

## News from Across the Tasman

## Views of the New 4YA

## Wellington 50 Club

### Bright Week-end Concert at 2YA

AN interesting limerick competition for children is being conducted at present by station 2BL, Sydney. The first line of a limerick is given, and it has to be completed by adding four more lines. Eight prizes are offered, and the first prize, a free aeroplane ride over Sydney, will surely attract the attention of every child in Australia.

MR. JOHN HADDOCK, whose father is very well known in English theatrical circles, will entertain listeners to 2BL on Thursday, October 31, with a variety of stories and reminiscences.

Although only twenty-one years of age, Mr. Haddock has in turn been a motion-picture actor, a sheepfarmer, and a stage actor. He played the leading role in a motion picture called "Carbine's Heritage," a story of the famous horse of that name.

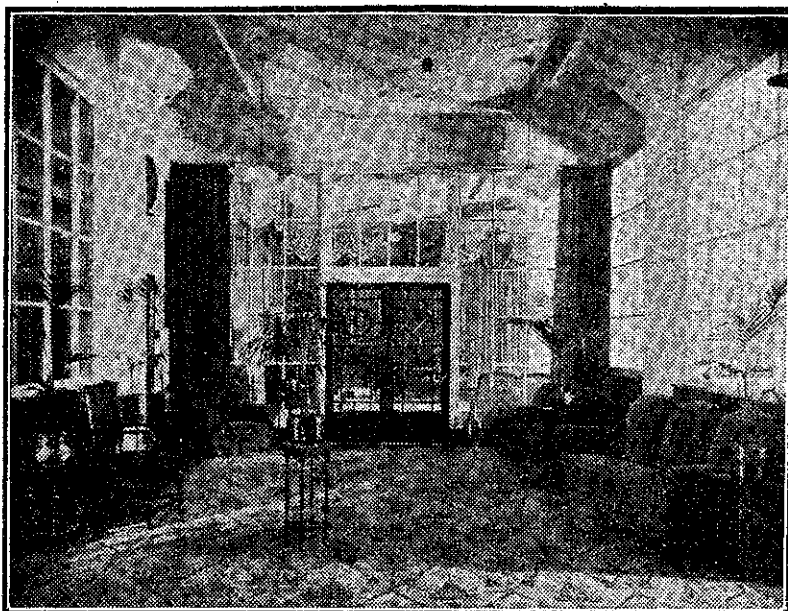
THE fate of Dr. Leichardt and his party, who set out from Moreton Bay in 1847 on a two years' exploring expedition, will be one of the features dealt with in Mr. Price Conigrave's talk on "Australian Explorers" from 2BL on October 30.

ON November 3 listeners will be introduced to Horace Sheldon, the noted English conductor-composer who is now conductor of the Capitol Theatre Orchestra in Sydney. Mr. Sheldon will direct his Capitoliens in popular classics, and listeners should endeavour not to miss this broadcast.

MISS ENID HYNES, a brilliant pianist who has already given two successful recitals in Sydney, will broadcast with Madame Emily Marks on October 31 a group of Schumann numbers. These musicians are a noteworthy combination and should surpass themselves in the numbers arranged.

### Trawler Radio

ENGLISH trawlers are now being fitted with wireless telephone apparatus to enable them to keep in touch with each other and with their shore station. A special wireless operator will be carried by each boat, and all announcing will be performed by the skipper. It is probable that much unofficial denouncing will be done, too! Just imagine overhearing the Winkles skipper politely informing the Sea Horse what will happen if he runs across his forcibly described bows again!



A view of 4YA's main lounge, showing the extensive plate-glass windows, which are a distinctive feature of New Zealand's youngest A Class Broadcasting Stations.



A view of one of 4YA's new studios. The luxurious and well-appointed furnishings in this studio enable it to claim equality with any other in New Zealand.

THE programme for the evening session on Saturday, November 9, 1929, is being provided by the Wellington 50 Club.

Although this club is well-known locally by reason of the very successful social functions which they hold, perhaps a few words regarding it will be interesting to our readers.

The 50 Club was formed in August, 1923, the idea of it being originally suggested by half a dozen or so well-known Wellington citizens, amongst whom should be mentioned Mr. Harry Cummings, conductor of the Wellington Working Men's Club Orchestra, and the late Mr. H. J. (Dick) Hunter.

The club gains its name from the fact that its membership is restricted to 50 male members, and the two dominating factors in the success of the club since its inception have been the good-fellowship prevalent at all their functions, and the unbreakable rule that strict order be given, and respect paid, to every artist who volunteers his services, whether they be good, bad, or indifferent.

### An Explanation

ON the occasion of the special radio night given 2YA listeners by the Wellington Savage Club the name of Mr. Harrison Cook appeared on the programme. Unfortunately, owing to another engagement preventing his attendance, Mr. Cook was not able to fulfil his programme engagement, his place being filled by Mr. James Cooke.

### A Unique Broadcast

RECENTLY a small fire accidentally broke out at the broadcasting studio in Berlin, and firemen were summoned to prevent the conflagration from spreading. The announcer, who may have been an opportunist, but who was, more than likely, too scared to think of the normally all-important, microphone, did not switch off; and so the noise of the fire was broadcast. Later an account of the incident was given to listeners, who would probably have been wondering if they had suddenly been switched on to a Chinese concert, Purgatory, or a new kind of children's hour.

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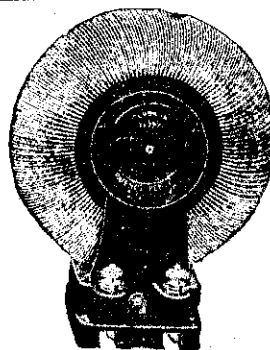
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