

Week-all Stations-to Nov. 2

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky) (B2875).
- 6.43: Tacet.
- 6.45: Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak) (D1432).
- Violin—Fritz Kreisler, "Gypsy Caprice" (Kreisler) (DB1110).
- New Light Symphony Orchestra, (a) "Spanish Dance, No. 1" (Moszkowski); (b) "Spanish Serenade" (Bizet) (B2584).
- 6.58: Tacet.
- 7.0: News session, market reports, and sports results.
- 7.40: Lecturette—Mr. E. H. Dowsett, Secretary, Howard League for Penal Reform, "Prisons of Two Centuries."
- 8.0: Chimes.
- 8.1: Overture—2YA Orchestra, under the conductorship of Signor Truda, "Finlandia" (Sibelius).
- 8.9: Vocal quartet—Ariel Singers, "Sweet Day" (Vaughan Williams).
- 8.18: Pianoforte—Miss Dorothy Innes, (a) "Tango" (Henderson); (b) "Romance in F Sharp" (Schumann).
- 8.20: Soprano—Miss Jeanette Briggs, L.A.B., (a) "Music, When Soft Voices Die" (Besley); (b) "Almond, Wild Almond" (Peel).
- 8.27: Symphony—2YA Orchestra, "Jupiter Symphony" (Mozart).
- 8.35: Recital—Mrs. Martyn Williams, "The Gift of Tritemius" (Nesbit).
- 8.42: Bass—Mr. J. M. Caldwell, "Sergeant's Song—1908" (Holst).
- 8.47: Elman String Quartet, "Quartet, Op. 11—Andante Cantabile" (Tchaikowsky) (DB1055).
- 8.50: Vocal quartet—Ariel Singers, "Hey, Diddle Diddle" (Herbert).
- 8.54: Rhapsody—2YA Orchestra, "Slavonic Rhapsody" (Friedmann).
- 9.2: Weather report.
- 9.4: Organ—Mr. Henry Mount, (a) "Grand Offertoire" (Lefebure-Wely); (b) "Lament" (Coleridge-Taylor); (c) "March in D" (Spohr).
- 9.16: Bass—Mr. J. M. Caldwell, "Old Clothes and Fine Clothes" (Shaw).
- 9.20: Song suite—2YA Orchestra, "Three French Songs": 1. Hindoo Song (Bemberg); (b) At Evening (Debussy); (3) Open Thy Blue Eyes (Massenet).
- 9.28: Mezzo-contralto—Miss Ngaire Coster, "A Fairy's Love Song" (Hebridean folk song).
- 9.32: Recital—Mrs. Martyn Williams, "Sarey Gamp" (Dickens).
- 9.39: Characteristique—2YA Orchestra, "La Fileuse" (Gillet).
- Serenade—2YA Orchestra, "Serenade" (Pierne).
- 9.47: Tenor—Mr. Roy Hill, "The Gentle Maiden" (Irish).
- 9.51: Vocal quartet—Ariel Singers, "Swiftly From the Mountain's Brow" (Webbe).
- 9.55: Concert waltz—2YA Orchestra, "Wine, Women, and Song" (Strauss).
- 10.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, OCTOBER 28.

- 3.0: Afternoon session—selected studio items.
- 4.25: Sports results to hand.
- 5.0: Children's session, conducted by "Scatterjoy."
- 6.0: Dinner Session—"Columbia" Hour:
- Overture—Halle Orchestra, "Rosamunde" (Schubert) (04056).
- Classical Septet, "Gavotte and Finale" (St. Saens).
- 6.12: Tacet.
- 6.15: New Queen's Hall Light Orchestra, "Un Sonnet D'Amour" (Coleridge-Taylor) (02589).
- Violin—Naoum Blinder, "Caprice Viennois" (Kreisler), (02773).
- New Queen's Hall Light Orchestra, "Demande Et Reponse" (Coleridge-Taylor) (02588).
- 6.27: Tacet.
- 6.30: Selection—Court Symphony Orchestra, "The Gondollers" (Sullivan) (979).
- 'Cello—W. H. Squire, "Drink to Me Only" (Arrgd. Squire) (04180).
- 6.42: Tacet.
- 6.45: Plaza Theatre Orchestra, "Minuet" (Finck) (01439).
- Wurlitzer organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).
- Plaza Theatre Orchestra, "A La Gavotte" (Finck) (01501).
- Musical Art Quartet, "Mighty Lak' a Rose" (Nevin) (1506).
- 6.55: Tacet.
- 7.0: News session.
- 7.15: Talk—Mr. E. J. Bell, "Book Review."
- 7.30: Farm Chat—Dr. Chas. Chilton, "Winter Feeding of Cattle" (Bulletin No. 4, issued by Canterbury Chamber of Commerce and prepared in conjunction with Canterbury Agricultural College, Lincoln, and Canterbury College Economics Department), arranged by 3YA Primary Productions Committee.
- 8.0: Studio concert by the Woolston Band, under the conductorship of Mr. R. J. Estall, and assisting artists:
- 8.1: March—Band, Twentieth Century" (Ord Hume).

Overture—Band, "Raymond" (Thomas).

- 8.13: Mezzo-contralto—Mrs. Nora Puddey, two Easter songs, (a) "Before the Dawn" (Lamb); (b) "Salaam" (Lamb).
- Tenor and baritone duet—Wanderers Duo, "Farewell to Summer" (Johnson).
- Rio Marimba Orchestra, "Dolores" waltz (Waldteufel) (Regal G20344).
- 8.23: Tenor—Mr. C. R. Williamson, "Macushla" (MacMurrough).
- 8.27: Cornet and horn with band accompaniment—Bandsmen Ohlson and Passonage, (a) "Two Eyes of Grey" (McGeoch); (b) "My Love's Grey Eyes" (McGeoch).
- 8.35: Mezzo-soprano—Miss Evelyn Polson, (a) "The Greenwood Calls" (Schubert); (b) "Still as the Night" (Bohm).
- 8.41: Kinema organ—Stanley McDonald, "La Rosita" (Nevin) (Regal G20391).
- 8.44: Baritone—Mr. A. Gladstone Brown, (a) "The Ballad Monger" (Easthope Martin); (b) "O Mistress Mine" (Quilter).
- 8.50: Selection—Band, "Sea Songs" (Old English).
- 9.2: Weather report.
- 9.4: Mandolin Band, "La Traviata—Preludes Acts 1 and 4" (Verdi) (Columbia 02566).
- 9.12: Mezzo-contralto—Mrs. Nora Puddey, (a) "Voga Voga Gondolier" (Coningsby Clarke); (b) "A Song of You" (D'Hardelet).
- 9.18: Trombone solo with band accompaniment—Bandsman E. Williams "Drinking" (Old German, arrgd. Billon).
- 9.23: Tenor—Mr. C. R. Williamson, (a) "Land of Long Ago" (Ray); (b) "The Sweetest Flower That Blows" (Hawley).
- 9.29: Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (Columbia 01180).
- Mezzo-soprano—Miss Evelyn Polson, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Lullaby" (Puccini).
- Tenor and baritone duet—Wanderers Duo, "Flow Gently Deva" (Parry).
- Intermezzo—Band, "In a Persian Market" (Ketelby).
- Baritone—Mr. A. Gladstone Brown, "Rolling Down to Rio" (German).
- Male choir—Male Voice Choir of Vienna, "Die Nacht" (Schubert) (Columbia 02836).
- Waltz—Band, "My Angelina" (Wayne).
- March—Band, "Gallant and Gay" (Rimmer).
- Close down.
- (Note.—At 9.30 p.m. (approx.) we will switch over to the Civic Theatre for a relay of the big wrestling match—Tom Alley (America) versus N.Z. Representative.)

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, OCTOBER 28.

- 3.0: Town Hall chimes.
- 3.1: Afternoon session—Selected gramophone items.
- 3.35: Sporting results to hand.
- 4.30: Close down.
- 5.0: Town Hall chimes.
- 5.1: Children's Hour, conducted by Uncle Allan.
- 6.0: Dinner session—"Columbia Hour."
- Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber) (02874/5).
- 6.12: Tacet.
- 6.15: Instrumental—J. H. Squire's Celeste Octet, (a) "The Grasshoppers Dance" (Bucalossi); (b) "The Butterfly (Bendix) (3608).
- Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
- Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
- 6.27: Tacet.
- 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
- Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse" Valse (Berger); (b) "Valse Bleue" (Margis) (3643).
- 6.42: Tacet.
- 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubenstein) (02581).
- Cello solo—W. H. Squire, "Sarabande" (Seilzer) (04283).
- Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (02581).
- 6.57: Tacet.
- 7.0: News session.
- 7.30: Lecturette by the "Radio Man" on "Wireless."
- 8.0: Town Hall chimes.
- 8.1: Overture—St. Louis Symphony Orchestra, "Fingal's Cave" (Mendelssohn) (H.M.V. record D1299).
- 8.9: Presentation of the light opera, "The Maid of the Mountains" (Fraser-Simpson) by the 4YA Harmonists Quartet.