

## Talks to Farmers

### Useful Series at 3YA

**THE 3YA Primary Productions Committee**, of which Dr. Chas. Chilton, late Rector of Canterbury College, is the organiser, has drawn up the following schedule of talks to the end of 1929. The list is not complete, as other lectures still have to be added, but those which have already been arranged show what an informative service is being rendered to the men who are interested in agricultural and pastoral pursuits.

**THURSDAY, OCTOBER 24.**—"Shelter Belts on Farms," by Mr. R. G. Robinson, Superintendent, Selwyn Plantation Board.

**MONDAY, OCTOBER 28.**—"Winter Feeding of Cattle," Agricultural Bulletin No. 4, issued by Canterbury Chamber of Commerce, and prepared in conjunction with Canterbury Agricultural College, Lincoln and Economics Department, Canterbury College.

**THURSDAY, OCTOBER 31.**—"Manuring of Root Crops," by Mr. R. McGillivray, Fields Superintendent, Department of Agriculture.

**THURSDAY, NOVEMBER 7.**—"Co-operative Marketing of Wheat," by Mr. Robt. McPherson, Manager of N.Z. Wheat Growers' Co-op. Association.

**THURSDAY, NOVEMBER 14.**—"Keep in Up the Wool Clip," by Mr. D. Sidey, B.Ag., Canterbury Agricultural College, Lincoln.

**THURSDAY, NOVEMBER 21.**—"Weather Forecasting in Relation to Farming," Mr. H. F. Baird, Christchurch Magnetic Observatory.

**THURSDAY, NOVEMBER 28.**—"Certification of Wheat," by Mr. C. C. Leitch, Fields Division, Department of Agriculture.

**THURSDAY, DECEMBER 5.**—"New Zealand Native Plants," by Mr. H. L. Darton, Secretary, Canterbury Horticultural Society.

**THURSDAY, DECEMBER 12.**—"Weaning Lambs on Rape," or "Supplementary Feeds for Sheep," by member of staff, Canterbury Agricultural College, Lincoln.

**THURSDAY, DECEMBER 19.**—"Farm Chat—Review of Journal of Agriculture," by Dr. Chas. Chilton.

### WANTED AND FOR SALE.

For column of casual advertisements see page 32.

## Hutt Valley Choral Society

### Performance of "A Tale of Old Japan"

ON October 21, 2YA will broadcast the performance by the Hutt Valley Choral Society of "A Tale of Old Japan," Alfred Noyes' fine poem with music by Coleridge-Taylor. The story of the poem is that Yoichi Tenko, the painter, taught his art to many pupils by the purple sea. Little Kimi, the

For three long years Kimi waited for Sawara's return, but in vain. Then Yoichi Tenko treacherously promised her hand to a rich merchant, slyly telling her that Sawara had wedded another maid. Weeping and desolate Kimi left him and wandered, frail as a flower's white ghost, by the darkened shore of the sea. Tenko followed and



**MISS MADGE CLAGUE,**  
An English contralto, who is shortly to broadcast from 1YA.  
—S. P. Andrew, photo.



**MR. N. M. RICHMOND, B.A.,**  
Director of the W.E.A., and a prominent lecturer at 1YA.  
—S. P. Andrew, photo.

beautiful daughter of a brother who had been lost at sea, lived with him there and brightened his lonely life. One day in May when the peonies were blooming, Sawara, young, poor and proud, came to the school of Tenko. Quickly he mastered the painter's art; his inspiration came on golden wings expanding; Tenko marvelled at the work of that young hand. Kimi, too, watched him in awe and wonder and gave him her wistful love.

When the time came for his departure, Kimi was heart-broken and beseeched him to take her away with him; but instead he lightly made her promise to wait for his return. They plighted their promise there, Kimi yearning and dreaming that all his words of love were true.

searched for her in vain. All he heard was the cry of a wandering bird. Many went out to seek her, but none ever found her.

When the peonies were blooming again, Sawara returned to paint the golden scenes near Tenko's school. He was now rich and of great fame and he hardly thought of little Kimi, who had waited for him so long. And now she was gone. She was unfaithful. There were truer and fairer maids than Kimi, said the lying Tenko, and Sawara was easily persuaded to wed another maid.

One day, Sawara thought he would journey to the islands out in the sunset haze to paint his greatest masterpiece. It was thither that Kimi had fled to hide her bitter woe. There, white as a moonlight blossom, she came out to meet him. Long, long awaited, he had come. Nothing so wondrously fair as Kimi had Sawara ever seen, but with a sad heart he told her that he had already wedded another. A last whispering wish she uttered: that he would give her one parting kiss. He gathered her in his arms and held her a moment till like a broken blossom her head fell on his arm. She was dead.

Have you secured your copy of  
"N.Z. Radio Listener's Guide?"

Dealers and Booksellers 2/6; Post Free 2/9—P.O. Box 1032, Wellington.  
Now Available.

## Waimate's Jubilee

### Concert to be Broadcast

A CONCERT of outstanding merit has been arranged for next Friday evening by the committee responsible for the jubilee celebrations of Waimate. There is excellent talent in the South Canterbury town, including such well-known concert platform artists as Mr. Charles Clarkson and Mr. Howard Foster. Also well known is Mr. A. Spears, who has sung for 4YA. Resident in Waimate also are Mr. J. C. Hill, a violinist of note, and Mr. F. Vincent, late of Greymouth, a champion cornetist.

An interesting item of the evening will be the singing of "The Song of Waimate," the words of which were written by Mr. Geo. Dash, the Mayor of the town.

Another interesting item will be the reciting of "The Jubilee Ode." This is a prize composition by Mr. J. D. S. Roberts. It will be recited by Mr. Douglas Newall.

Miss Alice Meredith, a well-known local entertainer, will contribute two musical monologues and Mr. Forbes T. Wallace will present a musical sketch.

Other vocalists on the programme will be Miss Jessie Merlwyn Buchanan, Mr. John Borthwick, and Mr. R. Wood.

The Waimate Silver Band, the Orchestral Society, and the Salvation Army Band are all splendid combinations.

There will be two brief speeches during the evening, one by the Mayor, who will speak about Waimate, and the other by the Deputy-Mayor, Mr. W. G. Paul, who will extend jubilee greetings to the absent sons and daughters of Waimate. These include the Director of Education, the Assistant Manager of Railways, rectors, doctors, and lawyers. The concert will be broadcast by 4YA, Dunedin. It will be the first long-distance relay carried out by the new station.

## World Radio

AN English amateur has recently patented a four-valve receiving set built into a miniature grandfather clock. The upper part of the clock has an eight-hour clock movement with an open fretwork face, behind which is a super-cone type loudspeaker. The central, or column, portion of the clock contains the wireless set itself. By means of a clock switch the instrument can be made to switch on or off automatically at any given time.

THE Carnarvon Choral Society has accepted a rather curious proposal suggested by the B.B.C. In short, it has accepted an invitation to broadcast a concert from the summit of Mount Snowdon during September. Doubtless English listeners will be able to appreciate some high-class singing when this experiment eventuates, but it is rather difficult to imagine the need for all this trouble. If the public were insistent on having a concert from a mountaintop, the announcer could by a few words punctuated by audible shivering fits, convey the necessary atmosphere from the studio. No one would be any the wiser.



**DUBILIER**  
RADIO PRODUCTS

### SHORT WAVE

22.5 to 45 M. Coil and Base	17/-
44 to 90 M. Coil and Base	17/-
H.F. Choke	5/6
Special Vernier Condenser	15/-

Ask for NEW PRICE LIST.

**A. E. STRANGE**  
404 Worcester St., CHRISTCHURCH