

Band—Black Diamonds, "Carry On" March (arrgd. Hume) (Zonophone 1872).

6.58: Tacet.

7.0: News and market reports.

7.40: Talk—Mr. Norman Kerr, "Physical Culture."

8.0: Chimes.

8.1: Vocal duet—Misses A. McGruer and B. Smith, "I Wish I Were a Tiny Bird" (Lohr).

8.5: Pianoforte solo—Mr. Eric Maxwell, "Humoresque" ("Miniature Suite") (Bowen).

8.9: Baritone—Mr. Stan Pritchard, "Brian of Glenaar" (Graham).

8.16: Recital—Mrs. Betty Bell, "Buying a Car" (Anon.).

8.21: Trumpet solo—Mr. R. Sproul, "Softly Awakes My Heart" (Saint-Saëns).

8.25: Soprano—Miss Alma McGruer, (a) "Hedge Roses" (Schubert); (b) "Charm of Spring" (Coningsby Clarke).

8.32: Baritone—Mr. S. Pritchard, (a) "The Arrow and the Song" (Balfe); (b) "Coming Some" (Willeby).

8.36: Pianoforte—Mr. E. Maxwell, (a) "Noel" (Gardiner); (b) "Finnish Folk Song" (Merikanto).

8.42: Contralto—Miss B. Smith, (a) "A Feast of Lanterns" (Bantock); (b) "An Epitaph" (Besly).

8.49: Recitals—Mrs. Betty Bell, (a) "The Woman who Took Advice" (Daskam); (b) "The Woman who Helped Her Sister" (Daskam).

8.54: Trumpet solos—Mr. R. Sproul, (a) "Polka les Folies" (Waldteufel); (b) "Parted" (Tosti).

9.1: Weather report.

9.3: Vocal duet—Misses McGruer and Smith, "Shepherdess and Beau Brocade" (Phillips).

9.7: Novelty—The Asquiths, Twenty Minutes' Drawingroom Entertainment.

9.27: Gramophone records review—A Commentator, "Latest Parlophone Recordings."

10.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 23.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCT. 23.

3.0: Afternoon session—selected gramophone items.

4.25: Sports results to hand.

5.0: Children's session, conducted by "Mother Hubbard" and Uncle Frank.

6.0: Dinner session—"His Master's Voice" Hour:

National Symphony Orchestra, "La Traviata" (Verdi) (EB24).

Violin—Jascha Heifetz, "On Wings of Song" (Mendelssohn) (DB283).

Royal Opera Orchestra, "In the Hall of the Mountain King" ("Peer Gynt" Suite) (Grieg) (C1299).

6.12: Tacet.

6.15: Virtuoso String Quartet, "Mignon—Gavotte" (Thomas) (B2784).

Royal Opera Orchestra, "Berceuse" (Jarnefeldt) (B2618).

Male quartet—Lough, Mallet, Dixon, and Hastwell, "Drink to Me Only With Thine Eyes" (arrgd. Ball) (B2770).

Victor Concert Orchestra, "Minuet in G" (Paderewski) (EA240).

6.27: Tacet.

6.30: Violin and orchestra—Fritz Kreisler and Berlin State Opera House Orchestra, "Adagio—Violin Concerto, Op. 77" (Brahms) (DB1128).

National Symphony Orchestra, "Aida" Selection (Verdi) (Zonophone A340).

Grand organ—Edwin Lemare, "Traumerel" (Schumann) (C1455).

6.42: Tacet.

6.45: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).

San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).

6.55: Tacet.

7.0: News session.

7.30: Addington Stock Market reports.

8.0: Chimes.

8.1: Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "La Source Ballet" (Delibes): 1. Scarf Dance; 2. Love Scene; 3. Danse Circassienne.

8.9: Mezzo-soprano—Miss Anita Graham, "Here Am I in Her Boudoir" ("Mignon") (Thomas).

8.13: Pianoforte—Miss Bessie Pollard, "Seux Sollets" (Liszt).

8.18: Tenor—Mr. Percy Nicholls, (a) "Spirito Gentil" ("La Favorita") (Donizetti); (b) "Questa o Quella" ("Rigoletto") (Verdi).

8.25: Royal Opera Orchestra, "Faust Ballet Music" (5th and 6th Movements—Moderato con moto—Allegretto) (Gounod) (H.M.V. C1463).

8.29: Contralto—Miss Marian Woodhouse, (a) "Voi Che Sapete" ("Marriage of Figaro") (Mozart); (b) "The Asra" (Rubinstein).

8.33: Studio Octet—(a) "March and Habanera" ("Carmen") (Bizet); (b) "Toreador's Song" ("Carmen") (Bizet).

8.41: Concerted—Victor Male Chorus, (a) "Pilgrims' Chorus" ("Tannhauser") (Wagner); (b) "Anvil Chorus" ("Il Trovatore") (Verdi) (H.M.V. EA89).

8.47: Baritone—Mr. Clive Hindle, (a) "Oh, Lady Bright" (Mehul); (b) "Song of Bacchus" ("Hamlet") (Thomas).

8.54: Victor Symphony Orchestra—"Dance of the Hours" ("La Gioconda") (Ponchielli) (Zonophone EF12).

9.2: Weather report.

9.4: Studio Octet—"Second Selection from Gilbert and Sullivan Opera" (Sullivan).

9.16: Mezzo-soprano—Miss Anita Graham, (a) "It is Better to Laugh than be Sighing" ("Lucrezia Borgia") (Donizetti); (b) "Love the Jester" (Phillips).

9.22: Pianoforte—Miss Bessie Pollard, "Toccata" (Saint-Saëns).

9.26: Tenor—Mr. Percy Nicholls, (a) "Che Gelida Manina" (The Poet's Song from "La Bohème") (Puccini); (b) "Arioso" (On With the Motley) ("I Pagliacci") (Leoncavallo).

9.33: Studio Octet—"Barcarolle" ("Tales of Hoffman") (Offenbach); (b) "Gavotte—Mignon" (Thomas).

9.39: Chorus—Royal Opera Chorus, "Hum, Hum, Good Wheel, go Whirling" (Spinning chorus from "The Flying Dutchman") (Wagner) (H.M.V. D1517).

9.43: Contralto—Miss Marian Woodhouse, (a) "L'Heure Exquise" (Hahn); (b) "Saper Voreste" ("Un Ballo in Maschera") (Verdi).

9.49: Studio Octet—(a) "Laguna Lullaby" (Hope); (b) "Serenade" (Ern).

9.55: Baritone—Mr. Clive Hindle, "How Badly is the Course of Life Adjusted" ("Trompeter von Sakkingen") (Nessler).

9.59: Royal Opera Orchestra, "Faust Ballet Music—7th Movement—Vivo" (Gounod) (H.M.V. C1463).

10.3: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, OCTOBER 23.

3.0: Town Hall chimes.

3.1: Selected gramophone items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Aunt Anita.

6.0: Dinner Session—"Columbia" Hour:

Waltz—Symphony Orchestra, "Artists Life" (Strauss), (02577).

Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).

Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).

Band of H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).

6.13: Tacet.

6.15: Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey) (02688).

Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas) (02556).

6.27: Tacet.

6.30: Columbia Symphony Orchestra, "Bandinage" (Herbert) (01092).

Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).

Waltz—Symphony Orchestra, "Tales From the Vienna Woods" (Strauss) (02577).

March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottau) (0987).

6.43: Tacet.

6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss) (04169).

Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (02560).

6.57: Tacet.

7.0: News session.

8.0: Town Hall chimes.

8.1: Relay of 3YA Christchurch (operatic programme).

10.0: "Columbia" Dance Programme:

Foxtrot—Will Pryor's Band, "I Faw Down an' Go Boom!" (Brockman) (01518).

Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer) (01617).

Foxtrot—Leo Reisman's Orchestra, "Wedding of the Painted Doll" (Brown) (01497).

Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro) (Regal G20456).

10.12: Mouth organ novelty—P. C. Hopkinson, "Scottish Airs" (Trdtl.) (5410).

Foxtrot—Starita's Ambassadors, "Wake Up, Chillun, Wake Up" (01595).

Foxtrot—Leo Reisman's Orchestra, "Kiddies Kabaret" (Sizemore) (01497).

Foxtrot—Thelma Terry's Orchestra, "When Sweet Susie Goes Steppin' By" (Henderson) (01403).

Waltz—Gil Dech's Syncopators, "I'll Always Be in Love With You" (Ruby) (01520).

Waltz—The Cavaliers, "Lady Divine" (Shilkret) (5402).

10.30: Vocal duet—Layton and Johnstone, "A Room With a View" (Coward) (01482).

Foxtrot—Ted Wallace's Campus Boys, "Mean To Me" (Turk) (01514).

Foxtrot—Joe Garber's Orchestra, "Guess Who" (Davidson) (01489).

Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).

Foxtrot—The Knickerbockers, "Who Wouldn't Be Jealous of You" (Shay) (5402).

10.45: Mouth organ solo—P. C. Hopkinson, "Irish Airs" (Trdtl.) (5410).

Foxtrot—Paul Whiteman's Orchestra, "Seventh Heaven" (de Sylva) (07023).

Foxtrot—Al Starita's Piccadilly Band, "Try to Learn to Love" (Coward) (01420).

Waltz—Piccadilly Players, "Lisette" (Mayor) (01568).

Waltz—The Cavaliers, "My Dear" (Kahn) (01646).

11.0: Close down.