

- 4.30 and 4.50: Sports results to hand.
- 5.0 : Children's session, conducted by Uncle George.
- 6.0 : Dinner session—"His Master's Voice" Hour:
New Symphony Orchestra. "Henry VIII. Dances" (German): (1) Shepherd's Dance; (2) Morris Dance; (3) Torch Dance (B2981).
Cello—Beatrice Harrison, "The Broken Melody" (Van Biene) (C1626).
Organ—Reginald Foort, "Chanson" (Friml) (B2988).
- 6.13: Tacet.
- 6.15: New Light Symphony Orchestra, "Hearts and Flowers" Intermezzo (Tobani) (Zonophone EF20).
Picadilly Orchestra, "Song My Mother Taught Me" (Dvorak) (B2662).
Waltz—Marek Weber's Orchestra, "My Darling" (Waldteufel) (C1630).
- 6.26: Tacet.
- 6.30: Jack Hylton's Orchestra, "Good Old Songs" (C1592).
Organ—Reginald Foort, "Love's Garden of Roses" (Haydn Wood) (B2988).
Picadilly Orchestra, "Together" (de Sylva) (B2662).
- 6.44: Tacet.
- 6.45: Waltz—La Vittoria Orchestra, "The Wedding of the Winds" (Hall) (Zonophone EF21).
New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).
Waltz—Philadelphia Symphony Orchestra, "Blue Danube" Waltz (ED2).
- 7.0 : News session, market reports and sports results.
- 7.40: Lecturette—Mr. A. J. Nicholls (Representative, Hutt Valley Horticultural Society), "Gardening."
- 8.0 : Chimes of the G.P.O. clock.
Studio Concert by the Band of the 1st Battalion Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists:
- 8.1 : March—Band, "Menhishopheles" (Douglas).
Selection—Band, "The Dawn of Victory." (Pether).
- 8.16: Soprano—Mrs. Amy Dunn, "Serenata" (Toselli).
- 8.20: Baritone—Mr. Claude Moss, "Boute Marching" (Stock).
- 8.24: Instrumental—Hutt Railway Workshops Orchestra, (a) "Broadway Melody" (Brown); (b) "You Were Meant for Me" (Brown).
- 8.31: Humorous recital—Miss Esme Crow, "Two Men" (Arthurs).
- 8.37: Waltz—Band, "Carolina Moon" (Davis).
- 9.43: Contralto—Miss Ivy Stanton, (a) "Temple Bells" (Woodforde-Finden); (b) "Less than the Dust" (Woodforde-Finden).
- 9.49: Tenor—Mr. Stewart Nelson, "At Dawning" (Cadman).
- 8.58: Foxtrot—Band, "The ToyMaker's Dream" (Golden).
- 8.58: Weather report.
- 9.0 : Soprano—Mrs. Amy Dunn, (a) "Salaam" (Lang); (b) "O Restless Sea" (White).
- 9.6 : Baritone—Mr. Claude Moss, "Sometimes in Summer" (Bennett).
- 9.10: Selection—Band, "Rossini's Works" (arrgd. Round).
- 9.20: Humour—Miss Esme Crow, "Miss Busy" (Anon.).
- 9.26: Instrumental—Hutt Railway Workshops Orchestra, (a) "The Desert Song Waltz" (Romberg); (b) "Underneath the Russian Moon" (Kendis).
- 9.33: Contralto—Miss Ivy Stanton, "Break, Break, Break" (Darley).
- 9.37: Selection—Band, "Chant sans Paroles" (Tschai-kowsky).
Minuet—Band, "Minuet in G" (Beethoven).
- 9.47: Tenor—Mr. Stewart Nelson, "Castilian Lament" (Del Riego).
- 9.51: Foxtrot—Band, "When I Met Connie in the Cornfield" (Tilsley).
March—Band, "The Flying Squad" (Ord Hume).
- 10.1 : Close down.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOVEMBER 14**
- 12.0 : Results of Metropolitan Trotting Club's meeting at Addington, interspersed with musical items from studio.
- 5.0 : Children's session conducted by Scatterjoy, relayed from Radio Exhibition, Choral Hall.
- 6.0 : Dinner session—"His Master's Voice" Hour:
Royal Albert Hall Orchestra, "Carmen—Prelude Act 1" (Bizet) (H.M.V. B461).
Wurlitzer organ—Reginald Foort, "Ballet Egyptien" (Luigini) (B2477).
Royal Albert Hall Orchestra, "Carmen—Prelude Act 2" (Bizet) (E461)
- 6.12: Tacet.
- 6.15: Instrumental Trio—Kreisler, Kreisler, and Raucheisen, "Arlésienne—Intermezzo" (Bizet) (DB1166).
Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).
Violin—Jacques Thibaud, "Valse" (Brahms) (DA866).
- 6.28: Tacet.
- 6.30: New Light Symphony Orchestra, "Spanish Dance No. 1" (Granados) (C1553).
Pianoforte—Benno Moisevitich, "Grillen" (Schumann) (D1280).
New Light Symphony Orchestra—"Spanish Dance—No. 2" (Granados) (C1553).
- 6.42: Tacet.
- 6.45: Violin—Jascha Heifetz, "Ave Maria" (Schubert) (DB1047).
Marek Weber's Orchestra, "La Tosca" Potpourri (arrgd. Tavan) (C1413).
- 6.55: Tacet.
- 7.0 : Lecturette—Mr. D. Sidey, B.A., Canterbury Agricultural College, "Keeping Up the Wool Clip" (arrgd. by the 3YA Primary Productions Committee).
- 8.0 : Presentation of programme from Radio Exhibition, Choral Hall:
Instrumental—Light Orchestra under the conductorship of Mr. Harold Beck, "Ballet Music" (Gounod).
- 8.8 : Tenor with instrumental accompaniment—Mr. Ernest Rogers, "Macushla" (Macmurrough).
- 8.12: Pianoforte—Miss Dorothy Davies, "Noel" (Gardner).
- 8.16: Soprano with instrumental accompaniment—Madame Gower-Burns, "The Cuckoo" (Lehmann).
- 8.20: Cello—Mr. Harold Beck and Studio Instrumental Octet, "O Star of Eve" (Wagner) (arrgd. Beck).
- 8.25: Tenor with violin obbligato—"For You Alone" (Geehl).
- 8.29: Studio Instrumental Octet—"Valse de la Reine" (Coleridge-Taylor).
The following items will be broadcast from the studio:—
Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
Bass—Theodor Chalianin, "How Goes It, Prince?" ("Prince Igor") (Borodin) (H.M.V. DB1104).
Nightingales and church bells—"A Summer Night Idyll" (H.M.V. B2853).
Continuation of programme from Radio Exhibition, Choral Hall:
- 8.45: Studio Instrumental Octet, "Air and Gigue" ("Suite in D") (Bach).
- 8.52: Soprano with instrumental accompaniment—Miss Frances Hamerton, "Open Thy Blue Eyes" (Massenet).
- 8.55: Tenor with instrumental accompaniment—"Serenade" (Schubert).
- 8.59: Weather report.
- 9.1 : Studio Instrumental Trio, "Rondo from B Flat Trio" (Schubert).
- 9.6 : Contralto with instrumental accompaniment—Miss Belle Renaut, "The Star Flower Tree" ("Pagoda of Flowers") (Woodforde-Finden).
- 9.9 : Baritone—Mr. T. D. Williams, "Charming Chloe" (German).
- 9.12: Studio Instrumental Octet, "Dance of the Sugar Plum Fairy" (Tschai-kowsky).
- 9.15: The following items will be broadcast from the studio:—
Male choral—Lay Vicars of Westminster Abbey, "Stars of the Summer Night" (Crucikshank) (H.M.V. B2781).
Bass solo—Theodor Chalianin, "Song of the Viking Guest" (Rimsky-Korsakov) (H.M.V. DB1104).
Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschai-kowsky): (1) Arab Dance, (2) Chinese Dance, (3) Dance of the Flutes (H.M.V. D1215).
Continuation of programme from Radio Exhibition, Choral Hall:
- 9.30: Tenor with instrumental accompaniment, (a) "Widmung" (Schumann), (b) "Ich Grolle Nicht" (Schumann), Mr. Russell Sumner.
- 9.35: Studio Instrumental Octet, "Andantino" (Lemare).
- 9.40: Contralto with instrumental accompaniment—Miss Belle Renaut, "Hine e Hine" (Te Rangī Pāi).
- 9.44: Vocal duet with instrumental accompaniment—Melodious Duo, "Where the Violets Grow" ("The Little Sunbonnet") (Lohr).
- 9.47: Studio Instrumental Trio—(a) "Minuet" (Borison), (b) "Hungarian Dance" (Brahms).
- 9.52: Baritone with instrumental accompaniment, (a) "Less than the Dust," (b) "Till I Wake" ("Four Indian Love Lyrics") (Woodforde-Finden).
Soprano with instrumental accompaniment—Miss Frances Hamerton, "Now the Lark is Up" ("Dorothy's Wedding Day") (Lane Wilson).
- 9.59: Instrumental—Light Orchestra under the conductorship of Mr. Harold Beck, "Entr'acte and Valse" (Delibes).
- 10.0 (approx.) The following concluding items will be broadcast from the studio:—
Bass-baritone—Peter Dawson, (a) "Bush Silence," (b) "Bush Night Song," (c) "Land of Who Knows Where?" (James) (H.M.V. C1428).
- 10.4: Royal Opera Orchestra, (a) "Shepherd Fennels Dance" (Balfour-Gardiner), (b) "The Sleeping Beauty" (Tschai-kowsky) (H.M.V. C1469).
- 10.12: Tenor—Joseph Hislop, "My Love is Like a Red, Red Rose" (tradit.) (H.M.V. DA901).
- 10.15: Marek Weber's Orchestra, "Vienna by Night" (Komzak) (H.M.V. C1507).
Male choral—Lay Vicars of Westminster Abbey, "The Little Sandman" (West) (H.M.V. B2781).
Philadelphia Symphony Orchestra, "Rakoczy March" (Berlioz) (H.M.V. ED7).
Close down.
- 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 14.**
- 8.0 : Relay of special Radio Exhibition programme from 3YA, Christchurch. Close down.
- Friday, November 15**
- 1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 15.**
- 3.0 : Afternoon session—Selected studio items.
- 4.0 : Literary selection by the Announcer.
- 4.8 : Studio items.
- 4.25: Sports results to hand.
- 5.0 : Children's session conducted by Nod and Aunt Jean.
- 6.0 : Dinner session—"His Master's Voice" Hour:
London Symphony Orchestra, "Huldriguns March" (Wagner) (D1271)