

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, October 27

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 6.0 : Children's service, conducted by Uncle Leo.
 6.55 : Relay of service from Auckland Baptist Tabernacle—Preacher: Rev. Joseph Kemp. Organist and choir-master: Mr. A. E. Wilson.
 8.30 (approx.) : Studio concert:
 Overture—Creator's Band, "Semiramide" (Rossini) (H.M.V. C1420).
 Contralto—Miss Nellie Lingard, "But the Lord is Mindful of His Own" (Mendelssohn).
 Recitals—Miss Maisie Carte-Lloyd, (a) "On Going Home for Christmas"; (b) "Wanted a Little Girl."
 'Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
 Baritone—Mr. E. Paton, "Pagan" (Lohr).
 Pianoforte—Mischka Levitzki, "Organ Prelude and Fugue in A Minor" (Bach-Liszt) (H.M.V. D1619).
 Contralto—Miss Nellie Lingard, (a) "The Praise of God" (Beethoven); (b) "O Rest in the Lord" (Mendelssohn).
 Recital—Miss Maisie Carte-Lloyd, "Briar Rose."
 Virtuoso String Quartet, "The Emperor" (Haydn) (H.M.V. C1470).
 Baritone—Black Diamonds Band, "Samson et Delilah" (Saint-Saens) (Zonophone A294).
 Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—Selected studio items.
 4.30 : Close down.
 6.0 : Children's song service, conducted by Uncle George.
 7.0 : Relay from St. Gerard's Redemptorist Church, of special festival of "Christ the King":
 Organ solo—"Impressions du Soir" (Stiehle).
 Rosary with choral responses.
 Antiphon—"Salve Regina" (Witska).
 Sermon—Rev. Father T. Robinson, C.S.S.R.
 Hymn—"Praised be Jesus Christ Our King" (Rev. Father Brennan, C.S.S.R.).
 Motet—"Magnus Dominus" (Bruges).
 Motets—(a) "O Salutaris Hostia" (Gerum); (b) "Tantum Ergo" (L'Abbe Lambillotte).
 Recital of Divine Praises.
 Motets—(a) "Adoremus in Aeternum" (Oakes); (b) "Te Deum Laudamus" (L'Abbe Lambillotte).
 Organ solo—"Grand Chorus" (Spence).
 (Choir-master: Mr. Frank J. Oakes. Organist: Mr. H. I. Mount.)
 8.15 : (approx.) Studio concert by the Port Nicholson Silver Band, under the conductorship of Mr. J. J. Drew, and assisting artists.
 Meditation—Band, "Requiem" (arrgd. Chas. Rose).
 Soprano—Miss Eileen Higgins, "Allah" (Willeby).
 Baritone—Mr. John Prouse, "Now Heaven in Fullest Glory Shone" ("The Creation") (Haydn).
 Trombone solo with band accompaniment—Bandsman J. W. Glennie, "Inspirez Moi" (Gounod).
 Valse—Band, "Bacchanale" (Rimmer).
 Contralto—Miss Evelyn Robinson, "Thanks Be to God" (Dickson).
 Virtuoso String Quartet, "Emperor Quartet—Theme and Variations" (Haydn) (H.M.V. C1470).
 Tenor—Mr. Harry Phipps, (a) "Malvern Hills in Spring" (Coningsby Clarke); (b) "My Girl and I" (Coningsby Clarke).
 Selection—Band, "Faust" (arrgd. Douglas).
 Weather report.
 Soprano—Miss Eileen Higgins, (a) "A Blackbird's Song"; (b) "Rose in the Bud" (Forster).
 Baritone—Mr. John Prouse, (a) "Morning Hymn" (Henschel); (b) "Rock of Ages" (Barnett).
 Cornet duet with band accompaniment—Bandsmen W. G. Stevenson and W. Matson, "Miserere Scene" ("Il Trovatore") (Verdi).
 Contralto—Miss Evelyn Robinson, (a) "A Perfect Day" (Jacobs Bond); (b) "There's a Big Lot of Sunshine Coming Soon" (Hay).
 Virtuoso String Quartet, "Londonderry Air" (Bridge) (H.M.V. C1470).
 Tenor—Mr. Harry Phipps, "Jean" (Meade).
 Intermezzo—Band, "Cosette" (Frank Crowther).
 March—Band, "Honour the Brave" (Rimmer).
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—Selected gramophone items.
 4.30 : Close down.

- 5.30 : Children's song service (children of the Methodist Sunday Schools).
 6.15 : Hymn chimes from studio.
 6.30 : Studio programme:
 Grand organ—Edouard Commette, "Fantasie in G Minor" (Bach) (Columbia 02746).
 6.38 : Orchestral—Royal Philharmonic Orchestra, "Two Movements in Symphonic Form" (Scherzo) (A completion of Schubert's "Unfinished Symphony") (Merreck) (Columbia 02872).
 6.46 : Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein) (Columbia 03630).
 6.50 : Ketelbey's Concert Orchestra—"Sanctuary of the Heart" (Ketelbey) (Columbia 02690).
 7.0 : Relay of service from East Belt Methodist Church—Preacher: Rev. W. Greenslade. Musical Director: Mr. J. Chaplin. Organist: Mr. A. M. Owen.
 8.15 (approx.) : Rebroadcast of 2YA Wellington studio concert by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew, and assisting artists.
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.30 : Relay of service from Trinity Methodist Church. Preacher: Rev. H. E. Bellhouse.
 7.55 : Weather report.
 8.5 : Studio concert:
 Suite—New Queen's Hall Light Orchestra, "Peer Gynt Suite" (Grieg):
 1. Morning; 2. Death of Ase; 3. Dance of the Imps; 4. Solveig's Song (Columbia L1516/7).
 8.21 : Chorus—Chauve Souris Company, "Russian Barcarolle" (Varlamoff) (Columbia 02525).
 8.25 : Violin—Toscha Seidel, "Hungarian Dance, No. 1" (Brahms) (Columbia 09504).
 8.29 : Negro spirituals—Layton and Johnstone, (a) "Were You There?"; (b) "Every Time I Feel the Spirit" (Columbia 01248).
 8.35 : Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey) (Columbia 02688).
 8.43 : Soprano—Maria Kurenko, "Vilanelle" (Dell'Acqua) (Columbia 04176).
 8.47 : Instrumental—Musical Art Quartet, (a) "To a Wild Rose" (Macdowell); (b) "Mighty Lak a Rose" (Nevin) (Columbia 01506).
 8.53 : Selections—Minster Singers, "Messiah" (Handel) (Regal G30017).
 9.1 : Violin—Toscha Seidel, "Slavonic Dance, No. 2 in E Minor" (Dvorak) (Columbia 09504).
 9.5 : Chorus—Chauve Souris Company, "Round the Hay Wain" (tradit.) (Columbia 02525).
 9.13 : Selection—J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia 02833).
 9.30 : Close down.

Monday, October 28

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, OCTOBER 28.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, OCTOBER 28.

- 12.0 : Results of second day of the Wellington Racing Club's spring meeting, interspersed with studio items.
 5.0 : Children's session, conducted by Uncle Jeff.
 6.0 : Dinner session—"His Master's Voice" hour:
 John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart) (C1655).
 San Francisco Symphony Orchestra, "Coppelia Ballet—Dance of the Automaton and Waltz" (Delibes) (D1272).
 6.12 : Tacet.
 6.15 : John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart) (C1655).
 Trio—De Groot, David Bor, and H. M. Calve, (a) "Londonderry Air" (arrgd. Coleman); (b) "Le Cygne" (Saint-Saens).
 6.29 : Tacet.
 6.30 : New Light Symphony Orchestra, "Henry VIII Dances" (German):
 1. Shepherd's Dance; 2. Morris Dance; 3. Torch Dance (B2981).
 'Cello—Beatrice Harrison, "Harlequinade" (Popper) (C1626).