

- 8.23: Baritone, recitative and aria—Mr. T. D. Williams, (a) "I Rage, I Melt, I Burn"; (b) "O Rudder than the Cherry" ("Acis and Galatea") (Handel).
- 8.27: Studio, Instrumental Octet, (a) "Humoresque" (Dvorak); (b) "Gavotte" (Rameau).
- 8.35: Soprano and tenor duet—"Dolce Duo, 'I Muse on Thee'" (Kucken).
Cimbalo solo—Anna Linde, "Passaglia" (Handel) (Parlophone E10514).
- 8.38: Viola and harpsichord—Anna Linde and Paul Grummer, "Divertiments" (Haydn) (Parlophone E10583).
- 8.46: Soprano—Miss Frances Hamerton, (a) "Nightingales" (Rameau); (b) "Passion Stirred" (Rameau).
- 8.50: Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (Parlophone E10558).
- 8.58: Vocal quartet—Melodious Four, "I Love My Love" (Holst).
- 9.0: Weather report.
- 9.2: Studio Instrumental Octet, (a) "Waltz" (Scott); (b) "Intermezzo" (Scott); (c) "Passaglia" (Scott).
- 9.8: Tenor—Mr. Russell Sumner, (a) "Duna" (McGill); (b) "I Hear a Thrush at Eve" (Cadman).
Vocal duet—Melodious Duo, "Night Hymn at Sea" (Goring Thomas).
- 9.13: Pianoforte—Jan Paderewski, "Minuet" (Paderewski) (H.M.V. DB1090).
- 9.16: Soprano—Miss Frances Hamerton, "Nuit d'Espagne" (Dreyfus).
- 9.20: Studio Instrumental Octet—(a) "Meditation" (violin soloist, Miss Florence Millar) (Glazounof); (b) "Cortage Catalan" (De Severac).
- 9.28: Baritone—Mr. T. D. Williams, "Because of You" (Tosti) (violin obligato by Miss Irene Morris).
Vocal quartet—Melodious Four, "Music When Soft Voices Die" (Bantock).
- 9.35: Grand organ—Edwin H. Lemare, "Andantino in D Flat" (Lemare) (H.M.V. C1455).
- 9.38: Contralto—Miss Belle Renaut, "The Maiden's Plaint" (Schubert).
- 9.42: Studio Instrumental Octet—(a) "Tempo di Menuetto" (Beethoven); (b) "Spanish Dance" (Moszkowski).
- 9.49: Tenor—Mr. Russell Sumner, "My Heart Sings to You" (Ashley).
- 9.52: Vocal quartet—Melodious Four, "My Little Pretty One" (Shaw).
- 9.55: Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia (Mascagni) (Parlophone E10569).
- 10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 31.
SILENT DAY.

Friday, November 1

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 1.

- 10.30: Presentation of selected studio items.
- 4.30: Children's party.
- 6.0: Dinner session—"Columbia and Regal" Hour:
Royal Philharmonic Orchestra, "Scherzo from Two Movements in Symphonic Form" (Merrick) (Columbia 02782).
Cello—W. H. Squire, "Reverie" (Dunkler) (Columbia 04158).
- 6.12: Tacet.
- 6.15: Royal Philharmonic Orchestra, "Poco Allegro from Two Movements in Symphonic Form" (Merrick) (Columbia 02783).
Piano—Ignaz Friedman, "La Campanella" (Liszt, arr. Busoni) (Columbia L1804).
- 6.27: Tacet.
- 6.30: Don Cossacks Choir, "Evening Bells" (Arr. Serge Jaroff) (Columbia 02792).
Royal Philharmonic Orchestra, "A Village Romeo and Juliet—The Walk to the Paradise Garden" (Delius) (Columbia 04181).
- 6.42: Tacet.
- 6.45: String Quartet—London String Quartet, "Andante Cantabile" from "Quartet Op. 11" (Tchaikowsky) (Columbia L1004).
London Symphony Orchestra, "Norwegian Dances Nos. 3 and 4" (Greig) (Columbia L1734).
- 6.57: Tacet.
- 7.0: Talk.
- 7.15: News and market reports.
- 7.40: Talk by member of S.P.C.A. "Cruelty to Dumb Animals."
- 8.0: Chimes.
- Presentation of programme from model studio, Town Hall
1YA Orchestral Octet—"Potted Overtures" (Englemann).
Contralto—Miss Phyllis Hazell, (a) "The Spirit Song" (Haydn); (b) "Thinking of You" (Coates).
Recital—"The Highwayman" (Noyes) Mr. Tom Harris.
Interval of 10 minutes while the following items are broadcast from the Studio, France Street.
Bass—Norman Allin, "The Mighty Deep" (Jude) (Columbia 01637).
Regimental Band of H.M. Grenadier Guards, "Naval March" (Columbia 01640).
Saxophone—Chester Hazlett, "Valse Inspiration" (Hazlett) (Columbia 01627).
Continuation of programme from Model Studio, Town Hall.

- The Studio Trio—(a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Autumn and Winter" (Glazounov).
Soprano solo with flute obligato and orchestral accompaniment—Miss Millicent O'Grady, "Lo Hear the Gentle Lark" (Bishop).
Piano—Mr. Eric Waters, "Valse in E Major" (Moszkowski).
1YA Orchestral Octet—"Plantation Holiday" (Seegold).
Interval of 10 minutes while the following items are broadcast from the studio, France Street:
Band—Regimental Band of H.M. Grenadier Guards, "Anglo-American March" (Columbia 01641).
Violin—Yelli d'Aranyi, "Bagatelle in D" (Gatty) (Columbia 01622).
Hawaiian—Linn Milford and His Hawaiian Players, "Honeymoon Chimes" (Brown and Earl) (Regal G20550).
Continuation of programme from model studio, Town Hall.
Items by "The Ringers" Minstrel Troupe.
Interval of 10 minutes while the following items are broadcast from the studio, France Street:
British Broadcasting Wireless Military Band, "Golliwog's Cake Walk" (Debussy) (Columbia 02893).
Contralto—Clara Serena, "Silver Threads Among the Gold" (Danks) (Columbia 01578).
Hawaiian—Linn Milford and His Hawaiian Players, "Kawaiikau Waltz" (Regal G20550).
Continuation of programme from Model Studio, Town Hall.
Items by "The Ringers" Minstrel Troupe.
Interval of 10 minutes while the following items are broadcast from the studio, France Street:
Chorus and Orchestral of the Theatre National de l'Opera, Paris, "La Kermesse" (Gounod) (Columbia 02895).
The British Broadcasting Wireless Symphony Orchestra, "H.M.S. Pinafore Selection" (Sullivan) (Regal G30023).
Continuation of programme from Model Studio, Town Hall.
Baritone—Mr. Reg. Richards, (a) "Drink to me Only" (Quilter); (b) "Time was I Loved the Mountains" (Loehr).
Soprano—Mrs. Laetitia Parry, (a) "La Serenata" (Bruga); (b) "Faith in the Spring" (Schubert).
1YA Orchestral Octet—"Three Dale Dances" (Wood).
- 10.30: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 1.

- 3.0: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.50: Sports results to hand.
- 5.0: Children's session conducted by Big Brother Jack.
- 6.0: Dinner session—"His Master's Voice" Hour:
Overture—National Symphony Orchestra, "Die Fledermaus" (The Bat) (Strauss) (EB20).
Organ—Leslie James, "Lily of Laguna" (Stuart) (B2902).
- 6.12: Tacet.
- 6.15: National Symphony Orchestra, "La Boheme" Fantasia (Puccini) (EB20).
Piccadilly Orchestra, "A Waltz Dream" (Strauss) (B2684).
- 6.29: Tacet.
- 6.30: Mayfair Orchestra, "Madame Pompadour" (Fall) (C1141).
Victor Arden and Phil Ohman's Orchestra, "Selection—Funny Face" (Gershwin) (EB28).
- 6.42: Tacet.
- 6.45: Marek Weber's Orchestra, "La Tosca" Potpourri (Puccini) (C1413).
Victor Arden and Phil Ohman's Orchestra, "Good News" (Brown) (EB28).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Mr. R. R. Money (late Royal Air Force), "Flying Without Tears."
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—2YA Orchestra under the conductorship of Signor Truda, "Stradella" (Flotow).
- 8.9: Soprano—Miss Ena Rapley, "The Old-Fashioned Cloak" (The Rebel Maid) (Montague Phillips).
- 8.13: Pianoforte—Miss Gladys Morgan, (a) "Carillon" (O'Neill), (b) "Viennese Waltz" (Scott).
- 8.20: Baritone—Mr. Arthur Brady, "Toreador Song" ("Carmen") (Bizet).
- 8.24: Recital—Mr. Cedric Gardiner, "How It Happened" (Conan Doyle).
- 8.31: Selection—2YA, Orchestral, "Tales of Hoffman" (Offenbach).
- 8.39: Tenor—Mr. Edwin Dennis, "Una Furtiva Sagrama" ("L'Esir di Mora" (Donizetti)).
- 8.43: Contralto—Miss Madge Freeman, "Tony from America" ("Quaker Girl"—Monckton).
- 8.47: Violin—Fritz Kreisler, "La Vida Breve" (Spanish Dance) (De Falla, arrgd. Kreisler) (H.M.V. DA1009).
- 8.51: Vocal quartet—Philharmonic Quartet, "Annie Laurie" (Sawyer).
- 8.54: Concert waltz—2YA Orchestral, "España" Waltz (Waldteufel).
- 9.2: Weather report.
- 9.4: Soprano—Miss Ena Rapley, "When My Ships" ("The Rebel Maid") (Phillips).
- 9.8: Vocal duet—Miss Madge Freeman and Mr. Edwin Dennis, "When Song is Sweet" (Sans-Souci).
- 9.12: Instrumental—2YA Orchestral, "The Casino Girl" (Englander).
- 9.20: Humour—Mr. Cedric Gardiner, "He Tried to Tell His Wife" (Anon.).