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New Orchestra for 1YA

Excellent combination makes initial appearance at Exhibition



As announced in last week's issue a new instrumental combination has been formed by Mr. Eric Waters and been engaged to play for 1YA. This week we publish a photograph of the new orchestra. This orchestra made a public appearance and gave its first radio performance at the Auckland Radio Exhibition in the Town Hall last week when it created a very favourable impression. Some notes on the personnel of the orchestra will be interesting to readers.

MISS INA BOSWORTH.

Leader Violiniste.

HAVING commenced her musical career in New Zealand, Miss Bosworth is well known to the general public. Lord and Lady Islington took an interest in her and through their advice and on the advice of prominent local and visiting musicians she went to England to study in 1913.

From then until 1924 Miss Bosworth has had a varied and interesting career. She began studies in London on the advice of Sir Thomas Beecham and Kreisler with the late John Saunders (who was leader of the London Symphony and Albert Hall Orchestras), later with Emile Sauret and Dr. Van Loen, of Leipzig. Miss Bosworth has given recitals at the

Aeolian and Wigmore Halls, London, and been solo violiniste at the Coliseum. She has played in special performance of Elgar's "Dream of Gerontius" with picked members of the Queen's Hall Orchestra

and was accompanied by the same in concertos with Charles Woodhouse, leading at the Bach Memorial Concert given for the late John Saunders. She has played

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Reading from left to right, the personnel is:—Miss Lois Wallis, Mr. W. Shepley, Mr. Eric Waters (piano-conductor), Mr. T. Fitchett, Miss M. Wright, Miss Ina Bosworth and Mr. R. A. Jury. Absent.—Mr. J. McGregor (clarinet and saxophone player). —S. P. Andrew, photo.