

- Foxtrot—Charlie Straight's Orchestra, "Last Night I Dreamed You Kissed Me" (Kahn) (3944).  
 Six Jumping Jacks, "Nagasaki" (Dixon) (4011).  
 Foxtrot—Brunswick Orchestra, "My Man" (Charles) (4213).  
 Waltz—All Star Entertainers, "Gipsy Love Song" (Herbert) (3974).  
**10.2** : Hanapi Trio, "Hawaiian Twilight" (Sherwood) (4039).  
 Foxtrot—Californian Orchestra, "Sweethearts on Parade" (Lombardo) (4117).  
 Foxtrot—Colonial Club Orchestra, "Avalon Town" (Clarke) (4189).  
 Foxtrot—Bob Haring's Orchestra, "Weary River" (Clarke) (4273).  
 Foxtrot—Six Jumping Jacks, "Olaf" (Gilbert) (4219).  
**10.18** : Vocal with uke-guitar, "Polly Wolly Doodle" (Wendell) (4024).  
 Waltz—Bob Haring's Orchestra, "By-and-By, Sweetheart" (Yellen) (4316).  
 Waltz—Carter's Orchestra, "Good-night" (Woods) (4069).  
 Foxtrot—Colonial Club Orchestra, "If I Had You" (Shapiro) (4189).  
 Novelty foxtrot—Anglo-Persian Orchestra, "The Toymaker's Dream" (Golden) (4299).  
**10.34** : Sandy MacFarlane, "Silly Willie" (MacFarlane) (4128).  
 Foxtrot—Bob Haring's Orchestra, "Wedding Bells" (Kahal) (4246).  
 Foxtrot—Coronado Hotel Orchestra, "A Love Tale of Alsace Lorraine" (Coots) (4144).  
 Novelty waltz—Municipal Band, "Cuckoo" Waltz (4358).  
 Foxtrot—Six Jumping Jacks, "When Sweet Susie Goes Steppin' By" (Kaufman) (4011).  
**10.49** : Ritz Quartet—"I'm Bringing a Red, Red Rose" (Kahn) (4328).  
 Foxtrot—Californian Orchestra, "My Suppressed Desire" (Cohen) (4117).  
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Sally of My Dreams" (Kernell) (4104).  
 Foxtrot—Bennie Goodman's Boys, "Blue" (3975).  
 Foxtrot—Colonial Club Orchestra, "Lonesome in the Moonlight" (4088).  
**11.2** : Close down.

## 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, NOVEMBER 7.

- 3.0** : Chimes of the G.P.O. clock.  
**3.1** : Studio concert of selected "H.M.V." and "Brunswick" records and "Mastertouch" Player Rolls, arranged by Messrs. Hamilton Nimmo and Sons, Ltd.  
**4.30 and 4.50** : Sports results to hand.  
**5.0** : Children's session, conducted by Uncle George.  
**6.0** : Dinner session—"Columbia" Hour:  
 Overture—Bournemouth Municipal Orchestra, "Zampa" (Herold) (02810).  
 Violin—Sascha Jacobsen, "Poupee Valsante" (Dancing Doll) (Poldini) (0793).  
 Organ—Emil Velazco, "A Perfect Day" (Jacobs-Bond) (01332).  
**6.14** : Tacet.  
**6.15** : Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (01467).  
 Violin—Sascha Jacobsen, "At Dawning" (Cadman) (0793).  
 Musical Art Quartet—(a) "Mighty Lak' a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).  
**6.27** : Tacet.  
**6.30** : London Hippodrome Orchestra, "Hit the Deck" selection (Yommans) (02620).  
 Cello—Gaspar Casado, "Melodie Arabe" (Glazounov) (03579).  
 Jean Lensen's Orchestra, "Love, Here is My Heart" (Silesu) (01006).  
**6.44** : Tacet.  
**6.45** : Royal Hawaiian Band, "Ne Lei O Hawaii" (King) (01361).  
 Organ—Emil Velazco, "By the Waters of Minnetonka" (Lieruance) (01332).  
 Debroy Somers' Band, "A Hunting Medley" (Arrgd. Somers) (02832).  
**7.0** : News session, market reports and sports results.  
**7.40** : Lecturette—Mr. A. J. Nicholls, Representative Hutt Valley Horticultural Society, "Gardening."  
**8.0** : Chimes of the G.P.O. clock.  
 Studio concert by the Wellington Artillery Band, under the conductorship of Captain T. Herd, and assisting artists:  
**8.1** : Overture—Band, "La Gazza Ladra" (Rossini).  
**8.9** : Tenor—Mr. Chas. Williams, "Minnelied" (Brahms).  
**8.13** : Baritone—Mr. Will Goudie, (a) "Melisande in the Wood" (Goetz); (b) "Big Lot of Sunshine" (Hodge).  
**8.20** : Morceau—Band, "Mexicali Rose" (Stone).  
 Cornet duet—Sergeant Bowman and Bandsman Houchen, "Les Perles" (Kling).  
**8.30** : Recital—Miss Margaret O'Halloran, "Queen Archidamia" (Anon.).  
**8.37** : Wurlitzer organ—Terence Casey, (a) "I'm Lonely" (Coates); (b) "Bird Songs at Eventide" (Coates).  
**8.43** : Mezzo-soprano—Miss Monica Malfroy, "Romance" (Debussy).  
**8.47** : Selection—Band, "Opera Bouquet" No. 1 (Bidgood).  
**8.59** : Weather report.  
**9.1** : Bass—Mr. W. Binet Brown, (a) "In the Name of the King" (Thorne); (b) "Lighterman Tom" (Squire).  
**9.8** : Trio (Vocal)—The Lyric, "Tell Me, Shepherds" (Mazzinghi).  
**9.12** : Waltz—Band, "Sunset on the St. Lawrence" (Heller).  
 Entr'acte—Band, "The Monk's Dream" (Lumley-Holmes).  
**9.28** : Recital—Miss Margaret O'Halloran, "At the Photographers" (Leacock).

- 9.30** : Vocal duet—Messrs. Chas. Williams and Will Goudie, "Drink to Me Only" (Trdtl.).  
**9.34** : Negro oddity—Band, "Iffa-Saffa-Dill" (Brown).  
 Fantasia—Band, "Minstrel Melodies" (Bourne).  
**9.46** : Mezzo-soprano, Miss Monica Malfroy, (a) "The Cloths of Heaven" (Dunhill); (b) "Trees" (Rasbach).  
**9.52** : Accordion—Johnny Sylvester, "Ciribiribin" (Pestalozza) (Regal G20351).  
**9.55** : Vocal quartet—The Lyric, "In Silent Mead" (Emerson).  
**9.59** : Two-step—Band, "Valencia" (Padilla).  
**10.2** : Close down.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOVEMBER 7.

- 3.0** : Afternoon session—selected studio items.  
**4.25** : Sports results to hand.  
**5.0** : Children's session, conducted by Uncle John.  
**6.0** : Dinner session—"His Master's Voice" Hour:—  
 Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major—Allegretto Scherzando" (Beethoven) (D1482).  
 Pianoforte—Mark Hambourg, "Nocturne in G Major" (Chopin) (C1307).  
 Victor Concert Orchestra, "Romance" (Tschaiakowsky) (Zonophone EF7).  
**6.12** : Tacet.  
**6.15** : Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major—Tempo di Minuetto" (Beethoven) (D1482).  
 Budapest String Quartet—"Quartet in E Flat—Canzonetta" (Mendelssohn) (D1423).  
 Royal Albert Hall Orchestra, "Song of Night" (Elgar) (D1236).  
**6.27** : Tacet.  
**6.30** : Royal Albert Hall Orchestra, "Song of Morning" (Elgar) (D1236).  
 Instrumental trio—Kreisler, Kreisler and Raucheisen "Sanctissima" (Corelli, arrgd. Kreisler) (DB1166).  
 New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).  
**6.42** : Tacet.  
**6.45** : Royal Opera Orchestra, "Peer Gynt Suite—Morning" (Grieg) (C1298).  
 Violin—Heifetz, "On Wings of Song" (Mendelssohn) (DB283).  
 Royal Opera Orchestra, "Peer Gynt Suite—Death of Ase" (Grieg) (C1298).  
**6.55** : Tacet.  
**7.0** : News session.  
**7.30** : Lecturette by Mr. Robt. McPherson, "Co-operative Marketing of Wheat" (Arranged by 3YA Primary Productions Committee).  
**8.0** : Chimes—"Scottish" Concert.  
**8.1** : Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "The Thistle" (Arrgd. Myddleton).  
**8.9** : Bass solo and quartet—Mr. Jas. Filer and Grand Opera Quartet, "Scots Wha' Hae" (Trdtl.).  
 Mezzo-contralto—Miss Mavis Spiller, "The Blue Bells of Scotland" (Trdtl.).  
**8.17** : Studio Instrumental Octet, (a) "Lassie Valse" (Hesse); (b) "Scots Airs" (Myddleton).  
**8.23** : Tenor—Mr. Ernest Rogers, "Mary" (Richardson).  
**8.27** : Cello—W. H. Squire, "Slumber Song" (Squire) (Columbia L1759).  
**8.31** : Tenor and bass duet—Grand Opera Duo, "Row Weel, My Boatie, Row Weel" (Smith).  
**8.35** : Bagpipes—Pipe Major Wm. Ross, (a) "Mrs. J. McColl" (March); (b) "The Piper's Bonnet" (Strathspey); (c) "Cameronian Rant" (Reel) (Trdtl.) (Parlophone A2320).  
**8.38** : Soprano—Madame Gower-Burns, "Loch Lomond" (Trdtl.).  
**8.42** : Studio Instrumental Octet, (a) "Keltic Lament" (Foulds) (Cello soloist, Mr. Harold Beck); (b) "John Anderson" (Arrgd. Lake).  
**8.50** : Vocal quartet—Grand Opera Quartet, "Will Ye No Come Back Again" (Trdtl.).  
**8.55** : Medley of Scottish Melodies—Band of H.M. Grenadier Guards, "Sir Harry Lauder" (Medley (Lauder) (Columbia 02750).  
**9.0** : Weather report.  
**9.2** : Studio Instrumental Octet—"Highland Laddies" (Arrgd. Seredy).  
**9.10** : Bass solo—Mr. James Filer, "Bonnie Dundee" (Trdtl.).  
 Vocal quartet—Grand Opera Quartet, "Ye Banks and Braes O' Bonnie Doon" (Trdtl.).  
**9.18** : Bagpipes—Pipe Major Wm. Ross, (a) "Caledonian Society of Winnipeg" March; (b) "The Glengarry Gathering" March (Trdtl.) (Parlophone A2320).  
**9.24** : Mezzo-contralto, Miss Mavis Spiller, "Robin Adair" (Trdtl.).  
**9.28** : Cinema organ—Terence Casey, "Annie Laurie" (Arrgd. Casey) (Columbia 02842).  
**9.32** : Tenor—Mr. Ernest Rogers, "My Love is Like a Red, Red Rose" (Quilter).  
**9.36** : Studio Instrumental Octet, (a) "Coronach" (A Highland lament) (Barratt); (b) "Hail to the Chief" (Arrgd. Lake).  
**9.42** : Soprano and mezzo-contralto duet—Grand Opera Duo, "O Wert Thou in the Cauld Blast" (Trdtl.).  
 Vocal quartet—Grand Opera Quartet, "Wi' Hundred Pipers an Aw" (Trdtl.).  
**9.50** : Patrol—Band of the Royal Air Force, "Wee Macgregor" (Amers) (Regal G20479).