ngaire Coster, "Di Conforto Un Raggio So Lo" ("La Vestale") (Mercandante).
 9.25: Humour—Mr. and Mrs. Albert Russell, (a) "Never Mind What the Doctors Say" (Low), (b) "Auto-Suggestion" (Jackson).
 Vocal duet—Mr. and Mrs. Albert Russell, "Olde-De-O" (Reubens).

- 9.32: Band of the Garde Republicaine, "Carmen—Entr'acte" (Bizet) (02747).
 9.40: Mezzo-contralto—Miss Ngaire Coster, "Habanera" ("Carmen") (Bizet).
 9.44: Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (Columbia 04221).
 9.48: Vocal quartet—Ariel Singers, "The Stars That Above Us Are Shining" ("Preciosa") (Weber).
 9.52: Musical comedy selection—2YA Orchestra, "The Spring Maid" (Reinhardt).
 10.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 15.

- 12.0: Results of Metropolitan Trotting Club's meeting at Addington, interspersed with studio items.
 5.0: Children's session, conducted by Aunt Pat and Brother Bill, relayed from Radio Exhibition, Choral Hall.
 6.0: Dinner session—"Columbia" Hour:
 New Concert Orchestra, "Hydropaten Waltz" (Gungl) (02672).
 'Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (04178).
 New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 6.12: Tacet.
 J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch) (01213).
 Wurlitzer organ—G. T. Pattman, "Firefly" (Nichols) (01348).
 J. H. Squire Celeste Octet, "I Love the Moon" (Rubens) (01213).
 Accordion and guitar—Charles Magnante, "Beautiful Days" (Magnante) (Regal G20405).
 6.27: Tacet.
 6.30: New Queen's Hall Orchestra, "In a Country Lane" (Coates) (02590).
 Organ—G. T. Pattman, "Andantino" (Lemare) (9135).
 New Queen's Hall Orchestra, "On the Edge of the Lake" (Coates) (02590).
 6.42: Tacet.
 6.45: Violin—Albert Sammons, "Meditation" (Massenet) (02687).
 London Theatre Orchestra, "Lilac Time" (Schubert-Clutsam) (02699).
 6.55: Tacet.
 7.0: News session.
 8.0: Presentation of programme from Radio Exhibition, Choral Hall:
 Dance Music—Bailey-Marston Dance Orchestra, "You Were Meant for Me" (Brown).
 8.4: Tenor—Mr. C. R. Williamson, (a) "Love's Garden of Roses" (Haydn Wood); (b) "I Heard You Singing" (Coates).
 8.10: Saxophone—Mr. Les Marston, "Saxarella" (Les Marston).
 8.14: Songs at piano—Mr. Charles Lawrence, "Songs, Happy and Snappy" (MS.).
 8.21: Dance music—Bailey-Marston Dance Orchestra, "Broadway Melody" (Brown).
 8.25: Humour at piano—Miss Lily Kinsella, "The Umpteen Serial Picture" (Alcop).
 8.29: Dance music—Bailey-Marston Dance Orchestra, "Louise" (Robin).
 Return to studio for the following items:
 Contralto and male quartet—Sophie Braslau, "Old Folks at Home" (Forster) (Columbia 04215).
 Hawaiian—Ferrer's Sextet, (a) "Under the South Sea Palms" (Johnson); (b) "Moana Chimes" (Columbia 3525).
 Baritone—Harold Williams, "The Skipper of the Mary Jane" (Henry) (Columbia 01446).
 8.45 (approx.): Continuation of programme from Radio Exhibition:
 Dance Music—Bailey-Marston Dance Orchestra, "I Wanna Go Places" (Whiting).
 8.49: Tenor—Mr. W. J. Trewern, "I'll Sing Thee Songs of Araby" (Clay).
 8.53: Humorous pianologue—Mr. Noel Newson, "Musicians and How they Musish" (Gregson).
 8.57: Dance music—Bailey-Marston Dance Orchestra, (a) "That's You Baby" (Conrad); (b) "Breakaway" (Conrad).
 9.5: Part song—Cathedral Male Quartet, (a) "Like Apple Blossoms" (Lloyd); (b) "They Kissed, I Saw Them Do It" (Hawley).
 9.15 (approx.): Return to the studio for the following items:
 Humorous sketch—Michael Casey and company, "Casey Addresses his Comrades in Arms" (Casey) (Columbia 01396).
 Organ—Frederick Curzon, (a) "Sonny Boy" (De Sylva); (b) "For Old Times Sake" (De Sylva) (Regal G20475).
 Baritone—Alex Whitson, (a) "The Adorable Outcast" (Hayes); (b) "When Loves Comes Stealing" (Rapee) (Columbia 01215).
 Continuation of programme from Radio Exhibition, Choral Hall:
 9.30: Dance music—Bailey-Marston Dance Orchestra, (a) "Old Man Sunshine" (Warren); (b) "One Alone" (Romberg).
 9.38: Jazz songs at piano with ukulele—Joyous Duo, (a) "There's a Rainbow 'round my Shoulder" (Jolson); (b) "Can't Help Lovin' Dat Man" (Kern).
 9.44: Dance music, Bailey-Marston Dance Orchestra, "Ten Little Miles from Town" (Kahn).
 9.58: Male choral—Cathedral Male Quartet, (a) "Bird Songs at Eventide" (Coates); (b) "The Little Irish Girl" (Lohr).
 9.54: Songs at piano—Mr. Charles Lawrence, "Songs, Old and New" (MS.).
 10.0: Dance music—Bailey-Marston Dance Orchestra, (a) "The One that I Love Loves Me" (Turk); (b) "Wedding of the Painted Doll" (Tucker).