

Humoresque—Band, "Slidin' Thro' the Rye" (Truman).
The following items will be broadcast from the Studio, Gloucester Street:—

Mandolin Band—Cirilo Mandolinistico, (a) "Serenade" ("Les Millions d'Arlequin") (Drigo); (b) "Carmen—Intermezzo" (Bizet) (Columbia 0089).

Xylophone and Orchestra—G. Bennett and Bournemouth Orchestra, "Geg Whiz!" (Brook) (Columbia 02755).

Duet for two piccoloes—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (Columbia 02575).

Weather report.

Continuation of programme from Choral Hall:

Overture—Band, "Poet and Peasant" (Suppe).

Baritone solo with band accompaniment—Mr. Bernard Rennell, "The Trumpeter" (Dix).

Trombone solo with band accompaniment—Bandsman W. Williams, "Prize Song" ("The Mastersingers of Nuremberg") (Wagner).

Recital—Mr. H. Instone, "Married Men" (arrgd. Instone).

Tenor with instrumental accompaniment—Mr. Arthur T. Couch and Instrumental Studio Trio, "Haere Tonu" (R. A. Horne).

Foxtrot—Band, "The Wedding of the Painted Doll" (Brown).

Return to the Studio, Gloucester Street for the following items:

Cornet solo—Jas. Compton, "Because" (Teschemaker) (Columbia 01169).

Whispering solo—Little Jack Little, "What D'Ya Say?" (de Sylva) (Columbia 01362).

Rio Marimba Orchestra—"My Isle of Golden Dreams" (Medley Waltz) (Blaufluss) (Columbia 02685).

Continuation of programme from Choral Hall:

Contralto with instrumental accompaniment—Miss Marian Woodhouse and Studio Instrumental Trio, "The Worldly Hope Men Set Their Hearts Upon" (Lehmann).

Polacca for two cornets with band accompaniment—Bandsmen Annand and R. Ohlson, "Two Julietts" (Ord Hume).

Humorous recitals—Mrs. Margaret Williams, (a) "The Lantern Lecture" (Roberts); (b) "A Bedtime Story" (Wish Wynne).

Baritone with instrumental accompaniment—Mr. Bernard Rennell and Studio Instrumental Trio, "Close Props" (arrgd. Baynes).

March—Band, "Duntroon" (Code).

Return to the Studio for the following concluding items:

Novelty—Xylo-Rimba Orchestra, "Along Miami Shore" (Waltz), (Warren) (Regal G20328).

Bass—Malcolm McEachern, "You Along O' Me" (O'Reilly) (Columbia 01174).

Waltzes—Rio Marimba Serenaders, (a) "Paree" (Padilla); (b) "Dolores" (Waldteufel) (Regal G20344).

Baritone—Edgar Coyle, (a) "The Jolly Miller" (trdtl.); (b) "The Farmer's Boy" (trdtl.) (Columbia 01532).

Wurlitzer organ—Milton Charles, (a) "Cheerle Beerie Be" (Wayne); (b) "At Sundown" (Donaldson).

Sheffield Orpheus Male Voice Choir, (a) "The Lincolnshire Poacher" (trdtl.); (b) "There is a Tavern in the Town" (trdtl.) (Columbia 01175).

Close down.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 12.

3.0 : Town Hall chimes.

3.1 : Selected gramophone items.

4.25 : Sports results to hand.

5.0 : Children's session conducted by Uncle George.

6.0 : Dinner session—"Columbia" Hour:

Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey): (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes' March (02694-5).

6.12 : Tacet.

6.15 : Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (02622).

'Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).

New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).

6.26 : Tacet.

6.30 : New Queen's Hall Light Orchestra, "Summer Days' Suite (Coates): (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance (02590-1).

6.42 : Tacet.

6.45 : J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (02838).

Orchestra—Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).

6.57 : Tacet.

7.0 : News session.

8.0 : Special programme from Christchurch Radio Exhibition on relay from 3YA, Christchurch.

Close down.

4.25 : Sports results to hand.

5.0 : Children's session, conducted by Uncle Tom.

6.0 : Dinner session—"Columbia" Hour:

Paul Whiteman's Orchestra, "Liebestraum" (Liszt) (07510).

Band of the Garde Republicaine de France, "The Two Pigeons" (Messager): (1) Entrance of Tziganes; (2) Scene and March of the Two Pigeons (02924).

6.13 : Tacet.

6.15 : Band of the Garde Republicaine de France "The Two Pigeons" (Messager): (1) Hungarian Dance; (2) Theme and Variations (02925).

Organ—Emil Velazco, "By the Waters of Minnetonka" (Lieurance) (01332).

6.27 : Tacet.

6.30 : Jean Lensen's Orchestra, (a) "The Clock is Playing" (Blaauw); (b) "Chanson Bohemienne" (Baldi) (01102).

Royal Hawaiian Band Glee Club, "Liliu E" (Kaulia) (01282).

Cornet—Jack Mackintosh, "Facilita" (Hartmann) (Regal G20525).

6.43 : Tacet.

6.45 : Court Symphony Orchestra, "Tyrolean Echoes" (Stehl) (171).

'Cello—W. H. Squire, "The Sally Gardens" (Hughes) (L1977).

Symphony Orchestra, "The Singer's Joy" (Strauss) (02665).

6.57 : Tacet.

7.0 : News and market reports.

7.40 : Talk—Madame Mabel Milne, "Health and Diet."

8.0 : Chimes.

8.1 : 1YA—Orchestral Octet, "Boheme" Selection (Puccini, arrgd. Godfrey).

8.11 : Baritone—Mr. Clinton Williams, "To You" (Speaks).

8.15 : Pianoforte—Miss Theo Halpin, (a) "Valse, Op. 69, No. 1" (Chopin), (b) "Valse, Op. 70, No. 1" (Chopin).

8.21 : 1YA Orchestral Octet, "Keltic Suite" (Foulds): (1) Gathering of the Clans, (2) Lament, (3) Call.

8.29 : Soprano—Mrs. Amy Milburn, "Villanelle" (Del'Acqua).

8.33 : Violin—Miss Ina Bosworth, "Variations in F Major" (Tartini).

8.37 : 1YA Orchestral Octet, "Four Indian Love Lyrics" (Woodforde-Finden).

8.46 : Baritone—Mr. Clinton Williams, (a) "Blow, Blow, Thou Winter Wind" (Sarjeant), (b) "Her Rose" (Speaks).

8.53 : Pianoforte—Miss Theo Halpin, (a) "Nocturne in F Sharp" (Chopin), (b) "Trois Ecossaises" (Chopin).

9.0 : Weather report.

9.2 : 1YA Orchestral Octet, "Polonaise in A" (Chopin-Pagel).

9.12 : Soprano—Mrs. Amy Milburn, (a) "Killarney" (Balfe), (b) "Kashmiri Song" (Woodforde-Finden).

9.19 : 1YA Orchestral Octet, "Rosamunde Ballet Music" (Schubert).

9.27 : Gramophone Record Review, "A Commentator."

10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 13.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 13.

12.0 : Results of Canterbury Jockey Club's meeting at Riccarton, interspersed with studio items.

5.0 : Children's session, conducted by Mother Hubbard, Uncle Frank and Peterkin, relayed from the Radio Exhibition, Choral Hall.

6.0 : Dinner session—"Columbia" Hour:

Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).

Duet for two piccoloes—Jean and Pierre Gennin, "Rippling Streams" (Gennin) (02575).

6.12 : Tacet.

6.15 : Mandolin Band, "La Traviata—Prelude Act 1" (Verdi) (02566).

'Cello with organ—W. H. Squire, "Ave Verum" (Mozart, arrgd. Squire)

6.45 : Violin—Albert Sammons, "Elegie" (Massenet) (02687).

J. H. Squire Celeste Octet, "Polonaise—Mignon" (Thomas) (02749).

6.27 : Tacet.

6.30 : Mengelberg's Concertgebouw Orchestra, "Valse Serenade" (Tschaiwow-sky) (04234).

Organ—G. T. Pattman, "Liebestaume" (Liszt) (01003).

Columbia Symphony Orchestra, "Idilio" (Lack) (01076).

6.42 : Tacet.

6.45 : Violin—Albert Sammons, "Elegie" (Massenet) (02687).

Bournemouth Municipal Orchestra, "Don Giovanni" Selection (Mozart) (Regal G30012).

6.55 : Tacet.

7.0 : News session.

8.0 : Presentation of programme from the Radio Exhibition, Choral Hall:

8.1 : Banjo band—Bloy's Banjo Band, (a) March, "Torchlight Parade" (Bulch); (b) "Silver Threads Among the Gold" (arrgd. Bloy); (c) "Plantation Medley" (arrgd. Bloy); (d) "Medley One-Step" (arrgd. Bloy).

8.21 : Soprano with instrumental accompaniment—Miss Corrie Aslin, "Roberto to Che Adoro" (Meyerbeer).

8.25 : Tenor with instrumental accompaniment—"The Pipes of Pan" (Elgar).

8.28 : Instrumental—Grand Opera Orchestra (under the conductorship of Mr. Harold Beck), "Czardas" ("Coppelia") (Delibes).

Return to the studio for the following items:

'Cello—Pablo Casals, "Moment Musical" (Schubert) (H.M.V. DA776).

Tenor with orchestra—Browning Mummery, "E Lucevan le Stelle" ("La Tosca") (Puccini) (H.M.V. B2724).

Chorus—Light Opera Company, "Rose Marie" Vocal Gems (Friml) (H.M.V. C1205).

Wednesday, November 13

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 13.

3.0 : Afternoon session—Selected studio items.

4.0 : Literary selection by the Announcer.

4.8 : Studio items.