

Week-all Stations-to Nov. 17

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.55: Reading—Mr. R. V. Hughes, "The Song of the Pacifist" (Service).
 10.1 : 2YA Orchestra—"Esperance" (Tchaikowsky).
 10.8 : Contralto—Miss Mona Castle, "Let Us Have Peace" (Ball).
 10.12: 2YA Orchestra, "Entr'acte Gavotte" (Gillet).
 10.22: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, NOVEMBER 11.

- 12.0 : Results of Canterbury Jockey Club's meeting at Riccarton, interspersed with musical items from studio.
 5.0 : Children's session, conducted by "Scatterjoy."
 6.0 : Dinner session—"His Master's Voice" Hour:
 San Francisco Symphony Orchestra, "Marche Militaire (Schubert) (ED9).
 'Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
 San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (ED9).
 6.12: Tacet.
 6.15: Piccadilly Orchestra, "The Waltz Dream" (Strauss) (B2684).
 Grand organ—G. T. Pattman, "Cavatina" (Raff) (B2695).
 New Light Symphony Orchestra, "La Poupee Valsante" (Poldini) (B2629).
 6.27: Tacet.
 6.30: International Concert Orchestra, "The Merry Widow" (Lehar) (EF9).
 Violin—Kreisler, "Liebesfreud" (Kreisler) (B985).
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (B1528).
 Wurlitzer organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood) (B2664).
 6.42: Tacet.
 6.45: 'Cello—Lauri Kennedy, "Londonderry Air" (arr. Kennedy) (C1618).
 Victor Concert Orchestra, "Dance of the Hours" (Ponchielli) (EF12).
 6.55: Tacet.
 7.0 : News session.
 7.15: Talk—Mr. E. J. Bell, "Book Review."
 Relay of opening ceremony of the Gift Band Rotunda, donated to Christchurch City by Mr. T. J. Edmonds.
 The bands of the city will leave various points on the outskirts of the city at 7.30 p.m., thence via Manchester Street, arriving at Rotunda at 7.55 p.m.
 7.55: "Cutting the Ribbon," by Mrs. T. J. Edmonds.
 His Worship the Mayor of Christchurch, Rev. J. Archer, will then declare the Band Rotunda open to the citizens and bands of Christchurch, after which the massed bands will play "The National Anthem."
 Speech by His Worship the Mayor, Rev. J. Archer.
 Speech by Mr. T. J. Edmonds, and the handing of the gift to the City of Christchurch.
 Speech of acceptance by Dr. H. T. J. Thacker, President of the South Island Bands Association, on behalf of the citizens and bands of Christchurch.
 Band Programme—Each of the bands will then contribute an item according to the order of the drawing.
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 11.

- 8.0 : Town Hall chimes.
 8.1 : Selected gramophone items.
 4.25: Sports results to hand.
 5.0 : Town Hall chimes.
 5.1 : Children's session conducted by Uncle Allan.
 6.0 : Dinner session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C1260).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras) (C1407).
 6.12: Tacet.
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zonophone EF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Weber) (C1407).
 Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
 6.26: Tacet.
 6.30: New Light Symphony Orchestra, "Glow Worm Idyll" (Lincke) (Zonophone EF20).
 Victor Salon Orchestra, "Indian Love Call" ("Rose Marie"—Friml) (EA186).
 Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).

- Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folksong) (EA48).
 6.43: Tacet.
 6.45: De Groot's Orchestra, "The Merry Widow" (Lehar) (B2945).
 Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Town Hall Chimes.
 8.1 : Overture—National Symphony Orchestra, "Martha" (Flotow) (Zonophone EF19).
 8.9 : Baritone—Mr. F. M. Tuohy, "Cobbler's Song" (Fellorton).
 8.13: Recital—Miss Anita Winkel, "Lorenzo's Eulogy to Music" ("Merchant of Venice") (Shakespeare).
 8.18: 4YA Broadcasting Trio, "Faust" Selection (Gounod).
 8.24: Soprano—Miss Mae Matheson, "Lovely Spring" (Goenen).
 8.38: 'Cello—Mr. P. J. Palmer, "Scherzo" (Van Goene).
 8.44: Tenor—Mr. H. A. Johnston, "When All Was Young" (Gounod).
 8.48: San Francisco Symphony Orchestra, "A Midsummer Night's Dream" (Mendelssohn) (H.M.V. D1627).
 8.52: Monologue and recital—Miss Anita Winkel, (a) "The Admiral's Orders" (Townsend), (b) West Wind" (Masefield).
 9.3 : 'Cello—Mr. P. J. Palmer, "Serenade Espagnole" (Glazounov).
 9.8 : Weather report.
 9.10: Special Armistice Day programme by the 4YA Harmonists, assisted by the 4YA Broadcasting Trio:
 Opening chorus—"It's a Long Way to Tipperary" (Williams).
 9.14: Mezzo-soprano—Miss Mollie Andrews, "Little Grey Home in the West" (Lohr).
 9.17: March—Symphony Orchestra and Chorus, "Carmen" (Bizet) (H.M.V. D1047).
 9.21: Baritone and chorus—"Take Me Back to Dear Old Blighty" (Scott).
 9.25: Soprano—"Roses of Picardy" (Wood).
 9.29: 4YA Broadcasting Trio, "Marche Militaire" (Schubert).
 9.35: Baritone and chorus—"Pack Up Your Troubles" (Powell).
 9.38: Tenor—"The Rose of No Man's Land" (Brennan).
 9.42: Military Band—H.M. Coldstream Guards, "1812 Overture" (Tchaikowsky) (H.M.V. C1369).
 9.50: Soprano and chorus—"Keep the Home Fires Burning" (Novello).
 9.53: Baritone and chorus—"The Lads in Blue" (Dacre).
 9.56: Mezzo-soprano and chorus—"Somewhere in France, Dear Mother" (Clerq).
 9.59: Full chorus—"The Red, White, and Blue" (trdrl.).
 10.2 : "Last Post" and "Reveille."
 Close down.

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