

Piano and orchestra—Rale da Costa, "When Day is Done" (De Sylva) (A4041).

6.42: Tacet.

6.45: Waltz—Dajos Bela Orchestra, "Gipsy Love" (Lehar) (A4080).

Selection—Rale da Costa Ensemble, "Funny Face" (Gershwin) (A4074).

6.55: Tacet.

7.0: News session.

7.30: Lecturette—Mr. F. L. Hutchinson (Christchurch Beautifying Association)—"City Beautification."

8.0: Chimes.

8.1: Overture—Edith Lorand Orchestra, "The Merry Widow" (Lehar) (Parlophone A4071).

8.9: Vocal quartet—Valencia Quartet, "The Dear Little Shamrock" (Jackson).

Soprano—Mrs. Lucy O'Brien, "Down in the Forest" (Landon Ronald).

8.16: Studio Instrumental Trio, (a) "Rondo Alla Turca" (Hummel); (b) "Polish Dance" (Scharwenka).

8.24: Baritone—Mr. E. J. Johnson, "The Rebel" (Wallace).

8.28: Dance music—Bailey-Marston Dance Orchestra, (a) "Blossoms" (Dietrick); (b) "The One That I Love Loves Me" (Turk).

8.36: Soprano and contralto duet—Valetta Duo, "Sing, Sing Birds on the Wing" (Nutting).

8.40: Violin—Miss Irene Morris, "Canzonetta" (D'Ambrosio).

8.44: Contralto—Miss Mary Taylor, "Kashmiri Song" (Woodforde-Finden).

8.48: Studio Trio—(a) "Pierrette" (Chaminade); (b) "A La Passfield" (Williams); (c) "Valse" ("Faust") (Gounod).

8.56: Tenor—Mr. T. G. Rogers, "There is a Valley" (Bates).

Vocal quartet—Valencia Quartet, "In This Hour of Softened Splendour" (Pinsuti).

9.1: Weather report.

9.3: Dance music—Bailey-Marston Dance Orchestra, (a) "One Alone" (Romberg); (b) "What'd'Ya Say?" (Henderson).

9.11: Soprano—Mrs. Lucy O'Brien, "Believe Me if all Those Endearing Young Charms" (Moore).

Tenor and baritone duet—Toledo Duo, "Larboard Watch" (Williams).

9.18: Dance music—Bailey-Marston Dance Orchestra, (a) "Blue Hawaii" (Caesar); (b) "Just Like a Melody Out of the Sky" (Donaldson).

9.26: Contralto and tenor solos—Miss Mary Taylor and Mr. T. G. Rogers, (a) "The Garden of Your Heart" (Rorel); (b) "Silver Moon" (Adams).

9.35: Dance music—Bailey-Marston Dance Orchestra, (a) "Think of Me Thinking of You" (Winbrow); (b) "When Summer is Gone" (Wilhite).

9.41: Baritone—Mr. E. J. Johnson, "Mother Machree" (Ball).

Vocal quartet—Valencia Quartet, "When the Heart is Young" (Buck).

9.49: Humour—Clapham and Dyer, "Golf" (Clapham and Dyer) (Parlophone A2524).

9.55: Dance music—Bailey-Marston Dance Orchestra, (a) "That's What Put the Sweet in Home, Sweet Home" (Newman); (b) "Nothing to do but Think of You" (Bernard).

10.0: Dance music by the Bailey-Marston Dance Orchestra: "Here Comes the Show Boat" (Kern); "Louise" (Robin).

Baritone—George Sorlie, "Down on Bull Frog's Isle" (Whiting) (Parlophone A2624).

Dance music by the Bailey-Marston Dance Orchestra: "Querida" (Simon); "I Kiss Your Hand, Madame" (Erwin).

Baritone—George Sorlie, "Every Time My Sweetie Passes By" (Carlton) (Parlophone A2624).

Dance music—Bailey-Marston Dance Orchestra, "Sally of My Dreams" (Kernell); "I'm Bringing a Red, Red Rose" (Donaldson).

10.33: Dance music by the Bailey-Marston Dance Orchestra until 11 p.m.

11.0: Close down.

#### 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 25.

3.0: Town Hall chimes.

3.1: Selected gramophone items.

3.15: Lecturette by Miss Buccleuch of the D.S.A. Ltd.—"Fashions."

3.30: Studio items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Aunt Sheila.

6.0: Dinner session—"Parlophone Hour":

Overture—Grand Symphony Orchestra, "Zampa" (Herold) (4020A).

Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).

6.12: Tacet.

6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).

Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).

6.27: Tacet.

6.30: Waltz—Dajos Bela Orchestra, "Marion Klange" (Strauss) (A4038).

Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).

Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).

6.42: Tacet.

6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel) (E10570).

March—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).

Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur) (E10570).

Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).

6.57: Tacet.

7.0: News session.

8.0: Town Hall chimes. Studio concert by Miss Meda Paine's Ladies' Choir.

8.1: Overture—Columbia Symphony Orchestra, "Idilio" (Lack) (Columbia 01076).

Ladies' Choir—"O Lovely May" (German).

Vocal solo—Mrs. Eric Ewart, "Down in the Forest" (Landon Ronald).

Vocal solo—Miss May Dryden, "Stars of the Night Sing Softly" (Edwards).

Organ solo—Emil Velazco, "By the Waters of Minnetonka" (Lieurance) (Columbia 01332).

Ladies' choir—"To a Wild Rose" (McDowell).

Vocal solo with violin Obligato—Miss Ruby Wilkerson, "Farewell to Summer" (Johnson).

Vocal duet—Misses Olga Wynne and B. Denford, "Nocturne" (Chaminade).

Selection—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (Columbia 01076).

Vocal solo—Miss Phyllis Anderson, "The Lass with the Delicate Air" (Arne).

Ladies' choir—"Lake Isles of Innesfree" (Phillips).

Cello solo—W. H. Squire, "Song My Mother Taught Me" (Dvorak) (Columbia 03811).

Soprano—Miss Rae Stubbs, "Waltz Song" ("Merrie England") (German).

Contralto—Miss Bessie Denford, "Alleluia" (O'Connor Morris).

Instrumental trio—Misses Allan, Garland and Paine, "Rondo—Symphony in C Minor" (Schubert).

Ladies' Choir (with violins)—"The Snow" (Elgar) (part song).

Part song—Ladies' Choir, "The Fairies are Tripping" (Taylor).

Vocal solos—Miss Alison Tyrie, (a) "I Heard You Singing" (Coates); (b) "Summer Rain" (Willeby).

Organ solo—Emil Velazco, "A Perfect Day" (Jacobs Bond) (Columbia 01332).

Vocal solo—Miss Thelma Paine, "Night" (Mallinson).

Ladies' choir—"Three Fishers" (Wolstenholme).

Soprano solos—Miss Rae Stubbs, (a) "The Astra" (Rubinstein); (b) "My Lover is a Fisherman" (Strickland).

Cello—W. H. Squire, "Spinning Wheel" (Dunkler) (Columbia 03811).

Soprano—Miss Olga Wynne, "Waltz Song" ("Romeo and Juliet") (Gounod).

Vocal solo—Mrs. Eric Ewart, "How Many a Lonely Caravan" (Woodforde-Finden).

Instrumental trio—Misses Allan, Garland and Paine, "Allegretto, Larghetto, Rondo" (Mozart).

Ladies' choir—"Seek Sweet Content" (adapted from Willeby's Madrigal).

Vocal duet—Misses Paine and Dryden, "Calm, Silent Night" (Goetz).

March—Band de la Garde Republicaine, "Marche Indienne" (Sellenick) (Columbia 01504).

Contralto—Miss Bessie Denford, "Husheen" (Needham).

Ladies' choir—(a) "How Beautiful is Night" (Hamblen); (b) "The Two Clocks" (Rodgers).

10.0: Close down.

## Saturday, October 26

#### 1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, OCTOBER 26.

3.0: Afternoon session—selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Cinderella.

6.0: Dinner session—"Columbia" Hour:

B.B.C. Wireless Symphony Orchestra, "Concert Waltz in A" (Glazounov) (9114).

Court Symphony Orchestra, "In Venice" (Sellars) (896).

Steelguitar—Mayo Hunter, "Rose of the Lane" (West) (Regal G20152).

6.12: Tacet.

6.15: Court Symphony Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli) (02580).

Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02651).

6.27: Tacet.

6.30: Regimental Band of H.M. Grenadier Guards, "By the Blue Hawaiian Waters" (Ketelbey) (02871).

Violin—Ignor Manuello, "Morgenblatter" Waltz (Strauss) (Regal G1038).

Court Symphony Orchestra, "Idilio" (Lack) (01076).

6.43: Tacet.

6.45: Jacque Jacobs' Ensemble, "L'Estudiantina" (Waldteufel) (02566).

Regimental Band of H.M. Grenadier Guards, "Jungle Drums" (Ketelbey) (02671).

Hawaiian—Waikiki Stonewall Boys, "Paanau Waltz" (King) (01267).

6.57: Tacet.

7.0: News and market reports.