

- 8.51: Contralto—Miss Nellie Lowe, (a) "Ships That Pass in the Night" (Stephenson); (b) "Break, Break, Break" (Carey).
 8.58: Choral—Lady Vicars of Westminster Abbey, "Stars of the Summer Night" (Cruikshank) (H.M.V. B2781).
 9.1: Weather report.
 9.3: Studio Octet, (a) "Londonderry Air" (Hamilton Harty); (b) "Mock Morris Dance" (Grainger).
 9.12: Baritone—Mr. W. H. Inkster, (a) "Tis the Hour of Farewell" (Lehmann); (b) "Dawn Skies" (Drummond).
 9.18: Grand organ—Arnold Grier, (a) "Agnus Dei" (Bizet); (b) "Impromptu No. 1 in A Major" (Coleridge-Taylor).
 9.24: Soprano—Miss Eileen Grennell, (a) "Thou Art Like a Lovely Flower" (Schumann); (b) "Through the Night My Songs Adjure Thee" (Schubert).
 9.30: Studio Octet—(a) "Entr'acte" ("Coppello Ballet"); (b) "Valse" ("Coppella Ballet") (Delibes).
 9.36: Tenor—Mr. L. C. Quane, (a) "Linden Lea" (Williams); (b) "Arise o Sun" (Day).
 9.42: Philadelphia Symphony Orchestra, "Casse Noisette" Suite (Tchaikowsky): 1. Arab Dance; 2. Chinese Dance; 3. Dance of the Flutes (H.M.V. D1215).
 9.50: Contralto—Miss Nellie Lowe, (a) "The Songs My Mother Sang" (Grimshaw); (b) "O Lovely Night" (Landon Ronald).
 9.56: Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (H.M.V. C1415).

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 24

SILENT DAY.

Friday, October 25

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, OCTOBER 25.

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner session—"His Master's Voice" Hour:
 Overture—Berlin State Opera Orchestra, "The Beautiful Galathea" (Suppe) (C1527).
 Pianoforte—Harold Bauer, "Etude in D Flat" (Liszt) (DB1282).
 6.12: Tacet.
 6.15: Venetian Instrumental Trio, "Love's Dream after the Ball" (Czibulka) (B561).
 Symphony Orchestra, "Salome" (Strauss) (D909).
 6.27: Tacet.
 6.30: Symphony Orchestra, "Love, the Magician" (De Falla) (D1453).
 Symphony Orchestra, "Spanish Dance" (De Falla) (D1453).
 Pianoforte—Harold Bauer, "In the Night" (Schumann).
 6.42: Tacet.
 6.45: Florentine Instrumental Quartet, "Melody of Love" (Engelmann) (B561).
 Organ—W. G. Alcock, "Reverie" (Lemare) (C1376).
 Peerless Orchestra, "Valse Caprice" (Rumenstein) (Zonophone A208).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 8.1: Relay of concert from Lewis Eady Hall.
 8.30: Studio concert:
 Vocal quartet—New Zealand Four, (a) "I Don't" (Parks); (b) "Safety First" (arrgd. Parks).
 8.36: Berlin State Opera Orchestra, "Così fan Tutte" (Mozart) (H.M.V. D1244).
 8.40: Baritone—Mr. E. Mannall, "Tired Hands" (Sanderson).
 8.44: Studio Trio—"Nocturne in C Minor" (Chopin).
 8.52: One-act play—Auckland Comedy Players, "Dad" (Taylor).
 9.2: Weather report.
 9.4: Vocal duet—Messrs. Dormer and Mannall, "Fickle Hearted Mimi" ("La Bohème") (Puccini).
 9.8: Pianoforte—Mr. Eric Waters, "Humoresque" (Gardiner).
 9.12: Bass solos—Mr. Duncan Black, (a) "Lovely Nature" (Linnell); (b) "Tokens" (Linnell).
 9.18: Tenor—Mr. James Simpson, "Once Again" (Sullivan).
 9.21: Recital—Mr. J. F. Montague, "Agincourt" ("Henry V") (Shakespeare).
 9.25: Tenor—Mr. R. Dormer, "Onaway, Awake" (Cowen).
 9.29: Studio Trio, "Trio in D Minor—1st Movement" (Mendelssohn).
 9.37: Vocal duet—Messrs. Black and Simpson, "The Romany Lass" (Adams).
 9.41: One-act play—Auckland Comedy Players, "A Sure Winner".
 10.0: Vocal quartet—New Zealand Four, "When You and I Were Young" (arrgd. Parks).
 10.4: Chicago Symphony Orchestra, "Roses of the South" (Strauss) (H.M.V. D1452).
 10.8: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 25.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session—"His Master's Voice" Hour:
 Overture—Berlin Opera House Orchestra, "The Beautiful Galathea" (Suppe, arrgd. Artok) (C1527).
 Violin—Marjorie Hayward, "Meditation" ("Thais") (Massenet) (B2938).
 National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
 6.14: Tacet.
 6.15: National Military Band, "Lohengrin—Prelude" (Wagner) (Zonophone A358).
 Organ—Edward Henry, "Faust" Waltz (Gounod) (B2873).
 Piccadilly Orchestra, "Merry Widow" Selection (Lehar) (B2945).
 6.28: Tacet.
 6.30: National Symphony Orchestra, "Bohemian Girl" Selection (Balfe) (Zonophone A340).
 Marek Weber's Orchestra, "Pot Pourri—La Tosca" (Puccini) (C1413).
 6.42: Tacet.
 6.45: Royal Opera Orchestra, (a) "Carmen—Ballet Music" (Bizet); (b) "Carmen—Entr'acte, Act 4" (Bizet) (C1424).
 National Military Band—"Tannhauser—March" (Wagner) (Zonophone A358).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. Varney, honorary secretary Wellington Cricket Association—"Cricket."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—2YA Orchestra, under the conductorship of Signor Truda, "Martha" (Flotow).
 8.9: Soprano—Mrs. W. Fraser Morrish, "Elsa's Dream" ("Lohengrin") (Wagner).
 8.13: Baritone—Mr. Ray Kemp, "A January Morning" ("Tom Jones") (German).
 8.17: 2YA Orchestra, "Cavalleria Rusticana" (Mascagni).
 8.27: Contralto—Mrs. Ray Kemp, "A Quaker Girl" ("Quaker Girl") (Monckton).
 8.31: Recital—Mr. Albert Davey, Character Study, "Sidney Carton" ("A Tale of Two Cities") (Dickens).
 8.38: Organ—Reginald Goss-Custard, (a) "Coronation March" ("The Prophet") (Rubinstein); (b) "Reve Angélique" (Rubinstein).
 8.44: Tenor—Mr. E. W. Robbins, "On With the Motley" ("I Pagliacci") (Leoncavallo).
 8.48: Vocal duet—Mr. and Mrs. Ray Kemp, "Half-past Two" ("The Arcadians") (Monckton).
 8.52: Selection—2YA Orchestra, "Tannhauser" (Wagner).
 9.0: Weather report.
 9.2: Soprano—Mrs. W. Fraser Morrish, "As When the Dove Laments Her Love" ("Acis and Galathea") (Handel).
 9.6: Baritone—Mr. Ray Kemp, "The One in the World" ("San Toy") (Jones).
 9.10: Musical comedy selection—2YA Orchestra, "Sally" (Kern).
 9.18: Recital—Mr. Albert Davey, "My Marriage" (MS).
 9.25: Vocal duet—Mr. and Mrs. Ray Kemp, "A Wilderness and Thou" ("Quaker Girl") (Monckton).
 9.29: 2YA Orchestra, (a) "Pas Des Amphores" (Chaminade); (b) "Serenade" (Drdla).
 9.39: Concerted—Miriam Licette, Clara Serena, Francis Russell, Harold Williams, and chorus, "Vocal Gems from Faust" (Gounod) (Columbia 02820).
 9.47: Tenor—Mr. E. W. Robbins, "The Flower Song" ("Carmen") (Bizet).
 9.51: 2YA Orchestra, "Natoma" (Herbert).
 10.1: Close down.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, OCTOBER 25.

- 3.0: Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by "Storyman."
 6.0: Dinner session—"Parlophone" Hour:
 Edith Lorand Orchestra, "Johann Strauss Fantasia" Part 1 (Strauss) (A4044).
 Organ—Edward D'Evry, "Meditation" (D'Evry) (E10550).
 Edith Lorand Orchestra—"Johann Strauss Fantasia" Part 2 (Strauss) (A4044).
 6.12: Tacet.
 6.15: Dr. Ormandy's Instrumental Trio, "Baccarolle" ("Tales of Hoffman") (Offenbach) (A2542).
 H.M. Irish Guards Band, "The Desert Song" Selection (Romberg) (A2433).
 Wuriltzer organ—Eddie Horton, "O Mi Paloma" (Merton) (A2557).
 Steel guitar, ukulele, and piano—Kailli, "A Song of India" (Kailli) (A2464).
 6.27: Tacet.
 6.30: Dajos Bela Orchestra, "Pique Dame" Overture (Tchaikowsky) (A4021).