

- Planoforte—Leopold Godowsky, "Rigoletto—Paraphrase" (Verdi-Liszt) (50131).
Cleveland Orchestra, "Song of India" (Sadko) (Rimsky-Korsakov) (L5120).
- 6.13: Tacet.
- 6.15: Minneapolis Symphony Orchestra, "Czardas" (Strauss) (15199).
Organ—Lew White, "Angelus" ("Scenes Pittoresques") (Massenet) (20083).
- 6.27: Tacet.
- 6.30: Minneapolis Symphony Orchestra, "Roman Carnival" Overture (Berlioz) (50156).
Violin—Bronislaw Huberman, "Jota Navarra" (Sarasate) (50051).
- 6.43: Tacet.
- 6.45: Planoforte—Leopold Godowsky, "Rondo Capriccioso" Mendelssohn (50131).
Male choir—Famous Forty Elks Chorus, "Sweet and Low" (Barnby) (3073).
Instrumental Trio—Heerman's Popular Concert Trio, "Dalvisa" (Sandby) (4228).
Band—Walter B. Roger's Band, "Anvil Chorus" ("Il Trovatore") (Verdi) (2932).
- 6.58: Tacet.
- 7.0: News and market reports.
- 7.15: Talk—Mr. George Campbell, "Motoring."
- 8.0: Chimes.
- 8.1: Part-song—Madame Mary Towsey's Quartet, "O Thou Whose Power Tremendous" (Rossini).
- 8.5: Baritone—Mr. John Bree, "Infelice" (Verdi).
- 8.9: Studio Trio, (a) "Wind" (Kreisler); (b) "Syncopation" (Kreisler).
- 8.17: Mezzo-soprano—Miss Ima Schollum, "Morning" (Speaks).
- 8.21: Planoforte—Miss Margot St. Lawrence Toner, "First Sonata—Trad-jica" (McDowell).
- 8.26: Tenor—Mr. John McDougall, "Where'er You Walk" (Handel).
- 8.30: Recital—Miss M. Clouston, "The Lesson of the Water Mill."
- 8.35: Contralto—Miss Aimee Clapham, "Charming Chloe" (German).
- 8.39: Baritone—Mr. J. Bree, "Gloriana" (Mallinson).
- 8.43: Studio Trio, "Samson et Delilah" selection (Saint-Saens, arrgd. Alder).
- 8.52: Soprano—Madame Mary Towsey, "The Erl King" (Schubert).
- 8.56: Recitals—Miss M. Clouston, (a) "The Fool"; (b) "The Alarm" (Bell).
- 9.2: Vocal duet—Misses Clapham and Schollum, "Still as the Night" (Bohm).
- 9.6: Planoforte—Miss Margaret St. Lawrence Toner, (a) "Pastorale" (Scarlatti); (b) "Capriccio" (Scarlatti).
- 9.12: Tenor and chorus—Mr. J. McDougall, "Sunshine Above" (Jones).
- 9.16: Vocal quartet—Madame Mary Towsey's Quartet, "Jest a'wearin' for You" (Bond).
- 9.20: Gramophone Lecture-Recital—Mr. R. W. Strong, "La Boheme" (Puccini) (Part 1) (H.M.V. C1513/6).
- 10.0: Close down.
- 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 5.**
- 3.0: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.50: Sports results to hand.
- 5.0: Children's session, conducted by Uncle Jim.
- 6.0: Dinner session—"His Masters Voice" Hour:
National Symphony Orchestra, "Die Fledermaus" (The Bat) (Strauss) (Zonophone EF25).
Salon Orchestra, "Serenade" (Toselli) (H.M.V. EA358).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, "Liebestraume" (Liszt) (EB10).
Violin and kinema organ, Charles Williams, "Annie Laurie" (Scott) (Zonophone 5280).
Piccadilly Orchestra, (a) "Lolita" (Ferrett); (b) "If I Had You" (Davies) (B2713).
- 6.28: Tacet.
- 6.30: Marek Weber's Orchestra, "Potpourri of Waltzes" (Robrecht) (C1544).
New Light Symphony Orchestra, "Just a Memory" (de Sylva) (EB18).
- 6.42: Tacet.
- 6.45: Hila Hawaiian Orchestra, (a) "Hawaiian Nights" (Bowers); (b) "Aloma" (Bowers) (EA310).
Kinema organ—Leslie James, "Lily of Laguna" (Stuart) (B2902).
Victor Concert Orchestra, "In a Monastery Garden" (Ketelbey) (Zonophone EF7).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
- 8.0: Overture—2YA Salon Orchestra under the conductorship of Mr. Mat. Dixon, "Beautiful Galatea" (Suppe).
- 8.9: Soprano—Miss Myra Sawyer, "Butterfly Wings" (Montague Phillips).
- 8.13: Bass—Mr. Wm. Boardman, "Porter's Song" ("Martha") (Flotow).
- 8.17: Suite—2YA Salon Orchestra, "Merchant of Venice" (Rosse).
- 8.25: Popular songs—Miss Lily Charles, (a) "Are You Lonesome To-night?" (Handman); (b) "The Sun is at My Window Throwing Kisses at Me" (Meyer).
- 8.31: Humour—Mr. C. Browne, (a) "How the Minstrel Saved his Job" (Barham); (b) "Orange Peel" (Hayes).
- 8.38: Instrumental—2YA Salon Orchestra, "Liebestraum" (Liszt).
Instrumental Trio—Messrs. Dixon, Haydock and Chapman, "Farewell to Cucullin" (Arrgd. Kreisler).
- 8.46: Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "A Paradise for Two" ("Maid of the Mountains") (Fraser-Simpson).
- 8.50: Soprano—Miss Myra Sawyer, "Spring's Awakening" (Sanderson).
- 8.54: Instrumental—2YA Salon Orchestra, Request Number.
- 9.0: Weather report.
- 9.2: Bass—Mr. Wm. Boardman, "The Stockrider's Song" (James).
- 9.6: Instrumental—2YA Salon Orchestra, "My Lady Molly" (Kiefert).
- 9.14: Humour—Mr. C. Browne, (a) "Arf a Cigar" (Herbert); (b) "Happy Though Married" (Anon.).
- 9.21: Popular song—Miss Lily Charles, "Carolina Moon" (Davis).
- 9.25: Suite—2YA Salon Orchestra, "Marche Militaire Francaise—Suite Algerienne" (Saint-Saens).
- 9.30: "Columbia" Dance programme:
Foxtrot—Milt. Shaw's Orchestra, "Walking with Susie" (Gottler) (01553).
Foxtrot—Ted Lewis's Band, "Glad Rag Doll" (Ager) (01440).
Foxtrot—Milt Shaw's Orchestra, "Breakaway" (Gottler) (01553).
Waltz—Ted Lewis's Band, "When the Curtain Comes Down" (Sherman) (01440).
- 9.45: Organ—Frederic Curzon, "Sonny Boy" (de Sylva) (Regal G20475).
Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers) (07020).
Foxtrot—Paul Whiteman's Orchestra, "Nola" (Arndt) (07022).
Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
Waltz—Paul Whiteman's Orchestra, "The Sidewalks of New York" (Lawlor) (07014).
- 10.0: Baritone—Art Leonard, "The King of Borneo" (Crumit) (Regal G20498).
Foxtrot—Reser's Syncopators, "Where Did You Get That Name?" (Klein) (01583).
Foxtrot—Lombardo's Royal Canadians, "This is Heaven" (Yellen) (01632).
Slow foxtrot—Piccadilly Players, "Bogey Wail" (Wallace) (01567).
Waltz—Gil Dechs Syncopators, "I'll Always be in Love With You" (Ruby) (01520).
- 10.15: Comedian—Harry Hemsley, "Misery Farm" (Wallis) (Regal G20501).
Foxtrot—Reser's Syncopators, "Here Comes the Show Boat" (Rose) (01583).
Foxtrot—Lombardo's Royal Canadians, "I Get the Blues When it Rains" (Weaver) (01632).
Waltz—Paul Whiteman's Orchestra, "Roses of Yesterday" (Berlin) (07014).
Waltz—Piccadilly Players, "Lisette" (Major) (01568).
- 10.30: Hawaiian—Clark's South Sea Islanders, "Beautiful Kalla" (Kanebomanole) (01225).
Foxtrot—Harry Reser's Syncopators, "It Ain't no Fault of Mine" (Davis) (01554).
Foxtrot—Piccadilly Players, "I Found you out When I Found you In" (O'Flynn) (01568).
Waltz—The Columbians, "Christina" (Gottler) (01585).
Waltz—Andy Sanella's Trio, "Evangeline" (Jolson) (01630).
- 10.45: Novelty—Flanagan Brothers, "Three O'clock in the Morning" Waltz (Robledo) (Regal G20453).
Foxtrot—Willie Croeger's Orchestra, "On Top of the World Alone" (Whiting) (Regal G20527).
Foxtrot—Debroy Somer's Band, "The Egg Song" (Salisbury) (01523).
Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay) (01135).
- 11.0: Close down.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 5.**
SILENT DAY.
- 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 5.**
- 3.0: Town Hall chimes.
- 3.1: Selected gramophone items.
- 4.25: Sports results to hand.
- 5.0: Children's session conducted by Big Brother Bill.
- 6.0: Dinner session—"His Majesty's Voice" Hour:
March—United States Army Band, "Army and Marine" (Starke) (Zonophone EE145).
Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (B2684).
Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls) (C1577).
- 6.12: Tacet.
- 6.15: Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes) (C1417).
Royal Opera Orchestra, "Sylvia Ballet—Intermezzo" (Delibes) (C1417).
Salon Orchestra—"Chanson Bohemienne" (Boldi) (B2581).
- 6.27: Tacet.
- 6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward) (C1577).
Salon Orchestra, "Aloha Sunset Land" (Kawleo) (B2581).
March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).