#### Bangkok, Siam .

THE following will be of particular interest to shortwave listeners who have tuned in to the new Siam station at Bangkok, or seen it mentioned in these columns during the last week or two:-The first telephone conversation on shortwaves between Germany and Siam was recently conducted, when the Siamese Minister of Traffic, Prince Purachatra of Kambaeng, Bejra, while in Berlin, was afforded an opportunity of attending the tests now being made by the German Post Office in conjunction with Telefunken and the Transradio Company.

At the German end, the Nauen short-

wave transmitter is used, while in Siam, there is the shortwave station recently installed at Bangkok.

This comprises a 20 kilowatt shortwave transmitter supplemented by a standard 3 kilowatt telegraph and telephone transmitter of the marine type. This is set apart for communication with both ship stations and nearby land stations. The two aerial masts are moored in concrete foundations, containing, in small cavities, a liquid protecting them against termites. Another interesting feature is the provision of a safeguard in the shape of a contact manometer arrangement for the valves which, as the water supply in the tropical climate becomes exhausted,

automatically cuts out the high tension.

There are two beam aerials, for wavelengths of 14.5 and 17 metres respectively. Anart

from the radio telephone service, the Bangkok station is used for the transmission of wireless telegrams between Europe and Siam.

When, a short while ago, the Japanese high-power radio station at Nagoya was inaugurated, reference was made to the probability of this being the last longwave radio telegraph station ever to be built. In fact, the new Siamese station is a striking instance of this change in practice.

7LO, Nairobi.

NOW that this East African short-wave station is again audible in this country (morse interference and static

country (morse interference and static on October 10, as follow: England, permitting), the following will remind told listeners and be of use to new ones. Holland, Germany, United States of old listeners and be of use to new ones. America, Siberia, Philippine Islands, The Nairobi station, call sign 7LO, Java, Siam, Australia, and New Zealand. normally transmits daily from 3.30 a.m. I think that covers most of the countries to 6.30 a.m. (N.Z.M.T.). Sometimes, usually heard here, and to get them all instead of closing down at 6.30 a.m., it in one day is a good performance.

1 lelays the 5SW, Chelmsford, England, programme for about an hour. The wavelength used for all transmissions is Saturday, October 5.

1 let 10 31 metres.

Eiffel Tower.

FURTHER particulars are to hand regarding the experimental transmissions carried out daily by the Eiffel Tower on a wavelength of roughly 49 metres with a power of some two kilowatts in the aerial. The tests are made regularly during the periods 4.45 a.m.

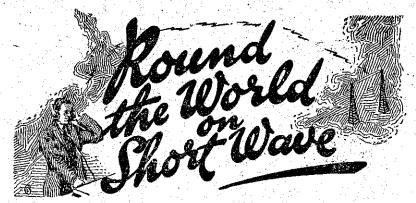
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THIS page is conducted in the interests of shortwave enthusiasts. weekly log comprising notes of reception and interesting topical events is contributed by Mr. F. W. Sellens, Northland, Wellington, but all listeners are invited to send in paragraphs of general interest.

to 5 a.m., 8.45 a.m. to 9 a.m., and 10 p.m. to 10.15 p.m., New Zealand mean

Gramophone music is broadcast, the following announcement made be-tween items: "Allo! Allo: Ici la station radio-telephonique de la Tour Eiffel. Emission d'essai sur ondes courtes" (test transmissions on short waves). The exact wavelength used is given out at the end of each transmission.

#### W6XN, Short-wave Station of KGO.

THE usual Wednesday reception of W6XN has been missed recently. This high-power Californian short-wave transmitter can now be heard on Tuesday, Thursday and Sunday between the hours of 2.30 p.m. and 8.30 p.m.

Ten Countries in One Day. .

R. T. STANTON (Christchurch) M. R. T. STANTON (Christchurch) reports listening to ten countries on October 10. as follow: England, Holland, Germany, United States of America, Siberia, Philippine Islands,

BIG Ben at 5.30 a.m. from 5SW, was slightly gushy at R8-9. Mr. Ivor Brown gave his fortnightly film talk, which was 100 per cent. readable. Later, a very interesting talk was heard from Mr. Reg. Kember, a village blacksmith from Kent. Mr. Kember told his listeners all about his craft, tracing it from olden an about his chart, tacking it from outer times, when the work was simply shoeing horses and making or repairing agricul-tural implements, to the modern smithy, where the latest machinery is installed and where, beside the original class of work, all other connected with metal is undertaken.

The musical programme commenced at 6.18 a.m., when surging and ripples were

more noticeable.

PCJ was, except for slight static, per PCJ was, except for slight static, perfect from their first item at 5,45 a.m. till closing about 6,30 a.m., at strength from R8 to R9. IMI, Rome (?): A station was heard on about 43.5 metres, with foreign talk at R4, fading right out at times. This may have been IMI, as this station operates on this wave, and has station operates on this wave, and has been heard in New Zealand.

Forty-seven metres (about). Very weak talk was heard. Konigsbyisterhausen started just before 6.30, with talk at R9. Music was heard later. Static except in the started in

spoilt reception.

spoilt reception.

PCJ's afternoon programme varied from R1 at 1 p.m. to R9 at its best at 4.30 p.m. They signed off at 5.28 p.m. clearly just after the time the clock at R8. Static was very bad. KDKA was spoilt by gushing. 2XAD was quite good, but not so strong as a few weeks ago. R4-5 at 1.30 p.m., increasing to R8 at its best. On 34 metres and 32.5 metres weak voices at about R2 were heard, but the Sydney station had a very noisy could not pick a call. 2ZC, Christchurch,

was a good quality, but not the volume to be expected. 2ME, with the races at Randwick, was well-received at R9. W2XE, relaying WABC, Atlantic City, was tuned, in at 4.55 p.m., when a Wurlitzer Organ recital was in progress. The Posc Medley which included "Roses of "Rose Medley," which included "Roses of Picardy, "Moonlight and Roses," etc., was received well at RS. They signed off at 5.30 p.m., "till 8 a.m. Eastern Standard They was given as given as given as the standard means of the standard means." 5.30 p.m., "till 8 a.m. Eastern Stanton."
Time." The wavelength was given as

49 3-10 metres.
PCK at 7.30 p.m. were R7, with records. Strength increased to R8. KZRM on 48.8 metres was good at R8.

## Sunday, October 6.

KDKA was first heard at 9.40 a.m., when they were R4. Strength went off and was lost about midday. Later they were not up to their usual volume. A bad surge spoilt reception. 2XAD was just audible at 11 a.m., and R2 at 12.30, but could not locate this station during the afternoon. during the afternoon. 2XAF and 2XAC were only R4 at 3

p.m., making a rapid increase to R8 by 3.30 p.m. From then onwards reception was excellent from both these stations, which were transmitting the same pro-

which were transmitting the same programme.

W6XN was first tuned in at 1.30 p.m., when they were R9, and remained at that till nearly 3.30 p.m., when volume and quality went off. By 7 p.m. they were only just audible. W2XE was very weak to-day, about R2-3.

### Monday, October 7.

7LO was audible, but Morse was too strong, smothering their signals. On about 49 metres very weak voices

could be heard.

The German commenced with a short talk at 6.30 a.m., followed by orchestral music at R9. RA97 at 10 p.m. were transmitting a band, which was well received at R9.

## Tuesday, October 8.

THE station on 49 metres was again too weak to receive properly. Another weak station on about 45.6 metres was noticed.

20.3 metres (about). An American lady was heard talking on this wave-American length, soon after 6 a.m. later. Strength was R3-4. A man spoke later. Strength was R5-4. Recuption was too gushy to be readable except odd

words—not enough to understand the nature of the talks.
7LO Nairobi was not audible until just before 6.30 a.m., when a lady could be heard singing at R2-3. 5SW, "Big pe neard singing at K2-3. 5SW, "Big Ben" was not heard this morning at the usual time, it could not have been "put on the air," as music was heard quite clearly just after the time the clock should be audible.

Reception was about R5-6. Readmility 75 per cent 100 per cent

background. RA97 could just be hear-through a heavy barrage of static. KZRM was R9, with plenty of static.

## Wednesday, October 9.

MUSIC could just be heard at 6 a.m. on 39.2 metres. 7LO, Nairobi at R4 was spoilt by morse QRM. 5SW was spoilt by a strong roaring noise like a locomotive blowing off steam. Reception was spoilt by this. The German (Konigswusterhausen) was R8 with orchestral music.

A station could be heard just above e German. Foreign talk was heard. GBX and 2ME were both R8 at 6.45 p.m., the English station being the better. PCK was heard calling Bandoeng at

9.30 p.m. KZRM were RS-9 with a musical programme. The call was given as KZRM, Radio, Manila, at 10.10 p.m. ZI\_ZBE and ZI\_ZAX with grampeonds were well received. records were well received.

#### Thursday, October 10.

ON 44.5 metres a weak, distorted voice could be heard. 58W was again spoilt by a similar roar to yesterday. Big Ben could be just heard through the

7LO, Nairobi, was better, strength being about R4. Morse was troublesome, as usual. After 6.30 a.m. they apparently relayed 5SW. It was impossible to check this, as the English station was

not clear enough.

The German on 15 metres was heard at 9.20 p.m. with duplex telephony. They signed off at 10.15 p.m. with a three-letter call, the first being "D," the rest were doubtful. PCK were R8 with duplex. KZRM at 9.40 p.m. were reading news items, etc. Music was heard later. RA97 with talks and music were R8. On 16.8 metres (about) music was heard at R3-4 just after 10 p.m. It was probably PHI. A call was not given while I had them. at 9.20 p.m. with duplex telephony. They

## Friday, October 11.

FROM 5.35 a.m. PCJ was perfect till Signing off at 7.35 a.m. R9 to commence, decreasing to R7-8. The German put on a good programme of orchestral music. Volume R8-9 at 6.30 a.m., going off to about R4 by 7.30 a.m. (Concluded on page 31.)

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