

9.56: Grand Opera Quartet, "For Auld Lang Syne" (Trdtl.).
10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 7.
SILENT DAY.

Friday, November 8

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 8.

3.0: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Studio items.
4.25: Sports results to hand.
5.0: Children's session, conducted by Nod and Aunt Jean.
6.0: Dinner Session—"Columbia" Hour:
Orchestre Symphonique de Paris, "Norwegian Rhapsody" (Lalo) (02891).
Pianoforte—Ignaz Friedman, "Minuetto" (J. Suk) (04346).
6.13: Tacet.
6.15: Capet String Quartet, "Quartet in A Major" (Beethoven); (a) "Allegro"; (b) "Minuet" (03647/8).
6.28: Tacet.
6.30: Capet String Quartet, "Quartet in A Major" (Beethoven); (a) "Andante Cantabile"; (b) "Allegro" (03649/50).
6.43: Tacet.
6.45: B.B.C. Wireless Military Band, "Dance of the Tumblers" ("The Snow Maiden") (Rimsky-Korsakov) (02893).
Berlin State Orchestra, "Wiener Blut" waltz (Strauss) (04337).
6.57: Tacet.
7.0: News and market reports.
8.0: Chimes.
8.1: Relay of concert from Lewis Eady Hall.
8.30: Studio concert:
Contralto—Miss E. Peace, "In Autumn" (Franz).
8.34: Baritone—Mr. Hartley Warburton, (a) "Love is Mine" (Gartner); (b) "By the Sea" (Schubert).
8.41: Studio Trio—"Trio in B Flat, Op. 11—Adagio" (Beethoven).
8.50: Tenor—Mr. A. L. Macpherson, (a) "An Island Shelling" (Kennedy Fraser); (b) "An Eriskay Love Lilt" (Kennedy Fraser).
8.57: Weather report.
9.0: Contralto—Miss E. Peace, (a) "The Early Morning" (Peel); (b) "O Ship of My Delight" (Phillips).
9.7: Cello—Miss Mollie Wright, "Suite in G Major" (Bach).
9.11: Baritone—Mr. H. Warburton, "The Lute Player" (Allitsen).
9.15: Studio Trio, "Scherzo—Trio Op 99" (Schubert).
9.23: Tenor—Mr. A. L. Macpherson, "Beyond the Stars" (Graske-Day).
9.27: Gramophone Lecture-Recital, "Springtime in Music," by Mr. Karl Atkinson:
New Light Symphony Orchestra, "Spring Song" (Mendelssohn) (Zonophone EF111).
Pianoforte—Karol Szreter, "Voices of Spring" waltz (Strauss) (Parlophone 4043).
Violin and piano—Erica Morini and N. Schwalb, "Spring-Sonata in F Major" (Beethoven) (EC2).
Vocal duet—Dora Labette and Norman Allin, "In Springtime" (Newton) (Columbia 01101).
Pianoforte duo—Fairchild and Rainger, "To Spring" (Grieg) Brunswick 3976).
Berlin State Opera House Orchestra, "Rustle of Spring" (Sinding) (Parlophone 2735).
10.0: Close down.

3YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 8.

3.0: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.50: Sports results to hand.
5.0: Children's session, conducted by Big Brother Jack.
6.0: Dinner session—"Parlophone" Hour:
Overture—Berlin State Opera House Orchestra, "The Magic Flute" (Mozart) (A5011).
Waltz—Dajos Bela Orchestra, "Gypsy Love" (Lehar) (A4080).
6.12: Tacet.
6.15: Selection—Frank Westfield's Orchestra, "Merrie England" (German) (A2528).
Violin—Andreas Weissgerber, "Zigeunerweisen" Op. 20 (Sarasate) (A4105).
Waltz—Dajos Bela Orchestra, "You and You" (Strauss) (A4080).
6.29: Tacet.
6.30: Opera Comique Orchestra, "Manon—Ballet Music" (Massenet) (A4104).
Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
6.42: Tacet.
6.45: Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi) (A4027).
Grand Symphony Orchestra, "Barcarolle" ("Tales of Hoffman" (Offenbach) (A4061).
6.57: Tacet.
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
8.0: Chimes of the G.P.O. clock.
8.1: Relay from Palmerston North of the musical comedy "High Jinks" (Friml), by the Palmerston North Amateur Operatic Society.
Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 8.

3.0: Afternoon session—selected gramophone items.
4.25: Sports results to hand.
5.0: Children's session, conducted by "Storyman."
6.0: Dinner session—"His Master's Voice" Hour:—
International Concert Orchestra, "La Spagnola" (di Chiara) (Zonophone EF15).
Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
International Concert Orchestra, "Luxembourg Waltz" (Lehar) (Zonophone EF9).
6.12: Tacet.
6.15: Salon Orchestra, "Glow Worm Idyll" (Lincke) (B2169).
Kane's Hawaiians, "Drowsy Waters" (Ailan) (Zonophone 2992).
Salon Orchestra, "Serenade" (Toselli) (EA358).
Hawaiian—Kane's Hawaiians, "Hilo Hawaiian March" Ailan) (Zonophone 2992).
6.27: Tacet.
6.30: Spanish Serenade—New Light Symphony Orchestra, "Spanish Serenade" (Bizet) (B2584).
Violin—Marjorie Hayward, "Angel's Serenade" (Braga) (B2534).
Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky) (B2857).
Violin—Marjorie Hayward, "Canzonetta" (d'Ambrosio).
6.42: Tacet.
6.45: Chicago Symphony Orchestra, "Roses of the South" (Strauss) (D1452).
Cello—Lauri Kennedy, (a) "Cradle Song" (Brahms); (b) "Songs My Mother Taught Me" (Dvorak).
National Symphony Orchestra, "Bohemian Girl" selection (Zonophone A340).
6.55: Tacet.
7.0: News session.
8.0: Chimes.
8.1: Dajos Bela Orchestra, "Gipsy Love" (Lehar) (Parlophone A4080).
8.9: Vocal quartet—Valencia Quartet, "Come Back to Erin" (Claribel).
8.12: Novelty pianoforte solo—Miss Rae da Costa, "Do That Heebie Jeeb" (Du Pont) (Parlophone A2488).
8.15: Soprano—Mrs. Lucy O'Brien, "Laugh and Sing" (Drummond).
8.18: Violin—Miss Irene Morris, "Serenade" (Ethel Barns).
8.22: Bass song—Mr. E. J. Johnson, "Home Along" (Sanderson).
8.27: Dance music—Bailey Marston Dance Orchestra, (a) "You Were Meant for Me" (Brown); (b) "Broadway Melody" (Brown).
8.35: Tenor—Mr. T. G. Rogers, "Alice, Where Art Thou?" (Ascher).
8.39: 3YA Broadcasting Trio, (a) "Syncopation" (Kreisler); (b) "Viennese March" (Kreisler); (c) "Petit Bolero" (Ravina).
8.49: Recital—Mr. James Laurensen, "The English Cup Final" (Shields).
8.56: Steel-guitar, violin and piano—Kailli, Scott, O'Neill, "Russian Lullaby" (Rose) (Parlophone A2405).
9.0: Weather report.
9.2: Dance music—Bailey-Marston Dance Orchestra, (a) "Louise" (Robin); (b) "I Wanna Go Places and do Things" (Whiting).
9.10: Soprano and contralto duet—Valetha Duo, "When Song is Sweet" (Sans-Souci).
9.14: 3YA Broadcasting Trio, (a) "Waltz" (Carse); (b) "Serenade" (Leibe).
9.22: Mixed vocal quartet—Valencia Quartet, "It Was the Time of Roses" (Robertson).
Soprano—Mrs. Lucy O'Brien, "Love's a Merchant" (Molly Carew).
9.28: Dance music—Bailey Marston Dance Orchestra, (a) "Blossoms" (Dietrick); (b) "The One that I Love Loves Me" (Berlin).
9.36: Bass—Mr. E. J. Johnson, "The Dover Patrol" (Carrington).
Contralto—Miss Mary Taylor, "I Heard You Singing" (Coates).
9.42: Vibraphone novelty—Rudy Star Three, "Diane" (Rapee) (Parlophone A2548).
9.45: Tenor—Mr. T. G. Rogers, "Good Company" (Adams).
9.49: Dance music, Bailey-Marston Dance Orchestra, (a) "Dream Mother" (Burke); (b) "Old Man Sunshine" (Warren).
9.57: Humorous recital—Mr. Jas. Laurensen, "Nell" (Bennett).
10.3: Tenor and bass duet—Toledo Duo, "Love and War" (Cook).
Vocal quartet—Valencia Quartet, "The Parting Kiss" (Pinsuti).
10.10: Dance music—Bailey-Marston Dance Orchestra, (a) "All by Yourself in the Moonlight" (Wallis); (b) "The Sun is at My Window" (Young).
The Bailey-Marston Dance Orchestra will continue until 11 p.m. with the following and other dance numbers:
"That's What put the Sweet in Home, Sweet Home" (Newman).
"One Alone" (Romborg).
"Ten Little Miles from Town" (Kahn).
"What D'ya Say?" (Henderson).
11.0: Close down.