

Tuesday, November 12

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, NOVEMBER 12.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25 : Sports results to hand.
 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner session—"Columbia" Hour:
 Selection B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" (Sullivan) (Regal G30023).
 Milan Symphony Orchestra, "Aida—Prelude and Introduction" (Verdi) (0726).
 6.13 : Tacet.
 6.15 : Pianoforte—Ignaz Friedman, "Berceuse" (Chopin) (04346).
 Milan Symphony Orchestra, "La Tosca—Prelude Act 3" (Puccini) (Regal G310019).
 6.27 : Tacet.
 6.30 : Classic Symphony Orchestra, "The Barber of Seville" Overture (Rossini) (Regal G310019).
 Violin—Efrem Zimbalist, "Liebesleid" (Kreisler) (L4221).
 6.43 : Tacet.
 6.45 : New Queen's Hall Orchestra, "Finlandia" (Sibelius) (02889).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" ("The Snow Maiden") (Rimsky-Korsakov) (02893).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Madame Edith Baird, "Artistic Physical Development."
 8.0 : Chimes.
 8.1 : Special presentation of Negro Spirituals by the Auckland Baptist Tabernacle Chorus Choir, under the conductorship of Mr. Arthur E. Wilson.
 Chorus—Choir, "Carry me back to Old Virginny" (Blond).
 Talk—Mr. A. E. Wilson, "Notes on the 'Spirituals'."
 Chorus—Choir, "I'm Rolling" (Arrg. Burleigh).
 Vocal solo—Mrs. Dorothy Cox, "Keep a Inchin' Along" (Arrg. Burleigh).
 Male chorus—"My Lord's Writin' all de Time" (Arrg. Burleigh).
 Ladies' Chorus—"Nobody Knows de Trouble I've Seen" (Arrg. Burleigh).
 Vocal solo—Miss Doreen Logan, "My Lord, What a Morning" (Arrg. Burleigh).
 Chorus—Choir, "Heav'n" (Arrg. Burleigh).
 Vocal solo—Mr. Clinton Williams, "Somebody's Knockin' at Your Door" (Arrg. Burleigh).
 Male chorus—"Oh, Didn't it Rain" (arr. Burleigh).
 Vocal solo—Mrs. J. Litherland, "Crucifixion—He Never Said a Mumblin' Word" (arr. Burleigh).
 Recital—Miss Marjorie Rush, "O Black and Unknown Bards" (arr. Burleigh).
 Chorus—Choir, "Swing Low, Sweet Chariot" (arr. Burleigh).
 Vocal solo—Mrs. C. Turley, "Let us Cheer the Weary Traveller" (arr. Burleigh).
 Male chorus—"Roll de Ole Chariot Along" (arr. Burleigh).
 Ladies' chorus—"Balm in Gilead" (arr. Burleigh).
 Vocal solo—Mr. Horace Reynolds, "The Gospel Train" (arr. Burleigh).
 Chorus—Choir, "Steal Away to Jesus" (arr. Burleigh).
 9.30 : (approx.) : Gramophone Lecture-Recital—Mr. R. W. Strong, "La Boheme" (Puccini) (Acts 2 and 3) (H.M.V. Records C1516/21).
 10.10 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 12.

- 3.0 : Chimes of the G.P.O. clock.
 3.1 : Selected gramophone items.
 4.30 and 4.50 : Sports results to hand.
 5.0 : Children's session, conducted by Uncle Jim.
 6.0 : Dinner Session—"Columbia" Hour:
 J. H. Squire Celeste Actet, "Everybody's Melodies" (Arrgd. Sear) (02896).
 Violin—Efrem Zimbalist, "Old Vienna Waltz" (Kreisler), (04221).
 6.12 : Tacet.
 6.15 : Moreau—Plaza Theatre Orchestra, (a) "The Busy Bee" (Bendix);
 (b) "My Lady Dainty" (Hesse) (01438).
 Cello—W. H. Squire, "The Broken Melody" (Van Bie) (014180).
 Organ—Frederick Curzon, "Just for Old Time's Sake" (De Sylva) (Regal G20475).
 6.28 : Tacet.
 6.30 : Columbia Symphony Orchestra, "March of the Toys" (Herbert) (02651).
 New Symphony Orchestra, "Hydropaten Waltz" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42 : Tacet.
 6.45 : Waltz—New Concert Orchestra, "Jolly Fellows" (Volsteddt) (02672).
 Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (04178).
 Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02651).
 7.0 : News session, market reports and sports results.

- 7.40 : Lecturette—Representative Agriculture Department, "For the Man on the Land."
 8.0 : Chimes of the G.P.O. clock.
 Special programme presented by "The Strollers" Radio Party:
 Overture—2YA Salon Orchestra, under the conductorship of Mr. Mat Dixon, "Mascaniello" (Anber).
 8.9 : Soprano—"Primavera" (Tirindelli).
 Baritone—"The anger" ("Rio Rita" (Tierney).
 A few hints on "Boxing" or "The Manly Art of Self-Defence."
 Soubrette—"She's Got a Great Big Army of Friends" (Siegel).
 Chorus—"When All My Little Ships Come Sailing Home" (Kern).
 8.24 : Instrumental—2YA Salon Orchestra, "Ballet Egyptian" (Luigini).
 8.34 : Tenor—"A Love Nest For Two" (Lohr).
 Soubrette—"The Wedding of the Painted Doll" (Brown).
 Instrumental—2YA Salon Orchestra, Request Number.
 Patter.
 Vocal duet—Soprano and baritone, "Only a Rose" ("The Vagabond King") (Friml).
 Humour—"Under the Bazunka Tree" (Smith-Lee).
 9.0 : Weather report.
 9.2 : Instrumental—2YA Salon Orchestra (a) "Chanson Sans Paroles" (Tschalkowsky); (b) "Melodie" (Tschalkowsky).
 9.10 : Baritone—"Yeomen of England" (German).
 Soprano—"Huguette Waltz" ("The Vagabond King") (Friml).
 Humorous duo—"After All" (Hylton).
 Instrumental—2YA Salon Orchestra, "Wolga Gypsies" (Spialek).
 Tenor—"A Little White House" (Hanley).
 Chorus—"In Far Echoes" ("Belle of New York") (Kerker).
 9.30 : "Columbia" Dance Programme:
 Foxtrot—Lombardo's Royal Canadians, "I'm Still Caring" (Valee) (01560).
 Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Rose) (01617).
 Foxtrot—Lombardo's Royal Canadians, "After Thinking It Over" (Davis) (01560).
 Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Lewis) (01617).
 Waltz—Eddie Thomas' Collegians, "Billie" (Henderson), (01584).
 9.45 : Pianoforte duet—Jean Wiener and Clement Doucet, "Why Do I Love You" (Kern) (01563).
 Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (01639).
 Foxtrot—Wallace's Campus Boys, "Jericho" (Robin) (01586).
 Tango—Mark Hopkin's Hotel Orchestra, "Senorita" (Weeks) (01584).
 Waltz—Andy Sanella's Trio, "Evangeline" (Rose) (01630).
 10.0 : Tenor—Milton Watson, "Heart O' Mine" (Rose) (01569).
 Foxtrot—Fred Rich's Orchestra, "Why Can't You?" (De Sylva) (01565).
 Foxtrot—Piccadilly Players, "There'll Be You and I" (01639).
 Slow foxtrot—Piccadilly Players, "Bogey Wall" (Wallace) (01567).
 Waltz—Paul Whiteman's Orchestra, "Cognette" (Berlin) (07021).
 10.15 : Vocal duet—Layton and Johnstone, "Do Something" (Green) (01645).
 Foxtrot—Paul Specht's Orchestra, "The Things That Were Made For Love" (Tobias) (01561).
 Foxtrot—Wallace's Campus Boys, "I've Got a Feeling I'm Falling" (Link) (01586).
 Foxtrot—Ipana Troubadours, "Old-Fashioned Lady" (Silver) (01561).
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 10.30 : Humour—Harry Hensley, "Misery Farm" (Wallis) (Regal G20501).
 Foxtrot—Ernie Golden's Orchestra, "That's Her Now" (Yellen) (01559).
 Foxtrot—Ben Selvin's Orchestra, "The One in the World" (Little) (01594).
 Waltz—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (07014).
 Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne), (07020).
 10.45 : Pianoforte duet—Jean Wiener and Clement Doucet, "Can't Help Lovin' Dat Man" (Kern) (01563).
 Foxtrot—Fred Rich's Orchestra, "Used To You" (de Sylva) (01565).
 Foxtrot—Ernie Golden's Orchestra, "She's Got Great Ideas" (Tobias) (01559).
 Waltz—Piccadilly Players, "Lisette" (Major), (01569).
 Waltz—The Cavaliers, "My Dear" (Kahn) (01646).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 12.

- 12 Noon : Results of Metropolitan Trotting Club's Meeting at Addington.
 Opening night Christchurch Radio Exhibition. Programme by the Woolston Band, under the conductorship of Mr. R. J. Estall, and assisting artists, broadcast on relay from the Christchurch Radio Exhibition, Choral Hall.
 8.0 : Opening speeches: Hon. J. B. Donald, Postmaster-General (relayed from Wellington).
 Rev. J. K. Archer, Mayor of Christchurch.
 Mr. L. B. Scott, chairman, Christchurch Radio Exhibition Committee.
 March—Band, "Martial Moments" (arrgd. Winter).
 Tenor with instrumental accompaniment—Mr. Harry Francis and Studio Instrumental Trio, "At Dawning" (Cadman).
 Cornet solo with band accompaniment, Bandsman R. Ohlson, "Redcap" polka (Moss).
 Mezzo-soprano with instrumental accompaniment—Miss Myra Edmonds and Studio Instrumental Trio, "A Blackbird's Song" (Sanderson).