

Week-all Stations-to Nov. 10

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.55: Tacet.
 7.0 : News session.
 7.30: Talk—"The Record Swing," by Mr. Charles Buckett, world's champion club-swinging.
 8.0 : Chimes.
 Studio programme by Derry's Military Band, under the conductorship of Mr. J. Scott, and assisting artists:
 8.1 : March—Band, "Orange and Black" (Lake).
 Valse—Band, "By the Mississippi" (Dawe).
 8.11: Mezzo-soprano—Miss Jessie Ewart, "My Treasure" (Trevalso).
 8.15: Cornet solo—James Compton, "At Sunset" (Code) (Columbia 0633).
 8.18: Baritone—Mr. Sydney Armstrong, (a) "Thank God for a Garden" (Del Riego), (b) "The Old Clock" (Drummond).
 8.25: Humoresque—Band, "A Musical Switch" (Alford).
 8.33: Songs at piano with banjolele obbligato—Rose and Thistle Duo, (a) "If You Want the Rainbow" (Dixon), (b) "What a Girl, What a Night" (Sanders).
 8.39: Whistling solo with violin and piano—Sybil Sanderson, "Honeymoon" Waltz (Arden) (Columbia 3901).
 8.42: Recitals—Mr. R. R. Wills, (a) "Carlotta Mio" (MS.), (b) "The German on the Telephone."
 8.46: Two-step—Band, "Savoy American Medley" (Somers).
 8.52: Popular song—Miss Betty Hilliard, "My Wild Party Girl" (Whiting).
 8.57: Xylophone—Rudy Starita, "Dancing Tambourine" (Polla) (Regal G20305).
 9.0 : Weather report.
 9.2 : Hawaiian—Milford's Hawaiian Players, "Kilima" (trdtl.) (Regal G20484).
 9.5 : Mezzo-soprano—Miss Jessie Ewart, (a) "I'll Sing to You" (Thompson), (b) "Pokarekare" (Alfred Hill).
 9.12: Descriptive Fantasia—Band, "The Evolution of 'Dixie'" (Lake) (a fantasia depicting the gradual evolution of the well-known "Dixie" theme. Slowly through the "Creation" dance, "Aboriginal" and "Minuet," the melody is developed till there emerges the immortal "Dixie." This in turn becomes a waltz, then ragtime, and at last grand opera).
 9.33: Baritone—Mr. Sydney Armstrong, "Loch Lomond and You" (Drummond).
 9.37: Wurlitzer organ—Frederick Curzon, "For Old Times' Sake" (De Silva) (Regal G20475).
 9.40: Popular songs—Miss Betty Hilliard, (a) "Stay-at-Home Girl" (O'Hagan), (b) "Think of Me Thinking of You" (Abbott).
 9.46: Recital—Mr. R. R. Wills, "The Chairman's Remarks" (MS.).
 9.51: Songs at piano with banjolele obbligato—Rose and Thistle Duo, (a) "Avalon Town" (Clarke), (b) "I'm Bringing a Red, Red Rose" (Kahn).
 9.57: Foxtrot—Band, "That's Why I Love You" (Donaldson).
 March—Band, "My Dream of the Big Parade" (Dubin).
 10.3 : Close down.
- 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 4.
- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.25: Sports results to hand.
 5.0 : Children's session conducted by Uncle Allan.
 6.0 : Dinner session—"Columbia" Hour:
 Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude; (2) Entr'acte—Pastorale, L'Etang de Vaccares; (3) Chœurs—Suivant la Pastorale (01324-5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "Faust" Selection (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) La Cuisine de Castalet; (2) Minuetto; (3) Le Carillon; (4) Adagietto (01326-7).
 6.42: Tacet.
 6.45: Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): Farandole (01328).
 Band de la Garde Republicaine, "Carmen—Entr'acte" (Bizet) (02747).
 6.56: Tacet.
 7.0 : News session.
 7.30: Lecturette by "The Radio Man," "Wireless."
 8.0 : Town Hall chimes.
 8.1 : Overture—Halle Orchestra, "Rosamunde" (Schubert) (Columbia 04056).
 Presentation of excerpts from the light opera "The Arcadians" (Monckton) by the Majors Quartet. Soloists: Soprano, Miss Freda Elmes; Contralto, Miss Dorothy Skinner; Tenor, Mr. J. Montague; Baritone, Mr. L. M. Cachemaille.
- 8.9 : Introduction and Opening Chorus.
 8.13: Baritone and chorus, "I Quite Forgot" (Monckton).
 Vocal quartet, "The Joy of Life" (Monckton).
 8.20: Soprano—"The Pipes of Pan are Calling" (Monckton).
 Baritone and chorus, "Sweet Simplicitas" (Monckton).
 8.23: Finale, Act 1.
 8.31: 4YA Broadcasting Trio, "Slavonic Dances Nos. 2 and 3" (Dvorak).
 8.39: Opening, Act 2, of "The Arcadians" (Monckton).
 8.43: Tenor and chorus, "Back Your Fancy" (Monckton).
 8.46: Contralto and chorus, "The Girl with the Brogue" (Monckton).
 Soprano and chorus, "Arcady is Young" (Monckton).
 8.53: Contralto and baritone duet, "Charming Weather" (Monckton).
 Finale, Act 2.
 8.58: Violin—Mr. Frank Parsons, "Andante" (Mendelssohn).
 9.2 : Weather report.
 9.4 : Band of H.M. Grenadier Guards, "New Sullivan Selection" (arrgd. Godfrey) (Columbia 02731).
 9.12: Opening chorus, Act 3, of "The Arcadians."
 9.16: Tenor solo, "My Mother" (Monckton).
 9.19: Soprano and chorus, "Bring Me a Rose" (Monckton).
 Male chorus, "Truth is So Beautiful" (Monckton).
 9.25: Soprano and tenor, "Half-past Two" (Monckton).
 9.33: Finale.
 9.35: 4YA Broadcasting Trio, (a) "To Spring" (Grieg), (b) "Autumn Song" (Tschalkowsky), (c) "Swedish Folk Song" (Svendson).
 9.49: Violin—Mr. Frank Parsons, (a) "Air on G String" (Purcell), (b) "Aberlled" (Nachez).
 9.56: Selection—Plaza Theatre Orchestra, "Belle of New York" (Kerker, arrgd. Godfrey) (Regal G30016).
 10.0 : Close down.

Tuesday, November 5

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, NOVEMBER 5.

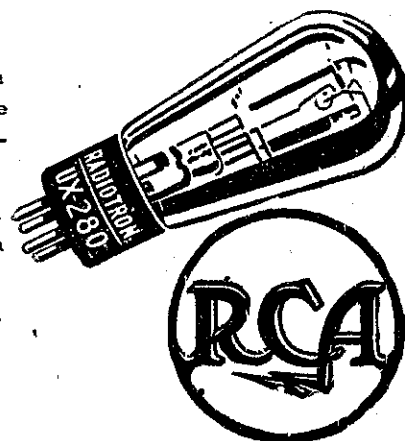
- 3.0 : Afternoon session—selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner session—"Brunswick" Hour:—
 Minneapolis Symphony Orchestra, "Coppelia Ballet—Prelude and Mazurka" (Delibes) (50087).

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