

6.58: Tacet.

7.0: Book review.

7.15: News and market reports.

8.0: Chimes.

8.1: Presentation of programme from the model studio, Town Hall.

1YA Orchestral Octet—"Queen High Selection" (Gensler).

Olympian Clarion Octet—(a) "The Angelus" (Maritana) (Wallace);
(b) "When Evening's Twilight" (Hatton).

Piano—Miss Margot St. L. Toner, "First Movement Tradjica" (McDowell).

Interval of ten minutes while the following items are broadcast from the studio, France Street:

Band—Municipal Band, "Wedding of the Winds" (Hall) (Brunswick 57014).

Organ—Eddie Dunstedter, "Carolina Moon" (Burke) (Brunswick 4292).

Hawaiian—Randolph's Royal Hawaiians, "Weary River" (Silvers) (Brunswick 4260).

Continuation of programme from model studio, Town Hall:

1YA Orchestral Octet—"Samoan Love Waltz" (Middleton).

Duet—Misses D. Youd and Martha Williamson, "Sainted Mother," from "Maritana" (Wallace).

Mr. R. A. Jury—"Sparks" (Alford).

Mr. J. F. Montague—"Henry V. at Harfleur" (Shakespeare).

Baritone—Mr. H. Bary Coney, (a) "O Thou Palermo" (Verdi); (b) "I'm a Cornish Man" (Henty).

Interval of ten minutes while the following items are broadcast from the studio, France Street:

Peter Biljo's Balalaika Orchestra, "Oriental Dance" (Rimsky Korsakov) (Brunswick 77006).

Sirba cymbal solo—J. Moskwitz and Olshanetsky's Orchestra, "Prince Carol" (Sirba) (Brunswick 67104).

Anglo-Persians Orchestra, "Dance of the Paper Dolls" (Siras) (Brunswick 4299).

Continuation of programme from model studio, Town Hall:

Miss Alma McGruer, "Whither" (Schubert).

Entertainer—Mr. Owen Pritchard, "Humour."

Solo—Mr. Lambert Harvey, "Gingham Gown" (Penn).

The Bohemian Duo, (a) "Matangi" (traditional); (b) "Pokarekare" (traditional).

Interval of ten minutes while the following items are broadcast from the studio, France Street:

Band—Municipal Band, "Cuckoo" (Brunswick 4358).

Male chorus—Famous Forty Elks Chorus, "Sylvia" (Speaks) (Brunswick 4300).

Band—Municipal Band, "My Treasure" (Brunswick 57014).

Continuation of programme from model studio, Town Hall:

Olympian Clarion Octet—"In the Woods" (Mendelssohn).

1YA Orchestral Octet—"Dansedes Persannes" (Moszkowski).

Solo—Miss Beryl Smith, "Ring, Bells, Ring" (Day).

Duet—Messrs. D. Black and J. Simpson, "Afton Water" (Hume).

1YA Orchestral Octet—"Marche Turque" (Moussorgsky-Salabert).

Returning to studio, France Street, for the following items:

10.0: "H.M.V." and "Zonophone" Dance Programme:

Foxtrot—Jack Hylton and his Orchestra, "Ever So Goosey" (Butler-Wallace) (H.M.V. EA578).

Foxtrot—Rudy Vallee and his Connecticut Yankees, "The One that I Love, Loves Me" (Turk) (H.M.V. EA565).

Foxtrot—Nat Shilkret and his Orchestra, "From Sunrise to Sunset" (McLaughlin-Miller) (H.M.V. EA570).

Waltz—Rudy Vallee and his Connecticut Yankees, "Underneath the Russian Moon" (Kendis-Samuels-Gusman) (H.M.V. EA565).

10.14: Orchestral—Jack Hylton and his Orchestra, "Good Old Songs" Selection, Part 1 (H.M.V. C1592).

Foxtrot—Jack Hylton and his Orchestra, "The Toymaker's Dream" (Golden) (H.M.V. EA578).

Foxtrot—Nat Shilkret and his Orchestra, "Who Cares What You Have Been?" (Wolfe Gilbert-Freed) (H.M.V. EA570).

Waltz—Hilo Hawaiian Orchestra, "Blue Hawaii" (Baer, Caesar, Schuster) (H.M.V. EA574).

Waltz—Gus Arnheim and his Orchestra, "Sleepy Valley" (Sterling-Hanley) (H.M.V. EA583).

10.27: Orchestral—Jack Hylton and his Orchestra, "Good Old Songs Selection," Part 2 (H.M.V. C1592).

Foxtrot—Nat Shilkret and his Orchestra, "There is a Happy Land" (Lewis, Young Akst) (H.M.V. EA546).

Foxtrot—Gus Arnheim and his Orchestra, "This is Heaven" (Yeller-Akst) (H.M.V. EA583).

10.40: Foxtrot—Nat Shilkret and his Orchestra, "Wedding Bells" (Kahal-Raskin-Fair) (H.M.V. EA546).

Foxtrot—Jack Hylton and his Orchestra, "The Heart of the Sunset" (Nicholls) (H.M.V. EA571).

Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis Williams) (H.M.V. EA574).

Baritone—Maurice Chevalier, "On Top of the World, Alone" (Robin-Whiting) (H.M.V. EA560).

Foxtrot—The Rhythmic Eight, "Saskatchewan" (Gilbert) (Zonophone BE126).

10.54: Foxtrot—Jack Shilkret's Orchestra, "In Your Green Hat" (Yeller-Ager) (H.M.V. EA53).

Foxtrot—Rudy Vallee and his Connecticut Yankees, "I'm Just a Vagabond Lover" (H.M.V. EA580).

11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, OCTOBER 31.

3.0: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.50: Sports results to hand.

5.0: Children's session conducted by Uncle George.

6.0: Dinner session—"Parlophone" Hour:

Grand Symphony Orchestra, "Largo—Ombra mai fu" (Handel) (A4033).

Dajos Bela Orchestra, "Lilac Time" Selection (Schubert-Berte) (A4031).

6.12: Tacet.

6.15: Dajos Bela Orchestra, "Electric Girl" (Holmes) (A2009).

Organ—Sigmund Krumbold, "Indian Love Call" ("Rose Marie"—(Friml) (A2339).

Waltz—Royal Music-Makers, "Ah! Sweet Mystery of Life" (Herbert) (A2722).

Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4099).

6.29: Tacet.

6.30: Edith Lorand Orchestra, "The Gipsy Baron" (Strauss) (A4099).

Waltz—Royal Music-Makers, "Kiss Me Again" (Herbert) (A2722).

Organ—Sigmund Krumbold, "Gipsy Love Song" (Herbert) (2339).

6.44: Tacet.

6.45: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel) (A4081).

Piano and orchestra—Raie da Costa, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).

Waltz—Orchestra Mascotte, "Siren Magic" (Waldteufel) (A2650).

7.0: News session, market reports and sports results.

7.35: Lecturette—Mr. W. M. Jackson, Gladioli Expert—"Gladioli and Gardening Hints."

8.0: Chimes of the G.P.O. clock.

8.1: Tenor—Frank Titterton, (a) "By the Sea" (Schubert), (b) "Ave Maria" (Schubert) (02710).

Baritone—Roy Henderson, (a) "Tartarus" (Schubert), (b) "The Signpost" (Columbia 02711).

8.15: Relay from Wellington Town Hall of the Wellington Symphony Orchestra's final concert of the 1929 season:

Conductor: Mr. Leon de Mauny.

Soloists: Madame Evelyn de Mauny and Mr. Harrison Cook.

Symphony—Orchestra, "Symphony in G" (Unfinished) (Schubert).

Bass—Mr. Harrison Cook, "The Erl King" (Schubert).

Overture—Orchestra, "Rosamunde" (Schubert).

Weather report.

Overture—Orchestra, "Tannhauser" (Wagner).

Piano concerto—Madame Evelyn de Mauny and Orchestra, "Concerto in A Minor—First Movement" (Schumann).

Ballet Music—Orchestra, "Ballet Music" from "Faust" (Gounod).

March—Orchestra, "Pomp and Circumstance" (Elgar).

Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, OCTOBER 31.

3.0: Afternoon session—selected studio items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Uncle John.

6.0: Dinner session—"Parlophone" hour:

Overture—Berlin State Opera House Orchestra, "Magic Flute" (Mozart) (A5011).

Edith Lorand Orchestra, "Trio in D Minor—Scherzo" (Mendelssohn) (E10563).

6.12: Tacet.

6.15: Orchestra of the Opera Comique, Paris, "The Afternoon of a Faun" (Debussy) (A4058).

'Cello—Orabio di Castro, "Nocturne in E Flat" (Chopin) (E10581).

6.27: Tacet.

6.30: Orchestra of the Concert Colonne, Paris, "Berceuse—The Firebird" (Stravinsky) (AR1025).

Prisca String Quartet, "Emperor Quartet—Andante Cantabile" (Haydn) (E10628).

6.42: Tacet.

6.45: Violin—Spivakowsky, "Sonata XI" (Paganini) (E10562).

Berlin State Opera Orchestra, "Lohengrin" Fantasia (Wagner) (E10587).

6.55: Tacet.

7.0: News session.

7.30: Lecture—Mr. R. McGillivray, Fields Superintendent, Department of Agriculture, "Manuring of Crops."

8.0: Chimes.

8.1: Overture—Studio Octet, under the conductorship of Mr. Harold Beck, "Gressenhall Suite" (Cunningham Woods): 1. Preamble; 2. Norfolk folk tune; 3. Slow air; 4. Jig and Finale.

8.12: Vocal quartet—Melodious Four, "Into the Silent Land" (Bainton).

Contralto—Miss Belle Renaut, (a) "Earl Bristol's Farewell" (Lidgley); (b) "See Where My Love A'Maying Goes" (Lidgley).

8.19: Edith Lorand Orchestra, "I Love You" (Grieg) (Parlophone E10591).