

Sunday, October 27

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 6.0 : Children's service, conducted by Uncle Leo.
 6.55 : Relay of service from Auckland Baptist Tabernacle—Preacher: Rev. Joseph Kemp. Organist and choir-master: Mr. A. E. Wilson.
 8.30 : (approx.) Relay from Whangarei of concert by Auckland Salvation Army Congress Hall Band, under the conductorship of Bandmaster Paice.
 9.45 : (approx.) Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—selected studio items.
 4.30 : Close down.
 6.0 : Children's song service, conducted by Uncle George.
 7.0 : Relay from St. Gerard's Redemptorist Church, of special festival of "Christ the King":
 Organ solo—"Impressions du Soir" (Stiehle).
 Rosary with choral responses.
 Antiphon—"Salve Regina" (Witska).
 Sermon—Rev. Father T. Robinson, C.S.S.R.
 Hymn—"Praised be Jesus Christ Our King" (Rev. Father Brennan, C.S.S.R.).
 Motet—"Magnus Dominus" (Bruges).
 Motets—(a) "O Salutaris Hostia" (Gerum); (b) "Tantum Ergo" (L'Abbe Lambillotte).
 Recital of Divine Praises.
 Motets—(a) "Adoremus in Aeternum" (Oakes); (b) "Te Deum Laudamus" (L'Abbe Lambillotte).
 Organ solo—"Grand Chorus" (Spence).
 (Choir-master: Mr. Frank J. Oakes. Organist: Mr. H. I. Mount.)
 8.15 : (approx.) Studio concert by the Port Nicholson Silver Band, under the conductorship of Mr. J. J. Drew, and assisting artists.
 Meditation—Band, "Requiem" (arrgd. Chas. Rose).
 Soprano—Miss Eileen Higgins, "Allah" (Willeby).
 Baritone—Mr. John Prouse, "Now Heaven in Fullest Glory Shone" ("The Creation") (Haydn).
 Trombone solo with band accompaniment—Bandsman J. W. Glennie, "Inspirez Moi" (Gounod).
 Valse—Band, "Bacchanale" (Rimmer).
 Contralto—Miss Evelyn Robinson, "Thanks Be to God" (Dickson).
 Virtuoso String Quartet, "Emperor Quartet—Theme and Variations" (Haydn) (H.M.V. C1470).
 Tenor—Mr. Harry Phipps, (a) "Malvern Hills in Spring" (Coningsby Clarke); (b) "My Girl and I" (Coningsby Clarke).
 Selection—Band, "Faust" (arrgd. Douglas).
 Weather report.
 Soprano—Miss Eileen Higgins, (a) "A Blackbird's Song"; (b) "Rose in the Bud" (Forster).
 Baritone—Mr. John Prouse, (a) "Morning Hymn" (Henschel); (b) "Rock of Ages" (Barnett).
 Cornet duet with band accompaniment—Bandsmen W. G. Stevenson and W. Matson, "Miserere Scene" ("Il Trovatore" (Verdi).
 Contralto—Miss Evelyn Robinson, (a) "A Perfect Day" (Jacobs Bond); (b) "There's a Big Lot of Sunshine Coming Soon" (Hay).
 Virtuoso String Quartet, "Londonderry Air" (Bridge) (C1470).
 Tenor—Mr. Harry Phipps, "Jean" (Meade).
 Intermezzo—Band, "Cosette" (Frank Crowther).
 March—Band, "Honour the Brave" (Rimmer).
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Afternoon session—Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's song service (children of the Methodist Sunday Schools).
 6.15 : Hymn chimes from studio.
 6.30 : Studio programme:
 Grand organ—Edouard Commette, "Fantasie in G Minor" (Bach) (Columbia 02746).
 6.38 : Orchestral—Royal Philharmonic Orchestra, "Two Movements in Symphonic Form" (Scherzo) (A completion of Schubert's "Unfinished Symphony") (Merreck) (Columbia 02872).
 6.46 : Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein) (Columbia 03630).

- 6.50 : Ketelbey's Concert Orchestra—"Sanctuary of the Heart" (Ketelbey) (Columbia 02690).
 7.0 : Relay of service from East Belt Methodist Church—Preacher: Rev. W. Greenslade. Musical Director: Mr. J. Chaplin. Organist: Mr. A. M. Owen.
 8.15 (approx.): Rebroadcast of 2YA Wellington studio concert by the Port Nicholson Silver Band under the conductorship of Mr. J. J. Drew, and assisting artists).
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, OCTOBER 27.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.30 : Relay of service from Trinity Methodist Church. Preacher: Rev. H. E. Bellhouse.
 7.55 : Weather report.
 8.5 : Studio concert:
 Suite—New Queen's Hall Light Orchestra, "Peer Gynt Suite" (Grieg):
 1. Morning; 2. Death of Ase; 3. Dance of the Imps; 4. Salveig's Song (Columbia L1516/7).
 8.21 : Chorus—Chauve Souris Company, "Russian Barcarolle" (Varlamoff) (Columbia 02525).
 8.25 : Violin—Toscha Seidel, "Hungarian Dance, No. 1" (Brahms) (Columbia 09504).
 8.29 : Negro spirituals—Layton and Johnstone, (a) "Were You There?"; (b) "Every Time I Feel the Spirit" (Columbia 01248).
 8.35 : Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey) (Columbia 02688).
 8.43 : Soprano—Maria Kurenko, "Vilanelle" (Dell'Acqua) (Columbia 04176).
 8.47 : Instrumental—Musical Art Quartet, (a) "To a Wild Rose" (Macdowell); (b) "Mighty Lak a Rose" (Nevin) (Columbia 01506).
 8.53 : Selections—Minster Singers, "Messiah" (Handel) (Regal G30017).
 9.1 : Violin—Toscha Seidel, "Slavonic Dance, No. 2 in E Minor" (Dvorak) (Columbia 09504).
 9.5 : Chorus—Chauve Souris Company, "Round the Hay Wain" (trdtl.) (Columbia 02525).
 9.13 : Selection—J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear) (Columbia 02838).
 9.30 : Close down.

Our Mail Bag

Radio Announcers.

KAIORA, I quite believe, comes from Waitomo, as his letter shows he has not been long out of the caves. "Kaiora" should know that satisfaction is stagnation, and every Parliament of the world is framing new laws constantly because it is not satisfied with the old ones. I am too modest and antiquated to take any credit to myself for anything, but I again say Mr. Announcer 2YA has improved in the past three or four months. The "Radio Record," like the Broadcasting Company, welcomes criticism, and I shall continue to criticise when I feel that way, and I trust other listeners will do likewise.—I am, sir, Lux Cum Amore (Ohakune).

From the North.

A FEW comments from the Winterless North. First as to reception. Auckland is usually poor, but 2YA, 3YA, 2YB and most of the Australians are well nigh perfect. As regards to programmes, 2YA mostly tops the poll. The dinner-time session is O.K., but cut out the facet. The programmes on the whole show a wonderful improvement. Congratulations R.B.C. and your announcers. Go—ood-night.—Non-Electric (Whangarei).

Stir Things Up.

I PROTEST against the manner in which 2YA are broadcasting their programmes: good programmes absolutely spoilt in the broadcasting. I am well aware that I shall be told everything about atmospheres, Heavyside layers, etc. To get down to the practical side, let us take Sunday, October 6. Afternoon session, very good; even-

ing church, not so bad; His Majesty's Theatre, decidedly poor; and so on, through a frightfully contorted, choked, hissing, fading programme. Now, sir, you can write pages upon interferences and other things antagonistic to wireless waves, but the fact still remains that the fault is undoubtedly with 2YA Station.

Immediately after this station had closed down upon the above date, we tuned into Australian stations and obtained good reception. My machine is not at fault; an all-electric six-valve with dynamic speaker, 100ft. aerial and lead-in, six ground pipes, poles 40ft., every joint sweat soldered, matched valves.

May I suggest you try another mechanician, pay rather more attention to your microphone and its setting, or stir up the electric light department and obtain a full supply of juice. There must be a fault at 2YA.—An Enthusiast (Stratford).

Blood-curdling Plays.

WHAT a blood-curdling lot of plays we have had from 2YA recently. "Danger" (put your light out and get a thrill—nervous people advised to switch off); "House of Disappearance" (detectives, murders, mysteries, suicides, even a baby-farmer); "Danger" again; "Galapagos" (very interesting, though gruesome—illustrates the merits of blood as a beverage); "The Man Who Changed His Name" (mysteries, murders, poisons, death-traps, matrimonial intrigue, and a maniac). Thrillers, in moderation, are quite all right, but we don't want to be morbid. 1YA presents some good plays ("Bird in Hand" was excellent), but reception from Auckland is frequently bad, and we have to depend on 2YA for practically all our entertainment.—Dudley Jones (Pirinoa).

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