

Thursday, October 24

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, OCTOBER 24.

- 3.0 : Relay of concert from Messrs. Lewis Eady, Ltd.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Peter Pan.
 6.0 : Dinner session—"Columbia" Hour:
 Paul Whiteman's Orchestra, "Concerto in F—1st Movement, Allegro" (Gershwin) (07506/7).
 6.13: Tacet.
 6.15: Paul Whiteman's Orchestra, "Concerto in F—Second Movement, Andante con Moto" and "Third Movement—Allegro con Brio" (07507/8).
 6.28: Tacet.
 6.30: Christie Unit Organ, "Bells Across the Meadows" (Ketelbey) (Regal G8855).
 Hawaiian—South Sea Islanders, "Song of Hawaii" (Bories) (Regal G20081).
 Violin—George Lipschultz, "At Dawning" (Cadman) (Regal G20155).
 Albert Sandler's Orchestra, "Someday, Somewhere" (Rapee) (01521)
 6.43: Tacet.
 6.45: Hawaiian—South Sea Islanders, "Hawaii Hula Medley" (Cunha) (Regal G20081).
 Cello—W. H. Squire, "Spinning Wheel" (Dunkler) (03611).
 Banjo—Vess L. Ossman, "Moose March" (Flash) (Regal G6199).
 National Military Band, "The Jolly Coppersmith" (Peter) (1076).
 6.57: Tacet.
 7.0 : Book review.
 7.20: News and market reports.
 8.0 : Chimes.
 8.1 : Presentation of a novelty programme "A Dreadnoughtical Night" by "The Minus Fives."
 9.30: "Broadcast" Dance Programme:
 Los Angeles Ambassadors, "Heigh-Ho, Everybody" (Foxtrot) (W502).
 Foxtrot—Roxy Dance Orchestra, "My Sin" (De Sylva) (W500).
 Foxtrot—Roxy Dance Orchestra, "Jericho" (Robin) (W501).
 Waltz—Original Havana Band, "Ah! Sweet Mystery of Life" (Herbert) (327).
 Waltz—Bidgood's Broadcasters, "For Old Time's Sake" (329).
 9.45: Hawaiian—Kimo Koa's Hawaiian Orchestra, "A Hula Dream" (335).
 Foxtrot—Los Angeles Ambassadors, "Honey" (Simons) (W502).
 Foxtrot—Roxy Dance Orchestra, "Mean to Me" (Turk) (W500).
 Foxtrot—Roxy Dance Orchestra, "Do Something" (W501).
 Foxtrot—Original Havana Band, "Out of the Dawn" (327).
 10.0 : Hawaiian—Kimo Koa's Hawaiian Trio, "Song of Hawaii" (Bories) (335).
 Foxtrot—Californian Melody Makers, "Fashionette" (Glogau) (BA127).
 Foxtrot—Original Havana Band, "Glad-Rag Doll" (Yellen) (351).
 Foxtrot—Bidgood's Symphonic Dance Band, "If I Had You" (Robins) (353).
 Waltz—Californian Melody Makers, "I Wonder If you Miss Me Tonight" (BA128).
 Waltz—Original Havana Band, "Chiquita" (BA96).
 10.18: Organ—Herbert Griffiths, "The Monk's Dream" (Palings) (383).
 One-step, Bidgood's Augmented Dance Band, "Community Medley" (50541).
 Foxtrot—Original Havana Band, "Dusky Stevedore" (Razaf) (351).
 Foxtrot—Bidgood's Broadcasters, "I Ain't Never Been Kissed" (Bassett) (354).
 Foxtrot—Bidgood's Broadcasters, "Misery Farm" (355).
 Waltz—Bidgood's Symphonic Dance Band, "Girl of My Dreams" (353).
 Waltz—Californian Melody Makers, "Carolina Moon" (Davis) (BA113).
 10.39: Hawaiian—Hawaiian Melody Makers, "Sarita" (406).
 One-step—Original Havana Band, "Shinaniki Da" (Carlton) (374).
 Foxtrot—Californian Melody Makers, "Hello, Sunshine, Hello" (BA127).
 Foxtrot Original Havana Band, "Sweet Sue, Just You" (Harris) (BA97).
 Foxtrot—Original Havana Band, "Blue Grass" (De Sylva) (BA96).
 11.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, OCTOBER 24.

- 2.0 Chimes of the G.P.O. clock.
 2.1 : Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner Session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Light Cavalry" (Suppe) (A4001).
 Frank Westfield's Orchestra, "Classica" Selection (arrgd. Tilsley) (A2195).
 6.14: Tacet.
 6.15: Grand Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (A4083).

- Edith Lorand Orchestra, (a) "Wine, Women and Song" waltz (Strauss); (b) "Roses of the South" (Strauss) (A2500).
 6.29: Tacet.
 6.30: Berlin Opera House Orchestra, "Coppelia Fantasy" (Delibes) (A5026).
 Dajos Bela Orchestra, "Schatz" waltz (Strauss) (A4110).
 6.42: Tacet.
 6.45: Edith Lorand Orchestra, "Vienna by Night" (Komzak) (A4093).
 Waltz—Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras) (A4110).
 6.57: Tacet.
 7.0 : News session.
 7.40: Lecturette—Mr. A. J. Nicholls, representative Hutt Valley Horticultural Society, "Gardening."
 8.0 : Chimes of the G.P.O. clock.
 Studio concert by the Wellington City Salvation Army Band, under the conductorship of Mr. H. Scotney, and assisting artists.
 8.1 : March—Band, "Sons of the Army" (Coles).
 8.6 : Selection—Band, "Jubilant" (Coles).
 8.13: Tenor—Mr. Chas. Williams, "Lorraine" (Sanderson).
 8.17: Baritone—Mr. Will Goudie, (a) "The Rose" (Johnson); (b) "Shadow March" (Del Riego).
 8.24: Cornet solo with band accompaniment—Bandsman Dutton, "Silver Threads" (Twitche).
 8.31: Songs at piano—Mr. W. Gatheridge, (a) "Daddy and Babsy" (Levey); (b) "April Fool" (Gartham).
 8.38: Selection—Band, "Gems from Haydn" (Hawkes).
 8.46: Mezzo-soprano—Mrs. Gwen Clayton, "Were I a Moth" (Montague Phillips).
 8.50: Waltz—International Novelty Orchestra, "Jolly Fellows" (Vollstedt) (Zonophone EF27).
 8.54: Meditation—Band, "O God Our Help in Ages Past" (Ball).
 9.1 : Weather report.
 9.3 : Lecturette—Mr. Johannes Andersen, "Maori Music."
 9.18: Selection—Band, "Discipleship" (Coles).
 9.26: Bass—Mr. W. Binet Brown (a) "Drake's Drum" (Stanford); (b) "The Old Superb" (Stanford).
 9.33: Mezzo-soprano—Mrs. Gwen Clayton, (a) "Don't Hurry" (Sanderson); (b) "My Desire" (Cadman).
 9.40: Selection—Band, "The Good Shepherd" (Psalm XXIII) (Marshall).
 9.45: Vocal duet—Messrs. Will Goudie and Charles Williams, "The Lovers" (Lane Wilson).
 9.49: Waltz—International Novelty Orchestra, "Amoureuse" (Berger) (Zonophone EF27).
 9.53: Vocal quartet—Lyric Quartet, "Sailors' Chorus" (Parry).
 9.57: March—Band, "Under Two Flags" (Coles).
 10.2 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY OCTOBER 24.

- 3.0 : Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Uncle John.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Overture—Berlin State Opera House Orchestra, "Magic Flute" (Mozart) (H.M.V. E464).
 Nightingales and church bells—"A Summer Night Idyll" (B2853).
 Salon Orchestra, "Serenade" (Schubert) (BA358).
 6.12: Tacet.
 6.15: Organ—Albert Schweitzer, "Prelude and Fugue in E Minor" (Bach) (E1532).
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (D1272).
 6.27: Tacet.
 6.30: San Francisco Symphony Orchestra, "Rosamunde—Entr'acte" (Schubert) (D1568).
 Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
 New Light Symphony Orchestra, "Solveig's Song" ("Peer Gynt Suite") (Grieg) (C1572).
 6.42: Tacet.
 6.45: Flute—John Amadio, "Adagio—Flute Concerto" (Mozart) (C1553).
 Philadelphia Symphony Orchestra, "Lohengrin—Prelude" (Wagner) (D1463).
 6.55: Tacet.
 7.0 : Lecturette by Mr. R. G. Robinson (Superintendent Selwyn Plantations Board)—"Shelter Belts for Farms" (arranged under the auspices of the 3YA Primary Productions Committee).
 7.30: News session.
 8.0 : Chimes.
 8.1 : Studio Instrumental Octet, under the conductorship of Mr. Harold Beck—(a) "Minuet" ("Symphony in G Minor") (Mozart, arrgd. Carse); (b) "Valse Triste" (Sibelius).
 8.11: Baritone—Mr. W. H. Inkster, "Invictus" (Huhn).
 8.15: Soprano—Miss Eileen Grennell, selection from "La Tosca" (Puccini).
 8.19: String Quartet—Misses Irene Morris and Florence Millar and Messrs. Harold Beck and Russell Bond, "Minuet in G" (Beethoven).
 8.26: Tenor—Mr. L. C. Quane, "Goodnight, Goodnight, Beloved" (Balfé).
 8.30: Concerted—Light Opera Company, (a) Gems from "Cavalleria Rusticana" (Mascagni); (b) Gems from "I Pagliacci" (Leoncavallo) (H.M.V. EB27).
 8.38: Studio Octet—"Suite in D" (Bach): 1. Gavotte; 2. Bourée; 3. Air; 4. Gigue.