

Temuka Competitions**Broadcast of Concert**

THE demonstration concert to be held in connection with the Temuka competitions on Friday, November 1, is to be broadcast by 3YA. The concert will be the grand finale to the week's competitions. The prize winners will all take part and will enjoy the privilege of having their items broadcast. Record entries have been received for the competitions.

The adjudicators are:—
Elocutionary, vocal, and instrumental: Mr. Arthur Lilly, A.R.C.O., of Christchurch.

Dancing: Miss Gladys Bushell, of Ashburton.

Piping: Mr. W. Cargo, Seadown.

Literary classes: Mr. D. Ferguson, M.A.

Whangarei Relay**Alteration in Date**

OWING to unavoidable circumstances the Salvation Army Congress Band will not be able to broadcast from Whangarei on Sunday evening next, October 27.

In place of the entertainment which was to be given by the Salvation Army Band there will be a concert from 1YA Studio. The contributing artists will be Miss Nellie Lingard (contralto), Miss Maisie Carte Lloyd (elocutionist), and Mr. Eric Paton (baritone). Mr. Paton will make his initial radio appearance.

The next relay from Whangarei will take place on Sunday, November 3, the concert being supplied by the Whangarei Band.

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**The Wellington Symphony
Orchestra****Another Broadcast from Wellington**

ON the evening of Thursday, October 31, the last concert of the Wellington Symphony Orchestra's first season will be given in the Town Hall, Wellington.

This performance will be broadcast, but it is a broadcast that is not intended for able-bodied folk who live in Wellington. The radio transmission of this eagerly-awaited pleasure is for the benefit of those who live outside the capital city, and for those Wellingtonians who lie sick and for those who minister to them. It is expected that all music lovers who are in sound health and within half an hour's travel of the Wellington Town Hall will avail themselves of the double pleasure of both hearing great music and of enjoying the rare atmosphere of great music played before one's eyes.

Wonderful as radio reproduction is, it is necessary to be present to sense the electric atmosphere and the tense expectancy of a performance of dramatic music. Even the luxury of an easy chair at home is nothing to the vivid experience of seeing as well as hearing the violins fling themselves down the scale in a frenzy of agitation; the long roll of the drums and the breathless silences in moments of stress; the triumphant fanfares from the brass; and finally the satisfaction of having helped merely by one's presence to make great music live again in a thousand listening souls.

The Wellington Symphony Orchestra is, of course, an incorporated society, and as such its promoters are precluded from participating in any profits. The orchestra, so far, has paid its way—no mean feat for its first year of existence. This does not mean that it is getting all the support it needs or deserves. Far from it. There must be hundreds of folk in Wellington who would be sufficiently interested to subscribe a guinea and receive subscriber's privileges if they only knew the wonderful work that this organisation is doing for the orchestral department of music both in the Capital City and everywhere within range of station 2YA. An orchestra costs a great amount of money to maintain. The production of an orchestral concert is an undertaking fraught with considerable financial risk. A rainy evening, to mention but one factor, may result in considerable loss.

This year has seen a season of which the conductor, Mr. Leon de Mauny, and those associated with him may well be proud. It behoves present subscribers to remain loyal to the organisation and support it next year at all costs, not only with their own guineas, but also with the guineas that they can persuade their friends to subscribe.

This last concert of the season on the 31st will devote the first half of the programme to Schubert: "The Unfinished Symphony," "The Erl King" (sung by Mr. Harrison Cook with orchestral accompaniment), and "The Rosamund Overture." The second half will include the overture to "Tannhauser," the first movement of the Schumann Pianoforte Concerto (Madame Evelyn de Mauny, soloist), the "Faust" ballet music, and one of Elgar's "Pomp and Circumstance" marches.

Both their Excellencies, Sir Charles and Lady Alice Fergusson, will be present. It will perhaps be their last public appearance in New Zealand at a local musical performance.

**Port Nicholson Silver
Band****Acknowledging Donations**

THE following letter reaches us from Mr. E. Ormond, secretary Port Nicholson Silver Band:—

On the occasion of the last Sunday evening recital of the above band, an appeal was made to the audience for a retiring collection to assist the band in the purchase of a new set of uniforms.

An invitation was also extended to listeners-in to assist in this matter, and we are pleased to state that the response from both sources has been very pleasing indeed.

In reference to the listeners-in who have forwarded donations, they have been thanked by letter in every instance where it has been possible, but several donors have preferred to remain anonymous, and it is for the purpose of reaching these people that we solicit the assistance of your much-read journal.

We would be grateful, therefore, if those listeners-in who forwarded donations under the above conditions would please accept the band's sincere thanks and appreciation for their kindness, both in respect to the donation and for the many kind remarks and good wishes expressed.

Have you secured your copy of

"N.Z. Radio Listener's Guide?"

Dealers and Booksellers 2/6; Post Free 2/9—P.O. Box 1032, Wellington. Now Available.

"Tom Jones"**To be Broadcast by 3YA**

NEXT Wednesday evening, October 30, at 3YA, the light opera "Tom Jones" (by Sir Edward German) will be presented. All the principal numbers will be sung. The cast will be supplied by the members of the Salon Quartet: Soprano, Miss Corrie Aslin; contralto, Honour, Miss Dulcie Mitchell; tenor, Squire Western, Mr. H. Blakeley; baritone, Tom Jones, Mr. Graham Young.

Sir Edward German, the composer, was once a member of a theatre orchestra, then musical director at the Globe. To-day he stands high as a great English composer, and gained a well-deserved recognition in the last Honours List. When Richard Mansfield produced "Richard III" at the Globe, German wrote the overture and incidental music. It was quickly realised that in this one-time student of the R.A.M., England had found a new composer. The "Richard III" music was soon played at the big music festivals. In 1890 German had his Symphony in E Minor (which we seldom hear in these days) given at the Crystal Palace. In 1892 his "Henry VIII Dances," composed for Irving's production of the play at the Lyceum Theatre, placed him irremovably in the front rank. After this he wrote a good deal of charming light orchestral music and several light operas—among them "Tom Jones," "A Princess of Kensington," and "Merrie England."

WANTED AND FOR SALE.

For column of casual advertisements see page 32.

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A Testator appointing the Public Trustee his Executor may also desire to have his family solicitor, a public accountant, an intimate friend, or some other person in whose judgment he has confidence, associated with the Public Trustee in the administration of his estate.

This may be done by the appointment of an Advisory Trustee or Trustees to co-operate with the Public Trustee in the management of the testator's estate.

ADVISORY TRUSTEES

Further information relating to advisory trustees is contained in a folder just issued by the Public Trust Office.

You can get a copy from any Office or Agent of the Public Trustee, or free by post from the Public Trustee, Wellington.