

- 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EA48).
 March—United States Army Band, "American Spirit" (Buglione) (Zonophone EE145).
 6.57: Tacet.
 7.0: News session.
 8.0: Town Hall chimes.
 Studio concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists:
 8.1: March—Band, "Loyal Cornettes" (Bourne).
 8.7: Mezzo-soprano—Miss Irene Heywood, (a) "When Daisies Pied" (Ryan), (b) "Love Was Once a Little Boy" (Wade).
 8.14: Violin and cinema organ—Charles Williams, "Intermezzo"—"Cavalleria Rusticana" (Mascagni) (Zonophone 5280).
 8.18: Bass—Mr. W. B. Lambert, "Spanish Gold" (Fischer).
 8.22: Air and variations—Band, "Sandon" (Rimmer).
 8.32: Male chorus—Stuart Robertson and chorus, (a) "There is a Tavern in the Town" (trdtl.), (b) "John Peel" (trdtl.) (H.M.V. B2992).
 8.36: Recital—Miss Ngata Buswell, "The Old Gentleman with the Amber Snuffbox" (Noyes).
 8.42: Cornet—Band, "Until" (Sanderson).
 8.47: Mezzo-soprano—Miss Irene Heywood, "Villanelle" (Dell'Acqua).
 8.51: Overture—Band, "Zitella" (Hume).
 9.0: Weather report.
 9.2: Violin and cinema organ—Charles Williams, "Annie Laurie" (Scott) (Zonophone 5280).
 9.6: Bass—Mr. W. B. Lambert, (a) "The Fishermen of England" (Phillips), (b) "Women, Oh, Women" (Phillips).
 9.13: Descriptive selection—Band, "Sailor's Life" (Cope).
 9.25: Recital—Miss Ngata Buswell, "He Fell Among Thieves" (Newbold).
 9.32: Male chorus—Stuart Robertson and chorus, (a) "Clementine" (Montrose), (b) "Solomon Levi" (Seaver) (H.M.V. B2992).
 9.36: Intermezzo—Band, "From a Russian Village" (Marsden).
 9.46: Mezzo-soprano—Miss Irene Heywood, "The Fuchsia Tree" (Quilter).
 9.50: Novelty orchestra—Instrumental Novelty Orchestra, (a) "El Choclo" (Villoldo), (b) "Y Como Le Va" (Valverde) (H.M.V. EA364).
 9.54: Concert march—Band, "Red Gauntlet" (Rimmer).
 10.0: Close down.

- 8.43: Contralto—Miss Phyllis James, (a) "One Fleeting Hour" (Lee); (b) "Good Morning, Brother Sunshine" (Lehmann).
 8.50: Band of H.M. Grenadier Guards, "Students' Songs" selection (Douglas) (Columbia 9202).
 8.58: Weather report.
 9.0: Talk—Mr. A. B. Chappell, M.A. "Topical Talk."
 9.15: Baritone—Mr. R. Richards, (a) "So Fair a Flower" (Lohr); (b) "Lady Mine" (Lohr).
 9.22: Instrumental—Whitford-Waugh's Majestic Octet; (a) "Blue Hour" (Davis); (b) "Laughing Trombone" (Scharf); (c) "The Swan" (Saint-Saens); (d) "From Saturday Night to Monday Morning" (Dubant); (e) "Premier Polka" (Llewellyn).
 9.37: Recital—Mr. T. Harris: (a) "Hullo" (Foss); (b) "The Student" (Anon.).
 9.44: Soprano—Mrs. Leonard Cronin, "Ah Figliuol; Mio Figliuol" ("Il Profeta") (Meyerbeer).
 9.48: Pianoforte—Miss D. Binns, (a) "Valse in A Major" (Levitzki); (b) "Prelude" (Barns).
 9.54: Contralto—Miss P. James, "Sink, Red Sun" (Del Riego).
 9.58: National Military Band, "Liberty Bell" (Sousa) (Columbia 1052).
 10.3: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 6. (SILENT DAY.)

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 6.

- 3.0: Afternoon session—Selected studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Mother Hubbard and Uncle Frank.
 6.0: Dinner session—"Parlophone" Hour:
 Edith Lorand Orchestra, "Tales from the Vienna Woods" (Strauss) (E10624).
 Dajos Bela Instrumental Trio, "Chant D'Atuomne" (Tschalkowsky) (E10573).
 6.12: Tacet.
 6.15: Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).
 Organ—Edward d'Evry, "Album Leaf" (d'Evry) (E10550).
 Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 6.27: Tacet.
 6.30: Edith Lorand Orchestra, "Minuet" (Boccherini) (A4108).
 Violin—Edith Lorand, "Liebeslied" (Kreisler) (E10537).
 Edith Lorand Orchestra, "Liebesfeier" (Weingartner) (A4040).
 6.42: Tacet.
 6.45: Berlin State Opera House Orchestra, "Trio" Dances (Mascagni) (AR7012).
 Pianoforte—Karol Sereter, "Artist's Life" (Strauss) (A4082).
 Orchestral—"Danse de la Fee Dragee" ("Casse Noisette") (Tschalkowsky) (E10517).
 6.55: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Studio Instrumental Octet, (a) "At the Theatre" (Foulds); (b) "Evening in the Forest" (Foulds); (c) "Fiddler's Fancy" (Foulds).
 8.13: Soprano—Miss Thelma Ayres, "The Flower Song" ("Faust") (Gounod).
 8.17: Flute with orchestra—John Amadio, "Flute Concerto—Andante" (Mozart) (H.M.V. C1535).
 8.20: Baritone—Mr. Cyril Rishworth, (a) "Where the Abana Flows" (Woodforde-Finden); (b) "If in the Great Bazaars" (Woodforde-Finden).
 8.26: 'Cello—Pablo Casals, "Prize Song" ("The Mastersingers of Nuremberg") (Wagner) (H.M.V. DB1012).
 8.32: Mezzo-soprano—Mrs. Sen Jowett, (a) "Chi Vuol La Zingarella" (Who wants the little Gipsy) (Paisiello); (b) "Nel Cor Piu Non Mio Sento" (In heart I no more feel) (Paisiello).
 8.38: Studio Instrumental Octet, "Dance Triste" and "Scene de L'Essayagne" ("La Fete chez Thereze") (Harm).
 8.45: Recital—Miss Florence Brewins, "Maoriland" (Adams).
 8.50: Tenor—Mr. W. J. Trewern, "The Flower Song" ("Carmen") (Bizet).
 8.54: Chorus—La Scala Chorus, (a) "Ah Fosco Gielo" ("La Somnabula") (Bellini); (b) "Soldiers' Chorus" ("Faust") (Gounod) (H.M.V. B2624).
 9.0: Weather report.
 9.2: Studio Instrumental Octet, "Rienzi" Overture (Wagner); (b) "Xaviere—Entr'acte" (Dubois).
 9.9: Soprano—Miss Thelma Ayres, (a) "The Blind Girl's Song" (Ponchielli); (b) "Il Racio—Waltz" (Arditi).
 9.16: Kidilloff's Balalaika Orchestra, (a) "Shining Moon" (traditional); (b) "Song of the Volga Boatmen" (traditional) (H.M.V. EA48).
 9.22: Baritone—Mr. Cyril Rishworth, "The White Dawn is Stealing" (Cadman).
 9.26: Two violins—Misses Irene Morris and Florence Millar, "Suite—Nos. 2 and 3" (Moszkowski).
 9.34: Mezzo-soprano—Mrs. Sen Jowett, (a) "Carl Luoghi" (Dear places of childhood) (Donizetti); (b) "You are my Darling" (Russian folk song).
 9.38: Studio Instrumental Octet, (a) "Gipsy Airs" (Sarasate); (b) "Traumerl" (Schumann); (c) "Il Bacio" (Arditi).

Wednesday, November 6

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 6.

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "The Glow Worm" (Lincke) (Zonophone BF20).
 Virtuoso String Quartet, "Londonderry Air" (Arrgd. Bridge) (C1470).
 Band of H.M. Coldstream Guards, "Faust" selection (Gounod) (C129).
 6.13: Tacet.
 6.15: Organ—Stanley Roper, "Cantilene Nuptiale" (Dubois) (C1297).
 Hawaiian—Walter Kolomoku's Honoluluans, "Southern Melodies" Waltz (Zonophone A845).
 6.28: Tacet.
 6.30: New Light Symphony Orchestra, "Henry VIII Dances" (German) (B2981).
 Instrumental—Neapolitan Trio, "Herd Girl's Dream" (Labitzky) (EA44).
 Black Diamonds Band, "The Gypsy Dance" (George) (Zonophone 5153).
 6.43: Tacet.
 6.45: Organ—Edward O'Henry, "Minuet in G" (Beethoven) (B2873).
 Victor Orchestra, "Narcissus" (Nevin) (EA107).
 String sextet—"Chant du Berger" (Galos) (Zonophone 5154).
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (B521).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Band of H.M. Grenadier Guards, "Rienzi" Overture (Wagner) (Columbia 9086).
 8.9: Baritone—Mr. R. Richards, "Sons of the Sea" (Coleridge-Taylor).
 8.13: Soprano—Mrs. Leonard Cronin, (a) "Little Shawl of Blue" (Hewitt); (b) "The Snowdrop" (Craxton).
 8.20: Instrumental—Whitford-Waugh's Majestic Octet: (a) "In a Blacksmith's Shop" (Parlow); (b) "Blue Danube" (Strauss); (c) "Wedding of the Painted Doll" (Brown); (d) "Beneath Thy Window" (Di Capua); (e) "My Heaven is Home, Sweet Home" (Kerr).
 8.35: Recital—Mr. T. Harris, "An Old Sweetheart of Mine" (Riley).
 8.39: Pianoforte—Miss D. Binns, "Nocturne" Op. 48, No. 1 (Chopin).