

A Night Among the "Savages"

An Outstanding Concert

A UNIQUE and very pleasant evening's entertainment was afforded 2YA listeners on the evening of October 17. A special programme by the Wellington Savage Club's Orchestra and concert party was broadcast, and proved a great success. The programme was well arranged, and the items were varied and well performed.

The concert opened with an overture by the Savage Orchestra, this item and many other orchestral numbers given during the evening being excellently rendered. The singing by various Savages throughout the evening was very good, and entertainment of a lighter nature was provided by several really humorous songs. One humorous item worthy of special mention was "The Disorderly Room"; this was rendered by the concert party. This sketch was based on the arrest and trial (by the sergeant-major) of Private May, whose propensities for appropriating other people's property were over-developed.

Private Jones was the chief victim, and an enumeration of his losses, ranging from rum-jars to his only sock, were very humorous. The arrest, trial, and sentence were sung to the tunes of various old songs; the sergeant-major passing the sentence to the tune of "Till the Sands of the Desert Grow Cold."

An interesting lecturette on "Maori Music" was given by Savage Johannes Anderson. Varied forms of Maori musical instruments were discussed, ranging from a "Pahu," made from a hollow totara log suspended by cords and struck with a matai mallet, to a "Putatara," a war-trumpet used by the Maoris to hurl insults at their enemies. Mr. Anderson gave two demonstrations

1YA Orchestral Octet

Brilliant Instrumental Combination

THE General Manager of the Broadcasting Company announces the engagement of an orchestral combination at 1YA. An octet composed of leading musicians has been formed by Mr. Eric Waters, who will be the conductor. As will be seen from the personnel, all the members are brilliant instrumentalists. Their first radio performance will also be a public appearance, for they will play one evening on the stage of the model studio at the Auckland Radio Exhibition.

The members of the octet are:

Miss Ina Bosworth	1st Violin.
Miss Lois Walls	2nd Violin
Miss Mollie Wright	'Celliste
Mr. T. Fitchett	Bass
Mr. Gordon Eady	Clarinet
Mr. W. Shepley	Trumpet
Mr. R. A. Jury	Drums
Mr. Eric Waters	Pianist—Conductor.

Speaking for Dumb Madame Winnie Fraser Friends

IN connection with the Animal Welfare Week, to be held by the Society for the Prevention of Cruelty to Animals, a talk is to be broadcast on Thursday evening, November 1, at 7.40. Throughout the week, too, during the children's sessions, juvenile listeners will be appealed to to be kind to dumb animals.

of Maori music, as produced by wind-instruments on the principle of a flute.

A march, played by the orchestra, concluded a first-class entertainment, and it is to be hoped that another concert organised by these talented Savages will be broadcast in the near future.

Community Singing

Very Successful in Auckland

"S. S. AWAHOU," 19/9/29. Here-with please find postal note for 5s. to help the cause, and to show how we appreciate the singing which we listen in to on Wednesdays from 12.45 onwards. It is our dinner music, and we usually hear you when we are out in the Bay of Plenty about 20 miles off White Island.—The Cook and the Steward."

This is an extract from one of many letters received by the Auckland Community Singing Committee which recently concluded a series of weekly midday sessions at the Town Hall. Other letters come from all parts of the Auckland province.

These midday broadcasts met with the appreciation of all listeners within hearing of 1YA. This has been borne out by a letter which the station manager at 1YA has received from Mr. Woodhead, hon. secretary of the Auckland Community Singing Committee.

The letter reads as follows:—

"I am desired by my committee to express to you their great appreciation of the services rendered by your station in the broadcasting of the community singing during the season just closed, and also of your own personal interest and help in our work. That this appreciation was shared by very many people in all parts of the North Island was evidenced by numerous letters and personal expressions received by me, and I think you will be pleased to have the accompanying extracts from some of the letters. It will, I am sure, be as gratifying to you as it is to the committee to know that our joint efforts have helped to cheer many workers in the back-blocks and at sea, as well as the unfortunate people who, through infirmity, were confined to their homes. I hope it may be possible to make similar arrangements next season. I am also requested to ask you to convey to Miss Millicent O'Grady and Mr. Dudley Wrathall, the committee's sincere thanks for their delightful songs, so readily and efficiently given."

To Sing at Exhibition

STATION 3YA is busy arranging concert programmes for the public performances at the Christchurch Radio Exhibition, which opens on Tuesday, November 12. Leading Christ-



church artists will perform and among those also engaged is Madame Winnie Fraser, of Oamaru.

The Christchurch radio traders are working steadily and systematically in organising the exhibition, and the Broadcasting Company is freely co-operating.

The exhibition opens in the Choral Hall on Tuesday, November 12.

Labour Day, 1929.

Rail Fares Cut for Holiday Trips!

The Railway offers substantial reductions in fares to all—from and to all stations—from 25th to 28th October. Tickets are available for return to 23rd November.

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