

- 8.1 : Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "Three Dances from Neil Gwynn" (German): (1) Country Dance; (2) Pastoral; (3) Merry-makers' Dance.
- 8.11: Tenor and chorus—Mr. H. Blakeley, "On a January Morning" (German).
Baritone—Mr. Graham Young, "West Country Lad" (German).
- 8.18: Pianoforte—Miss Lucy Fullwood, "Liebestraume" No. 3 (Liszt).
- 8.23: Soprano—Miss Corrie Aslin, "To-day My Spinnet" (German).
- 8.26: Studio Instrumental Octet, (a) "Caratina" (Raff); (b) "Valse" ("Blue Bird") (Norman O'Neill).
- 9.38: Vocal trio—Misses Corrie Aslin and Dulcie Mitchell and Mr. Graham Young, "Wisdom Says—Festina Lente" (German).
Madrigal—Misses Corrie Aslin and Dulcie Mitchell and Messrs. H. Blakeley and Graham Young, "Here's a Paradox for Lovers" (German).
- 8.41: Symphony Orchestra, "Don Juan" (Strauss) (H.M.V. D1309).
- 8.49: Soprano—Miss Corrie Aslin, "Dream O'Day Jill" (German).
- 8.52: Studio Instrumental Octet, "Reminiscences of Greig" (arrgd. Godfrey).
- 8.59: Weather report.
- 9.1 : Overture—Berlin State Opera Orchestra, "Martha" (Flotow) (H.M.V. C1506).
- 9.9 : Contralto with trio—Miss Dulcie Mitchell, "As All the Maids" (German).
Vocal trio—Miss Dulcie Mitchell, Mr. H. Blakeley and Mr. Graham Young, "You Have a Pretty Wit" (German).
- 9.15: Studio Instrumental Octet, (a) "Largo" (Handel); (b) "Pavane" ("Etienne Marcel") (Saint-Saens).
- 9.24: Baritone and chorus—Mr. Graham Young, "A Soldier's Scarlet Coat" (German).
Soprano and chorus—Miss Corrie Aslin, "Love Maketh the Heart a Garden Fair" (German).
- 9.29: Pianoforte—Miss Lucy Fullwood, "Sonata in G Minor—Final Movement" (Schumann).
- 9.34: Soprano with baritone and tenor—Miss Corrie Aslin, Mr. Graham Young and Mr. H. Blakeley, "The Green Ribbon" (German).
- 9.38: Studio Instrumental Octet, "Five Interludes from the Beggars Opera" (Austin).
- 9.44: Baritone—Mr. Graham Young, "If Love's Content" (German).
Soprano—Miss Corrie Aslin, "Beguille, Beguille with Music Sweet" (German).
- 9.49: Organ—Leslie James, "O Sole Mio" (Di Capua) (H.M.V. B2792).
- 9.52: Vocal trio—Miss Corrie Aslin and Messrs. H. Blakeley and Graham Young, "Says a Well Worn Saw" (German).
Vocal quartet—Salon Quartet, "Hark, the Merry Marriage Bells" (German).
- 9.56: Symphony Orchestra, "Don Juan" (Strauss) (H.M.V. D1310).
- 10.4 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, OCTOBER 30.

- 3.0 : Town Hall chimes.
- 3.1 : Afternoon session—Selected gramophone items.
- 4.25: Sporting results to hand.
- 4.30: Close down.
- 5.0 : Town Hall chimes.
- 5.1 : Children's hour, conducted by Aunt Anita.
- 6.0 : Dinner session—"H.M.V." Hour:
March—American Legion Band, "The Conqueror" (Teike) (Zonophone 2909).
Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
Victor Olof Sextet, "To a Water-Lily" (Macdowell) (B2690).
New Light Symphony Orchestra, "Spanish Dance" (Moszkowski) (C1210).
Wurlitzer organ—Reginald Foort, "Just like a Darby and Joan" (Gilbert) (B2775).
- 6.28: Tacet.
- 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
Victor Olof Sextet, (a) "To a Wild Rose," (b) "In Autumn" (Macdowell) (B2690).
Violin and Wurlitzer organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
- 6.44: Tacet.
- 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zonophone EF12).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston) (Zonophone 2909).
- 6.58: Tacet.
- 7.0 : News session.
- 8.0 : Town Hall chimes.
- 8.1 : Presentation of hour and half's entertainment by the Four Aces Concert Party.
- 9.30: Dance Programme:
Foxtrot—Ambrose and his Orchestra, "Sweet, I've Just You" (Young) (H.M.V. EA492).
Foxtrot—Rhythmic Eight, "Don't Be Like That" (Vinkord) (Zonophone EE154).
Foxtrot—Nat Shilkret and his Orchestra, "Glad Rag Doll" (Ager) (H.M.V. EA501).

- Foxtrot—Arcadians Dance Band, "Pohee-okee-oh" (Flynn) (Zonophone EE155).
- Waltz—The Troubadours, "Another Kiss" (Schertzing) (H.M.V. EA489).
- 9.45: Wurlitzer organ—Jesse Crawford, "Where the Shy Little Violets Grow" (Warren) (H.M.V. EA521).
- Foxtrot—Waring's Pennsylvanians, "The Song I Love" (Conrad) (H.M.V. EA484).
- Foxtrot—Johnny Hamp's Kentucky Serenaders, "I Fell Head Over Heels in Love" (Thayer) (H.M.V. EA492).
- Foxtrot—Jean Goldkette's Orchestra, "That's what puts the 'Sweet' in 'Home, Sweet Home'" (Newman) (H.M.V. EA487).
- Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Shay) (H.M.V. EA519).
- 10.0 : Foxtrot—Piccadilly Band, "A Room with a View" (Coward) (Columbia 01420).
- Foxtrot—Golden's Orchestra, "She's Got Great Ideas" (Tobias) (Columbia 01159).
- Foxtrot—Cafe Royal Band, "Me and the Man in the Moon" (Leslie) (Regal G20492).
- Foxtrot—Piccadilly Players, "I lift up my finger and say 'Tweet, Tweet'" (Sarony) (Columbia 01595).
- Waltz—Stella Dance Band, "Marie" (Berlin) (Regal G20486).
- 10.15: Medley—Grenadier Guards, "Sir Harry Lauder" (Lauder) (Columbia 02750).
- Foxtrot—All Star Trio, "Perfume of Roses" (Donovan) (Regal G20493).
- Foxtrot—Piccadilly Players, "Happy Go Lucky Bird" (Klamann) (Columbia 01492).
- Foxtrot—Piccadilly Band, "Try to Learn to Love" (Coward) (Columbia 01420).
- Foxtrot—California Ramblers, "Bless You, Sister" (Robinson) (Columbia 01365).
- Waltz—Eddie Thomas's Collegians, "Moonlight on the Danube" (Gay) (Columbia 01135).
- 10.33: Vocal duet—Layton and Johnston, "Carolina Moon" (Davis) (Columbia 01550).
- Foxtrot—Ambassadors Band, "I can't give you anything but Love" (Fields) (Regal G20423).
- Foxtrot—Don Verhee's Orchestra, "Can't help Lovin' dat Man" (Kern) (Columbia 01406).
- Foxtrot—Ted Wallace's Campus Boys, "Jericho" (Mayors) (Columbia 01586).
- Foxtrot—Ambassadors Band, "Wake Up, Chillun, Wake Up" (Trent) (Columbia 01595).
- Waltz—Eddie Thomas's Collegians, "Billie" (Henderson) (Columbia 01584).
- 10.51: Accordion—Johnnie Sylvester, "In the Good Old Summer-Time" (traditional) (Regal G20350).
- Foxtrot—Campus Boys, "I've got a feeling I'm falling" (Link) (Columbia 01586).
- Foxtrot—Harry Reser's Syncopaters, "I'm Wild about Horns on Automobiles" (Gaskill) (Columbia 01543).
- Waltz—The Cavaliers, "Underneath the Russian Moon" (Gussman) (Columbia 01546).
- Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (Columbia 07020).
- 11.0 : God Save the King.

Thursday, October 31

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, OCTOBER 31.

- 10.30: Presentation of selected studio items.
- 5.0 : Children's session, conducted by Peter Pan.
- 6.0 : Dinner music—"H.M.V. and Zonophone Hour":
Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt—arrgd. Muller) (H.M.V. D1625).
Violin—Marjorie Hayward, "Poem" (Fibich) (H.M.V. B2938).
- 6.12: Tacet.
- 6.15: Kirilloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song) (H.M.V. EA48).
- Organ—Reginald Foort, "Just Like Darby and Joan" (Gilbert-Leslie) (H.M.V. B2775).
- Violin—Marjorie Hayward, "Thais Meditation" (Massenet) (H.M.V. B2938).
- Kirilloff's Russian Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folk song) (H.M.V. EA48).
- 6.28: Tacet.
- 6.30: Hawaiian orchestra—Hilo Hawaiian Orchestra, (a) "My Hula Love"; (b) "Kawaihau Waltz" (Kealakai) (H.M.V. B2799).
Organ—Reginald Foort, "Love Lies" (Kellard-Clifford) (H.M.V. B2775).
Utica Jubilee Singers—"Climbing up the Mountain" (Zonophone 5159).
- 6.43: Tacet.
- 6.45: The Band of H.M. Coldstream Guards, "Selection of Leslie Stuart's Songs" (arrgd. Hume) (H.M.V. C1628).
Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (H.M.V. ED9).