

Auckland Orchestra

(Continued from front page.)

sonatas with Charlton Keith (who has played very often for Kreisler) and string quartettes with Dr. Van Loen, Von Weyberg, Hugo Kolberg and Schuster, all famous musicians, well known throughout the Continent.

She has appeared with well-known artists such as Plunket Greene, O'Connor, Morris, Ann Mukle, Joseph Hislop, Rosina Buckmann, John McCormick and Marjorie Hayward. Excellent were the press notices from the London "Daily Telegraph," "Times," "Observer" and "Manchester Guardian." Miss Bosworth toured all England, Scotland and Ireland, Scandinavia, and Italy, and during the war visited various parts of France playing for the soldiers in Lena Ashwell's parties. She had the privilege of playing on famous instruments brought to Dr. Van Loen in Italy for his opinion—such as Stradivarius, Guarnerius, Auratic, Gagliano, etc.

Prior to joining IYA Miss Bosworth was solo violinist and in the Trio at 2FC, Sydney. She has given successful concerts in Auckland, Wellington, Hamilton, Masterton, Nelson, and other places.

Since returning from England she has appeared at all the leading Auckland concerts.

MISS LOIS WALLS (2nd Violiniste).

MISS WALLS studied at the Royal Manchester College of Music, and with Professor Felix Berber at the Hoch Conservatorium, Frankfurt, and at the Conservatoire de Geneva. She has played under well-known conductor, such as Dr. Brodsky, Professor Bassermann, Bernhard Stavenhagen, etc., and has recently studied with Arthur Catterall, the famous English violinist. Since coming to New Zealand, Miss Walls has been associated with several of J. C. Williamson's productions, and with T. A. O'Brien theatres, being in turn musical director of Theatre Royal, Kingsland, and of Everybody's Theatre, and leader of the Plaza Orchestra.

MISS MOLLY WRIGHT (Celliste).

MISS MOLLY WRIGHT, who is the celliste at IYA, arrived from England 18 months ago. She received her musical education at the Royal Manchester College of Music, where she studied the cello under Carl Fuchs and Walter Hatton, and the piano under Mme. Jeanne Bretey. She was associated for a number of years with Dr. Brodsky, of the famous Halle Orchestra, and Mr. R. J. Forbes, one of the British National and Carl Rosa Opera Company conductors.

She was for three years solo celliste in the Lytham-St. Anne's Municipal Orchestra. Miss Wright has often been heard over the air in solos and with the Station Trio and orchestra at 2ZY, the Manchester Station. Since her arrival in New Zealand she has appeared as soloist at the Bohemian Orchestral Society and the Royal Auckland Choir concerts, many times also at the organ recitals at the Town Hall.

W. SHEPLEY (Cornetist).

A musician with wide experience in both orchestral and brass band work in the Old Country, Mr. Shepley was a pupil of Alec Owen, who was considered one of England's finest cornet players, and he also studied under

WIRELESS broadcast programmes as supplied by the Nationalist Government in China are reported to be a trifle dull. Propaganda was the object of the Government in encouraging radio development, and propaganda is issued in such large doses that the Chinese listener switches over to Japan or Vladivostok and listens to foreign music. He even listens to speeches in Russian in preference to those in his native language. Until the Nationalists gained control in China it was illegal to own a receiving set. Now, however, regulations similar to those in Western Europe are in force. At present not one person in a thousand

Mr. Irons and the late William Hartley, at one time principal cornetist of the Grenadier Guards Band. In brass bands Mr. Shepley has played under Mr. Halliwell and Mr. Rimmer, both at the present time considered as the cream of brass band conductors. In solo work Mr. Shepley has a number of trophies to his credit. He held the position of principal cornetist in the Nottingham Philharmonic Society, England. He was principal cornet soloist in the Queen Alexandra's Own Band, Wanganui, for several years, and also acted in the capacity of conductor, and for the last five years has held the position of principal cornetist in the Bohemian Orchestra and Auckland Choral Society.

MR. ERIC WATERS
(Piano-Conductor).

MR. ERIC WATERS, who will act as piano-conductor of the newly-formed orchestra, has had a wide and varied experience as an executant musician, ranging from Cathedral organist and touring pianist to musical director of a vaudeville theatre. Possessor of an art which is exclusively a New Zealand product, he is well known both as a solo pianist and as an efficient and sympathetic accompanist. He has conducted during two seasons of the Auckland Operatic Society, both of which were performances of works of his own composition, Trio in D Major, on the occasion of the recent New Zealand Composers' evening at IYA, will be remembered by listeners. With his versatility and knowledge of both classical and theatre music, the success of the new combination should be assured.

MR. T. FITCHETT (Bass Fiddle).

MR. T. FITCHETT, who will be playing the bass fiddle in the new combination, was for ten years commander-in-chief of the Wore Band, and for five years conductor of the Baston Opera House. He has had numerous engagements with local musical societies.

MR. R. J. JURY (Drums).

MR. R. J. JURY, who will be playing the xylophone, drums, and effects, has won great success in Auckland for his xylophone specialities. He was for many years drummer of the Majestic Theatre Orchestra.

MR. J. MCGREGOR (Clarinet).

MR. J. MCGREGOR, who will play clarinet and saxophone, has the very highest reputation in Auckland as a player and musician. His long experience with the best orchestras will be a very great asset to IYA.

and can afford a set, but hundreds gather round the big shops and listen in.

BAND music broadcasts by the Silver Band of the Royal Glasgow Asylum for the Blind are very popular in England at present. The whole repertoire, of course, has to be carried in the memory, and the problem of efficient control by the conductor is solved in a very novel way. Each performer has attached to either an arm or a leg, a long cord which terminates at the conductor's rostrum. Communication is effected by means of a pre-arranged system of signals, which are conveyed to each musician by tapping with a baton on the required cord.

ANOTHER instance of the importance attached by European countries to direct wireless communication is the order just placed with the Marconi Company by the Societe Beige Radio-Electrique, on behalf of the Belgian Government. This provides for the installation of a short-wave telegraph-telephone transmitter, which will be used for communication between Belgium, the Belgian Congo, and South America. Two short-wave receivers of the latest type, similar to those used by the Marconi beam station, have also been ordered.

SERIOUS interference can be caused by amateurs who allow their sets to oscillate freely. This is demonstrated by a discovery made recently by a wireless operator employed on a trans-Atlantic liner. He found that by using excessive reaction, he could transmit a distance of eighty miles on an ordinary single valve set, and well over a hundred miles on a two-valve set. It is easily seen that if only three or four set-owners allow their sets to oscillate continuously, the evening's entertainment is spoilt for hundreds, perhaps thousands, of listeners.

A ONE-KILOWATT station was erected in Formosa towards the end of last year, and to popularise broadcasting there, no fee is charged for listening-in. The British Consul at Tamsin, Formosa states that the number of applications for free listening permits exceeded 8000 in the first four months. Of the receivers in use 80 per cent. are cheap crystal sets, and are of Japanese manufacture. In the spring of 1930 a new 10-kilowatt station is to be opened at Itabashi, near Taihoku; and New Zealand listeners with valve sets will have a new source of interesting entertainment when this high-powered station commences its regular transmissions.

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