

- 6.0 : Dinner Session—H.M.V. and Zonophone Hour.
H.M. Coldstream Guards Band—"Poet and Peasant" (Suppe) (H.M.V. C1315).
Orchestral—Symphony Orchestra—"Love, the Magician" (de Falla) (H.M.V. D1453).
- 6.12: Tacet.
- 6.15: March—United States Army Band, "Army and Marine" (Starke) (Zonophone EE145).
Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (Zonophone EE87).
Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (H.M.V. B5481).
Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).
- 6.27: Tacet.
- 6.30: Orchestral—New Light Symphony Orchestra—"In a Clock Store" (Orth) (H.M.V. C1308).
March—Royal Opera Orchestra—"Marche Hongroise" (Berlioz) (H.M.V. C1279).
Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla) (H.M.V. D1453).
- 6.42: Tacet.
- 6.45: Scottische—International Novelty Quartet, "Lena" (Mewes) (Zonophone EE67).
Pipe Organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You Are With Somebody Else." (Gilbert) (H.M.V. EA336).
Waltz—Jack Hylton's Orchestra—"The Angelus was Ringing" (Damarrell) (H.M.V. B5481).
March—United States Army Band—"American Spirit" (Buglione) (Zonophone EE145).
- 6.57: Tacet.
- 7.0 : News session.
- 8.0 : Town Hall chimes.
Concert by the Kaikorai Band, under the conductorship of Mr. T. Kirk-Burnand, assisted by 4YA Artists.
- 8.1 : Contest March—The Band—"Wairarapa" (Trussell), "Madrigal" (Purcell).
- 8.12: Soprano—Miss Valda McCurdy "Micaela Song" (Bizet).
- 8.17: Russian Balalinka Orchestra—"Norwegian Dance No. 22" (Grieg) (Columbia 8779).
- 8.20: Recital—Miss Tui Northey, (a) "The Elfin Artist" (Noyes); (b) "Aw Gee Whiz" (Guest).
- 8.26: Valse de Concert—The Band—"Wiener Extrablatter" (Hume).
- 8.33: Baritone—Mr. Les Stubbs, "Harlequin" (Sanderson).
- 8.37: Grand selection—The Band—"Tannhauser" (Wagner).
- 8.45: Organ—Quentin Maclean, "Nola" (Arndt) (Columbia 0827).
- 8.48: Tenor—Mr. R. A. Mitchell, "Farewell" (Allan).
- 8.52: Selection—"The Band"—"Fugue in B Flat Minor" (Rineck).
- 8.58: Weather report and announcements.
- 9.0 : Chorus—Royal Hawaiian Band, (a) "Lilui E" (Kaulia); (b) "Wani Kana" (Aolihikea) (Columbia 01282).
- 9.6 : Tone Poem—The Band—"Labour of Love" (Fletcher).
- 9.14: Soprano—Miss Valda McCurdy, (a) "Salaam" (Lang); (b) "Wake Up" (Phillips).
- 9.18: Recital—Miss Tui Northey, "Three Men in a Boat" (Jerome).
- 9.23: Russian Balalaika Orchestra, "Spanish Dance" (Trad.) (Columbia 3779).
- 9.30: Euphonium Solo—The Band—"Land of Hope and Glory" (Elgar).
- 9.36: Baritone—Mr. Les Stubbs, (a) "Mountains of Mourne" (Collison); (b) "Sylvia" (Speaks).
- 9.41: Selection—Court Symphony Orchestra "Idilio" (Lack) (Columbia 171).
- 9.45: Tenor—Mr. R. A. Mitchell, (a) "The Auld Scotch Songs" (Leeson); (b) "Afton Water" (Burns).
- 9.57: Concert March—The Band—"Sons of New Zealand" (Lithgow).
- 10.1 : God Save the King.

- Band of H.M. Welsh Guards, "The King's Guard March" (Keith) (302) 6.58: Tacet.
- 7.0 : News session and market reports.
- 7.30: Official opening of Radio Exhibition from the Town Hall, Auckland.
- 8.0 : Presentation of radio programme from model studio at the Town Hall, Auckland Artillery Band, under the conductorship of Bandmaster Wynne Smith—"Simplicity March" (Lanter).
Bass-baritone—Mr. Frank Sutherland, (a) "Come to the Fair" (Martin); (b) "Keep on Keeping On" (Longstaffe).
1YA Broadcasting Choir, under the conductorship of Mr. Len Barnes, (a) "Awake" (Bennett); (b) "The Dance" (Elgar).
Interval of ten minutes while the following items are broadcast from the Studio, France Street:
Madrid Symphony Orchestra, "Noche de Arabia" (Arbos) (Columbia 02923).
Cello—W. H. Squire, "Gavotte" (Mehul) (Columbia 03646).
Continuation of programme from model studio, Town Hall:
Auckland Artillery Band—"Pique Dame Overture" (Bidgood).
Humour—Mr. T. T. Garland, "Mirthful Moments."
Piano—Mr. Cyril Towsey, (a) "Nocturne in F Sharp Major" (Chopin), (b) "Valse" (Sibelius).
Baritone—Mr. John Bree (a) "Border Ballad" (Cowen); (b) "How Fair Thou Art" (Brahms).
Interval of 10 minutes while the following items are broadcast from the Studio, France Street:
The British Broadcasting Wireless Symphony Orchestra "Iolanthe Selection" (Sullivan) (Regal G30020).
Sketch—Regal Sketch Company, "Mr. Sparrow Puts up for Parliament" (Regal G20466).
Continuation of programme from model studio, Town Hall:
Dramatic Soprano—Madame Mary Towsey, (a) "A Castilian Lament" (Del Riego); (b) "Three Fishers" (Hullah).
Bandmen Smith and Mackey—"Besses o' th' Barn" (Smith).
1YA Broadcasting Choir—"The Pedlar" (Lane-Wilson).
Interval of 10 minutes while the following items are broadcast from the Studio, France Street:
Violin—George Lipschultz, "La Golondrina" (Serradell) (Regal G20489).
Boy Soprano—Master John Bonner, "Slumber, Dear Maid" (Handel) (Columbia 02919).
Albert Sandler and His Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (Columbia 01634).
Continuation of programme from model studio, Town Hall:
Auckland Artillery Band—"Three Blind Mice" (Douglas).
Lyric tenor—Mr. Arthur Ripley, (a) "My Dear" (Slater); (b) "Jes Hold ma Hand" (Bond).
Dramatic Soprano—"The Golden Song" from "Lilac Time" (Schubert-Clutsam).
Auckland Artillery Band—"BB and CF March" (Hume).
Returning to Studio, France Street, for following items:
Herman Finck and His Orchestra, "Gaiety Echoes" (Caryll and Monkton) (Columbia 02914).
Zygfryd and His Gipsy Orchestra, "Kasbek" (arr. A. Ferraris) (Regal G20506).
- 10.30: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 30.
SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCTOBER 30.

- 3.0 : Afternoon session—Selected gramophone items.
- 4.25: Sports results to hand.
- 5.0 : Children's session, conducted by "Mother Hubbard" and Uncle Frank.
- 6.0 : Dinner session—"His Master's Voice Hour":
National Symphony Orchestra, "La Traviata" Prelude (Verdi) (EB24).
Violin—Erica Morini, "Russian Folk Song" (Kreisler) (ED8).
Royal Opera Orchestra, "Sylvia Ballet—Intermezzo and Valse Lente" (Delibes) (C1417).
- 6.12: Tacet.
- 6.15: Victor Concert Orchestra, "Amaryllis" (Ghys) (EA240).
Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
Victor Concert Orchestra, "Minuet in G" (Paderewski) (EA240).
New Light Symphony Orchestra, "At Dawning" (Cadman) (B2629).
- 6.28: Tacet.
- 6.30: San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (D1272).
Cello—Pablo Casals, "O Star of Eve" (Wagner) (DB1012).
International Concert Orchestra, "Tesoro Mio" (My Treasure) (Bucucci) (EF15).
- 6.42: Tacet.
- 6.45: Orchestral—"Eugen Onegin" Waltz (Tchaikowsky) (C1281).
New Mayfair Orchestra, "Lilac Time" Selection (Schubert-Clutsam) (C1457).
- 6.55: Tacet.
- 7.0 : News session.
- 7.30: Addington stock market reports.
- 8.0 : Chimes.
Operatic programme, featuring excerpts from "Tom Jones" (German), by the Salon Quartet.

Wednesday, October 30

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, OCTOBER 30.

- 3.0 : Afternoon session—selected studio items.
- 4.30: Close down.
- 5.0 : Children's session, conducted by Uncle Tom.
- 6.0 : Dinner Session—"Broadcast Hour":
Band of H.M. Welsh Guards—"The Maid of the Mountains" (Fraser-Simpson) (W506).
Georges Haec and Frascati's Orchestra, "Ma Curlyheaded Babby" (Clutsam) (278).
- 6.12: Tacet.
- 6.15: Organ—Berkeley Mason, "Polonaise in A Major" (Chopin) (5065).
Metropolitan Symphony Orchestra—"Hungarian Dances Nos. 1 and 2" (Liszt) (5033).
Violin—Peggy Cochrane, "Prize Song" from "Die Meistersinger" (Wagner) (5025).
- 6.27: Tacet.
- 6.30: Metropolitan Symphony Orchestra, "Pomp and Circumstance March No. 1" (Elgar) (5033).
Band of H.M. Life Guards—"Faust Ballet Music" (Gounod) (5005).
- 6.42: Tacet.
- 6.45: Piano—Maurice Cole—"Autumn" (Chaminade) (5009).
Stoll Picture Theatre Orchestra—(a) "The Grasshoppers' Dance"; (b) "The Phantom Brigade" (348).