

- Continuation of programme from Radio Exhibition, Choral Hall:
- 8.45: Instrumental—Grand Opera Orchestra, "Barber of Seville" Overture (Rossini).
- 8.49: Baritone with instrumental accompaniment—Mr. J. Graham Young, "Myself when Young" ("In a Persian Garden") (Lehmann).
- 8.53: Harp solo—Mr. W. Glaysner, Welsh Melody, "Love's Fascination" (Thomas).
- 8.56: Soprano with violin and organ accompaniment—Madame Winnie Fraser, "Ave Maria" (Mascheroni).
- Soprano with instrumental accompaniment—Madame Winnie Fraser, "Solveig's Song" ("Peer Gynt" Suite) (Grieg).
- 9.2: Weather report.
- 9.4: Tenor with instrumental accompaniment—Mr. Harold Prescott, "La Donna E Mobile" ("Rigoletto") (Verdi).
- 9.7: Violin solo with orchestral accompaniment—Miss Irene Morris, "Meditation" ("Thais") (Massenet).
- 9.11: Vocal duet—Salon Duo, "Trot Here, Trot There" ("Veronique") (Messager).
- 9.14: Contralto with instrumental accompaniment, "Waiata Poi" (Hill).
- 9.17: Grand Opera Orchestra, "Dance of the Archers" ("Prince Igor") (Borodin).
- Return to studio for the following items:
- Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (H.M.V. DA776).
- Chorus—Light Opera Company, Gems from "The Desert Song" (Harcach) (H.M.V. EB7).
- Victor Salon Orchestra, "Indian Love Call" ("Rose Marie") (Friml) (H.M.V. EA186).
- Continuation of programme from Radio Exhibition, Choral Hall:
- 9.30: Baritone with instrumental accompaniment—Mr. Fred C. Penfold, "Prologue—I Pagliacci" (Leoncavallo).
- 9.34: Instrumental—Grand Opera Orchestra, (a) "Intermezzo" ("Cavalleria Rusticana") (Mascagni); (b) "March" ("Tannhauser") (Wagner).
- 9.40: Soprano with instrumental accompaniment—Madame Winnie Fraser, (a) "O Love from Thy Power" ("Samson et Delilah") (Saint-Saens); (b) "O Mio Babbini Caro" ("Gianni Schicchi") (Puccini).
- 9.47: Flute solo—Mr. W. Hay, "La Tarantella" (Evans).
- 9.50: Tenor with instrumental accompaniment, "Ah, Moon of My Delight" ("In a Persian Garden") (Lehmann).
- 9.53: Vocal quartet—Salon Quartet, "Gossip Joan" (Hampshire folk song) (traditional).
- 9.56: Instrumental—Grand Opera Orchestra, (a) "Barcarolle" ("Tales of Hoffman") (Offenbach); (b) "Carmen—Overture" (Bizet).
- 10.0: The following concluding items will be broadcast from the studio:
- Chorus with orchestra—Light Opera Company, Gems from "No, No, Nanette" (Youmans) (H.M.V. C1205).
- 10.4: International Concert Orchestra, (a) "The Spanish Dancer" (Di Crlara); (b) "My Treasure" (Becucci) (H.M.V. EF7).
- 10.12: Chorus—Light Opera Company, Vocal Gems from "Hit the Deck" (Youmans) (H.M.V. C1433).
- 10.20: Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. B2684).
- 10.26: Chorus—Light Opera Company, Gems from "The Student Prince" (Romberg) (H.M.V. EB7).
- 10.30: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, NOVEMBER 13

- 8.0: Town Hall chimes.
- 8.1: Selected gramophone items.
- 4.25: Sports results to hand.
- 5.0: Children's session, conducted by Aunt Anita.
- 6.0: Dinner Session—"Parlophone" Hour:
- Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml) (E10601).
- Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss), (A4010).
- 6.12: Tacet.
- 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton) (A2678).
- Piano and Orchestra—Raie da Costa and Orchestra, "When Day is Done" (de Sylva) (A4041).
- Wurlitzer organ—Leslie Harvey, "Absent" (Metcalf) (A2728).
- 6.29: Tacet.
- 6.30: Waltzes—Dajos Bela Orchestra, (a) "O Spring, How Fair Thou Art" (Lincke); (b) "Songs D'Amour Apres Le Bal" (Czilbulka) (E10602).
- Dajos Bela Orchestra—"Humoresque" (Dvorak) (E10559).
- 6.42: Tacet.
- 6.45: Dance orchestra—Dorsey Brothers Orchestra, "Was it a Dream?" (Coslow) (A2567).
- Wurlitzer Organ—Leslie Harvey, "Until" (Sanderson) (A2728).
- Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).
- 6.55: Tacet.
- 7.0: News session.
- 8.0: Special Radio Exhibition programmes on relay from 3YA, Christchurch.
- 10.30: "Brunswick" Dance Programme:
- Foxtrot—Carl Penton's Orchestra, "Maybe—Who Knows" (Tucker) (4421).
- Foxtrot—Gerunovich's Roof Garden Orchestra, "Am I Blue?" (Clarke) (4429).
- Foxtrot—Carl Fenton's Orchestra, "What a Day!" (Woods) (4421).
- Waltz—Gerunovich's Roof Garden Orchestra, "Let Me Have My Dreams" (Clarke) (4429).

- 10.42: Tenor—Chester Gaylord, "Sing a Little Love Song" (Conrad) (4448).
- Foxtrot—Hal Kemp's Orchestra, "In the Hush of the Night" (Lerner) (4424).
- Foxtrot—Montmartre Orchestra, "Tip-Toe Thru The Tulips With Me" (Dubin) (4419).
- Foxtrot—Hal Kemp's Orchestra, "Where Are You, Dream Girl?" (4424).
- Foxtrot—Montmartre Orchestra, "Painting the Clouds With Sunshine" (Dubin) (4419).
- Waltz—Brunswick Concert Orchestra, "Mexicali Rose" (Stone) (4426).
- 11.0: Close down.

Thursday, November 14

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, NOVEMBER 14.

- 3.0: Afternoon session—Studio items arranged by Messrs. Lewis Eady, Ltd.
- 4.30: Close down.
- 5.0: Children's session conducted by Peter Pan.
- 6.0: Dinner session—"Parlophone" Hour:
- Parlophone Dance Orchestra, "The Skaters" Waltz (Waldteufel) (A2648).
- Pianoforte—Raie da Costa, "O! Man River" (Kern) (2757).
- Vocal duet—Ana Hato and Deane Wauretini, "Hoki, Hoki" (2800).
- Massed Military Bands, "Cadets March" (2743).
- 6.13: Tacet.
- 6.15: Orchestra of the Concerts Colonne, Paris, "Symphonie Fantastique" (Berlioz) (1023).
- Hawaiian—Queenie and David Kaili, "Hawaiian Lullaby" (Kaili) (2809).
- 6.27: Tacet.
- 6.30: Dajos Bela Orchestra, "Vienna Blood" (Strauss) (4095).
- Royal Music-Makers, "Can't Help Lovin' Dat Man" (Kern) (2756).
- Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (4089).
- 6.42: Tacet.
- 6.45: Edith Lorand Orchestra, (a) "Minuet" (Boccherini), (b) "Toreador and Andalouse" (Rubinstein) (4108).
- Massed Military Bands, "Gladiator's Farewell" (Blankenburg) (2718).
- 6.57: Tacet.
- 7.0: Book review.
- 7.15: News and market reports.
- 8.0: Chimes.
- 8.1: Novelty programme presented by "The Minus Fives," "After-Dinner."
- 9.30: "Columbia" Dance Programme:
- Foxtrot—Debroy Somers' Band, "The Egg Song" (Salisbury) (01523).
- Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg) (01539).
- Foxtrot—Harry Reser's Syncopators, "I'm Wild about Horns on Automobiles" (Gaskill) (01543).
- One-step—Debroy Somers' Band, "Shinanika Da" (Carlton) (01523).
- 9.43: Whispering pianist—Ard Gillham, "Two Little Rooms" (Tish) (01540).
- Foxtrot—Harry Reser's Syncopators, "I Got a Code in My Doze" (01554).
- Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain is a Shack in the Lane" (01544).
- Foxtrot—Ted Lewis's Band, "Limehouse Blues" (Brahms) (01548).
- Waltz—Cavalliers, "Lady Divine" (Shilkret) (01543).
- Waltz—Cavalliers, "Underneath the Russian Moon" (Gusman) (01546).
- 10.2: Vocal duet—Francis Russell and Harold Williams, "Excelsior" (Balfe) (942).
- Foxtrot—Harry Reser's Syncopators, "It Ain't No Fault of Mine" (01554).
- Foxtrot—The Knickerbockers, "That's the Good Old Sunny South" (Ager) (01544).
- Foxtrot—Ted Lewis's Band, "Clarinet Marmalade" (Shields) (01546).
- Waltz—Cavalliers, By-and-By, Sweetheart" (Valentine) (01546).
- Waltz—Ben Selvin's Orchestra, "Out of the Tempest" (01367).
- 10.22: Whispering pianist—Art Gilman, "Somewhere There's Some one" (Madson) (01540).
- Foxtrot—Ipapa Troubadours, "Building a Nest for Mary" (Rose) (01617).
- Foxtrot—Ben Selvin's Orchestra, "I'm Just a Vagabond Lover" (Vallee) (01594).
- Foxtrot—Royal Canadians, "I'm Still Caring" (Vallee) (01560).
- Slow foxtrot—Ambassadors Band, "Wake Up, Oh! I'm, Wake Up" (Trent) (01595).
- 10.38: Organ—Quentin Maclean, "Flower of Love" (Axt) (01572).
- Tango—Mark Hopkins Hotel Orchestra, "Senorita" (Weeks) (01584).
- Foxtrot—Ipapa Troubadours, "I Used to Love Her in the Moonlight" (Florito) (01617).
- Foxtrot—Ben Selvin's Orchestra, "The One in the World" (Little) (01594).
- Foxtrot—Royal Canadians, "After Thinking It Over" (Davis) (01560).
- Waltz—Eddie Thomas's Collegians, "Billie" (Henderson) (01584).
- Waltz—Columbians, "Christina" (01585).
- 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, NOVEMBER 14.

- 3.0: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.