

- 9.27: Contralto—Miss Madge Freeman, "Come to the Ball" ("Quaker Girl"—Monckton).  
 9.31: Violin—Fritz Kreisler, "Tango" (Albeniz, arrgd. Kreisler) (H.M.V. DA1009).  
 9.34: Tenor—Mr. Edwin Dennis, "A Warwickshire Wooing" (James).  
 9.38: Instrumental—2YA Orchestral, "The Silver Slipper" (Stuart).  
 9.46: Vocal duet—Miss Ena Rapley and Mr. Edwin Dennis, "Parted" (Tosti).  
 9.50: Baritone—Mr. Arthur Brady, "A Jovial Monk Am I" ("La Poupee"—Audran).  
 9.54: Musical comedy selection—2YA Orchestral, "Lola from Berlin" (Swartz).  
 10.2: Close down.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 1.

- 3.0: Afternoon session—selected studio items.  
 4.25: Sports results to hand.  
 5.0: Children's session.  
 6.0: Dinner Session—"His Master's Voice" Hour:  
 Piccadilly Orchestra, "The Waltz Dream" (Strauss) (B2884).  
 Wurlitzer organ—Jessie Crawford, "La Paloma" (Yradier) (EA190).  
 Saloon Orchestra—"Glow Worm Idyll" (Lincke) (B2169).  
 6.12: Tacet.  
 6.15: San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Aubade" (Auber) (ED6).  
 Instrumental trio—Kreisler, Kreisler and Raucheisen, "L'Arlesienne—Intermezzo" (Bizet) (DB1166).  
 National Symphony Orchestra, "The Bohemian Girl" selection (Balfe) (A340).  
 6.27: Tacet.  
 6.30: Piccadilly Orchestra, "None But the Weary Heart" (Tschalkowsky).  
 Wurlitzer organ—Edward O'Henry, "Minuet in G" (Beethoven) (B2873).  
 Saloon Orchestra, "Narcissus" (Nevin) (EE111).  
 Violin—Isolde Menges, "From the Land of the Sky Blue Water" (Cadman) (D1316).  
 6.42: Tacet.  
 6.45: Market Weber's Orchestra, "Moonlight on the Alster" (C1407).  
 Selection—Gems from "The Desert Song" (Harbach) (EB7).  
 San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).  
 6.55: Tacet.  
 7.0: News session.  
 7.59: Relay from Temuka, South Canterbury, of Demonstration Concert of Temuka Musical Competitions.  
 10.0: "His Master's Voice" Dance Programme:  
 Foxtrot—Statler Pennsylvanians, "It Goes Like This" (Caesar) (EA446).  
 Foxtrot—George Olsen's Music, "Break Away" (Gottler) (EA554).  
 Foxtrot—Connecticut Yankees, "S'Posin'" (Razaf) (EA582).  
 Foxtrot—Geo. Olsen's Music, "That's You, Baby" (Gottler) (EA553).  
 Waltz—Troubadours, "Revenge" (Lewis) (EA447).  
 Waltz—Nat Shilkret's Orchestra, "Lady Divine" (Shilkret) (EA531).  
 Foxtrot—Waring's Pennsylvanians, "That's How I Feel About You" (Davis) (EA516).  
 Foxtrot—Geo. Olsen's Music, "Walkin' With Susie" (Gottler) (EA553).  
 Foxtrot—Connecticut Yankees, "The One in the World" (Little) (EA582).  
 Foxtrot—Nat Shilkret's Orchestra, "When Summer Has Gone" (Harrison) (EA507).  
 Foxtrot—Geo. Olsen's Music, "Big City Blues" (Gottler) (EA554).  
 Waltz—Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).  
 Waltz—Troubadours, "Dolores" (Corossman) (EA583).  
 Foxtrot—Geo. Olsen's Music, "A Precious Little Thing Called Love" (Davis) (EA507).  
 Foxtrot—Rhythm Band, "Teach Me to Dance Like Grandma" (Coward) (EA471).  
 Foxtrot—Arnheim's Orchestra, "This is Heaven" (Yellen) (EA583).  
 Foxtrot—Nat Shilkret's Orchestra, "Some Sweet Day" (Shilkret) (EA531).  
 Foxtrot—Geo. Olsen's Music, "Doin' the Raccoon" (Klages) (EA446).  
 Foxtrot—Rhythm Band, "A Room With a View" (Coward) (EA471).  
 Foxtrot—Geo. Olsen's Music, "In a Little Town Called Home, Sweet Home" (Donaldson) (EA516).  
 11.0: Close down.

### 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, NOVEMBER 1.

- 3.0: Town Hall chimes.  
 3.1: Afternoon session—Selected gramophone items.  
 4.25: Sporting results to hand.  
 4.30: Close down.  
 5.0: Town Hall chimes.  
 5.1: Children's hour, conducted by Aunt Shella.  
 6.0: Dinner session—"H.M.V. Hour"—  
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam) (C1457).  
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).  
 6.12: Tacet.  
 6.15: Orchestral—National Symphony Orchestra, "William Tell" Overture (Rossini) (Zonophone 2069/70).  
 6.27: Tacet.

- 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (C1418).  
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).  
 6.42: Tacet.  
 6.45: Instrumental—Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).  
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy) (E507).  
 6.57: Tacet.  
 7.0: News session.  
 8.0: Town Hall chimes.  
 8.1: Overture—Royal Albert Hall Orchestra, "Zampa" (Herold) (H.M.V. record D169).  
 8.9: Baritone—Mr. G. M. Salmond, "Prologue from Pagliacci" (Leoncavallo).  
 8.16: 4YA Broadcasting Trio, (a) "2nd Movement of Piano Sonata No. 9" (Beethoven); (b) "Andante" (Beethoven).  
 8.24: Recitation—Mr. Lester Moller, (a) "The Cavalier's Escape" (Thorbury); (b) "The Spring Poet" (Anon.).  
 8.28: Contralto—Miss Gwenda Burt, (a) "Slumber Sea" (Chisholm); (b) "Whatever is Best" (Lohr).  
 8.33: Cello solo—Mr. P. J. Palmer "Menuetto" (Popper).  
 8.39: Soprano—Miss Roe Stubbs, "See Now the Dusk is Falling" (Raff).  
 8.43: Violin—Kreisler, "From the Land of the Sky-blue Water" (Cadman) (H.M.V. record DA745).  
 8.47: Piano—Mrs. Ernest Drake, "Reflects dans l'eau" (Debussy).  
 8.52: Tenor—Mr. H. Drew, "The Deathless Army" (Trotter).  
 8.58: String Quartet—Elman String Quartet—"Andante Cantabile" (Tschalkowsky) (H.M.V. record DB1055).  
 9.1: Weather report and announcements.  
 9.3: Tone Poem—Royal Albert Hall Orchestra—"Finlandia" (Sibelius) (D1089).  
 9.7: Baritone—Mr. G. M. Salmond, (a) "She is Far from the Land" (Lamert); (b) "The Sea Gipsy" (Willeby).  
 9.12: 4YA Broadcasting Trio, "Trio in E Flat, 2nd, 3rd and 4th Movements" (Beethoven).  
 9.25: Contralto—Miss Gwenda Burt, "Abide With Me" (Liddle).  
 9.28: Humour—Mr. Lester Moller, "Bertram on Geography" (Rutherford).  
 9.32: Cello Solo—Mr. P. J. Palmer, "Arlequin" (Popper).  
 9.37: Soprano—Miss Rae Stubbs, (a) "Yesterday and To-day" (Church); (b) "Bend Low, O Dusky Night" (Speaks).  
 9.42: Violin—Kreisler, "Farewell to Thee" (Liliuokalani) (H.M.V. record DA745).  
 9.50: Tenor—Mr. H. Drew, (a) "For You Alone" (Gheel); (b) "Duna" (Gill).  
 9.56: Orchestral—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (H.M.V. record ED2).  
 10.0: God Save the King.

## Saturday, November 2

### 1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, NOVEMBER 2.

- 10.30: Presentation of selected studio items.  
 5.0: Children's session, conducted by Cinderella.  
 6.0: Dinner music session—"H.M.V. and Zonophone Hour":  
 Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak) (H.M.V. D1432).  
 Band—Savoy Orpheans, "Lido Lady Selections" (Rodgers) (H.M.V. C1310).  
 6.13: Tacet.  
 6.15: Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart) (H.M.V. C1655/6).  
 6.28: Tacet.  
 6.30: Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music—Fourth Movement" (Mozart) (H.M.V. C1656).  
 Orchestral—International Novelty Orchestra, (a) "Amoureuse" (Berger); (b) "Jolly Fellows" (Vollstedt) (Zonophone EF27).  
 6.43: Tacet.  
 6.45: Orchestral—Marek Weber and his Orchestra, (a) "Rustle of Spring" (Sinding); (b) "My Darling Waltz" (Waldteufel) (H.M.V. C1630).  
 Orchestral—Chicago Symphony Orchestra, "Marche Militaire" (Schubert) (H.M.V. ED9).  
 6.57: Tacet.  
 7.0: News, market reports and sports results.  
 8.0: Chimes.  
 8.1: Presentation of programme from model studio, Town Hall.  
 Basham-Briggs Duo, (a) "Tell Her I Love Her So" (Fouge); (b) "When the Lilac Bloom Uncloses" (Schubert-Clutsam).  
 Mr. A. McElwain, "Some Humour."  
 Ingall's Hawaiian Orchestra, (a) "Hawaiian Memories" (Heagney); (b) "Wreath for Princess" (Hopkin).  
 Interval of ten minutes while the following items are broadcast from the studio, France Street:  
 The Coldstream Guards Band, "A Musical Switch" (Alford) (H.M.V. C1580).