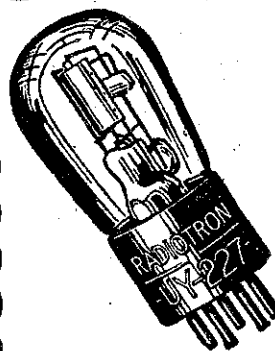


- 8.1 : Madrid Symphony Orchestra, (a) "Dance of the Neighbours"; (b) "The Miller's Dance" ("The Three-Cornered Hat") (de Falla) (Columbia 02848).
- 8.9 : Mezzo-soprano—Mrs. Maud Wood, (a) "Longing" (Barry); (b) "The House of Dreams Come True" (Pincott).
- 8.13 : Recital—Mr. J. P. Darragh, "The Huntsman" (A Coster's experiences in the hunting field) (MS.).
- 8.18 : Tenor—Mr. Arthur T. Couch, (a) "Mountain Lovers" (Squire); (b) "Home, Little Maori Home" (Hill).
- 8.24 : Violin and accordion—Messrs. N. Collins and George Bennett, (a) "Casova Waltz" (Bennett); (b) "Over the Waves" Waltz (Juventine, arrgd. Bennett).
- 8.34 : Contralto—Miss Vera Martin, (a) "Fairy Tales of Ireland" (Coates); (b) "Barbara Allen" (Old English).
- 8.39 : Plaza Theatre Orchestra, "Tarantalla—The Revel" ("Gipsy Suite") (German) (Columbia 02538).
- 8.43 : Humorous sketch—Messrs. Alan Brown and Cyril Collins, "Trying a Magistrate" (Toole).
- 8.53 : Xylorimba Orchestra, "My Sweetheart" Waltz (Veo) (Regal G20328).
- 8.56 : Popular song at piano with ukulele—Melody Maids, (a) "Japanese Moonlight" (Long); (b) "Strolling Home Along" (Dunn).
- 9.2 : Weather report.
- 9.4 : Mandolin band—"Stephanie Gavotte" (Czibulka) (Columbia 01210).
- 9.7 : Mezzo-soprano—Mrs. Maud Wood, (a) "If I Might Come to You" (Squire); (b) "Come, For It Is June" (Foster).
- 9.13 : Recital—Mr. J. P. Darragh, "Isaacstein's Visit to New York" (MS.).
- 9.18 : Tenor—Mr. Arthur T. Couch, "I Hear a Thrush at Eve" (Cadman).
- 9.22 : Violin and accordion—Messrs. N. Collins and George Bennett, (a) "March of the Men of Harlech" (Welsh traditional); (b) "The Last Rose of Summer" (Flotow).
- 9.32 : Contralto—Miss Vera Martin, (a) "The Storm" (Hullah); (b) "Good Morning" (Cleaver).
- 9.37 : Marina Serenaders, (a) "Jack and Jill" (Sanella); (b) "Paree" (Padilla) (Columbia 01186 and 03612).
- 9.43 : Humorous sketch—Messrs. Alan Brown and Cyril Collins, "The Drafting Committee" (Herbert). (Characters: Mrs. Henn, Mr. Alan Brown; Mrs. Hash, Mr. Cyril Collins.)
- 9.53 : Whistling novelty—Sibyl Sanderson, "Some Other Bird" (Fisher) (Columbia 3901).
- 9.56 : Popular songs at piano with ukulele—Melody Maids, (a) "Love dreams" (Mendoza); (b) "Swanee Shore" (Hess).
- 10.2 : Concerted—Miniature Musical Comedy, "The Balcony Girl" (Simpson) (Columbia 02878).
- Dance programme—"Brunswick":
- Foxtrot—Al Goodman's Orchestra, "I'm Still Caring" (Vallee) (4362).
- Foxtrot—Colonial Club Orchestra, "Love Me or Leave Me" (Kahn) (4342).
- Foxtrot—Al Goodman's Orchestra, "I'm Just a Vagabond Lover" (Vallee) (4362).
- Foxtrot—Colonial Club Orchestra, "My Sin" (de Sylva) (4342).
- Foxtrot—Copley Plaza Orchestra, "Dream Mother" (Lewis) (4323).
- Foxtrot—Davis's Swanee Syncopators, "Honest" (de Veras) (4329).
- Waltz—Thematic Orchestra, "Giovanna" (Korintz) (4297).
- Waltz—Copley Plaza Orchestra, "Pagan Love Song" (Freed) (4321).
- Waltz—Thematics Orchestra, "Lady Divine" (Kountz) (4297).
- Foxtrot—Swanee Syncopators, "The One that I Love Loves Me" (Turk) (4329).
- Foxtrot—The Captivators—"Building a Nest for Mary" (Rose) (4321).
- Foxtrot—Arnold Johnson's Orchestra, "Breakaway" (Gottler) (4348).
- Foxtrot—Haring's Orchestra, "Dee Night" (Vallee) (4246).
- Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).
- Waltz—Rubinoff's Orchestra, "Blue Hawaii" (Baer) (4344).
- Foxtrot—Bob Haring's Orchestra, "Wedding Bells" (Kahal) (4246).
- Foxtrot—Arnold Johnson's Orchestra, "Big City Blues" (Gottler) (4348).
- Foxtrot—Kansas City Stompers, "Good Feelin' Blues" (de Cimbes) (7091).
- Foxtrot—Rhythm Aces, "Ace of Rhythm" (Smith) (7071).
- Foxtrot—Six Jumping Jacks, "Oh, Baby, What a Night" (Brown) (4351).
- 11.0 : Close down.
- 6.30 : Albert Sandler's Orchestra, "Chalita" (Schertzing) (01467).
- Marimbas—"Paree" (Padilla) (Regal G20344).
- Pianoforte—Gil Dech, "Sometimes I'm Happy" (Youmans) (01205).
- Royal Serbian Tambouritza Orchestra, "Serbian Melody" (01490).
- 6.42 : Tacet.
- 6.45 : Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadows" (Ketelbey) (02695).
- Marimbas—Rio Marimba Orchestra, "Dolores" Waltz (Waldteufel) (Regal G20344).
- Cinema organ—G. T. Pattman, "Worryin'" Waltz (Fairman) (01344).
- March—National Military Band, "Stars and Stripes" (Souza) (01153).
- 6.57 : Tacet.
- 7.0 : News session.
- 8.0 : Town Hall chimes.
- 8.1 : Relay of 3YA, Christchurch—vaudeville programme.
- 10.0 : "His Master's Voice" Dance Programme:
- Foxtrot—Bert Pollock's Orchestra, "Louise" (Whiting) (EA543).
- Foxtrot—Horace Heidt's Orchestra, "Wedding of the Painted Doll" (Freed Brown) (EA539).
- Foxtrot—Kassels in the Air, "He, She, and Me" (Lombardo) (EA532).
- Foxtrot—Nat Shilkret's Orchestra, "You Were Meant For Me" (Brown) (EA525).
- 10.12 : Tenor—John Coleman, "Passing By" (Purcell) (Zonophone 5188).
- Foxtrot—Nat Shilkret's Orchestra, "One for All, All For One" (Alter) (EA528).
- Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Baer) (EA530).
- Foxtrot—Nat Shilkret's Orchestra, "I'm Thirsty for Kisses" (Coots) (EA528).
- Waltz—Nat Shilkret's Orchestra, "Lady Divine" (Korintz) (EA531).
- Waltz—Connecticut Yankees, "Sweet Suzanne" (Gilbert) (EA523).
- 10.30 : Scottish song—Sir Harry Lauder, "I'm Looking for a Bonnie Lass to Love Me" (Lauder) (Zonophone G084).
- Foxtrot—Nat Shilkret's Orchestra, "Broadway Melody" (Brown) (EA525).
- Foxtrot—Park Central Hotel Orchestra, "Wait Till You See Ma Cherie" (Whiting) (EA543).
- Foxtrot—Park Central Hotel Orchestra, "Sally of My Dreams" (Kernell) (EA530).
- Waltz—Connecticut Yankees, "Coquette" (Berlin) (EA532).
- 10.46 : Vocal solo—Charles King, "You Were Meant for Me" (Brown) (EA552).
- Foxtrot—Jack Hylton's Orchestra, "I Lift Up My Finger" (Sarony) (EA540).
- One-step—Jack Hylton's Orchestra, "Shinaniki Da" (Carlton) (EA541).
- Waltz—The Troubadours, "Carolina Moon" (Burke) (EA494).
- Waltz—The Troubadours, "Another Kiss" (Schertzing) (EA489).
- 11.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES).—SATURDAY, OCTOBER 26.

- 3.0 : Town Hall chimes.
- 3.1 : Selected gramophone items.
- 4.25 : Sports results to hand.
- 5.0 : Children's session, conducted by Uncle George.
- 6.0 : Dinner session—"Columbia" Hour:
- March—National Military Band, "National Emblem" (Bagley) (01153).
- 'Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).
- Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (04167).
- Cinema organ—G. T. Pattman, "Cheerie" (Waltz) (Valentine) (01344).
- 6.12 : Tacet.
- 6.15 : Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan) (979).
- Paul Whiteman's Orchestra, "Gypsy" (Gibbert) (07505).
- 6.27 : Tacet.



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