

Week-all Stations-to Oct. 27

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.42: Tacet.
 6.45: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton) (A2678).
 Organ—Krumgold, "Gipsy Love Song" (Herbert) (A2339).
 Orchestra Mascotte, "Whispering of the Flowers" (Von Blon) (A2559).
 6.55: Tacet.
 7.0: News session.
 7.59: Relay from Civic Theatre of Amateur Boxing Tournament—Preliminary bouts and W. Carey v. Ted Morgan match. Also Heavy-Weight Challenge Match—Campbell v. Colin Gardiner.
 Close down.

4YA, DUNEDIN (650 KILOCYCLES).—MONDAY, OCTOBER 21.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle Allan.
 6.0: Dinner session—"Parlophone" Hour:
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) (E10557).
 Grand Symphony Orchestra, "Barcarolle" (Offenbach) (A4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Pianoforte—Karol Szreter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
 Violincello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber) (A4022).
 Grand Symphony Orchestra—"Tales of Hoffman—Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0: News session.
 7.30: Lecturette—"The Radio Man"—"Wireless."
 8.0: Town Hall chimes.
 8.1: Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) (H.M.V. D1246).
 8.5: Presentation of the light opera "The Chocolate Soldier" (Strauss) by the Majors Quartet.
 8.35: 4YA Broadcasting Trio, (a) "My Heart at Thy Sweet Voice" ("Samson et Delilah") (Saint-Saens); (b) "Barcarolle" ("Tales of Hoffman") (Offenbach).
 8.43: Baritone—Mr. L. M. Cachemaille, "Lolita" (Allitsen).
 8.47: Sketch—Winkel-Lampen Radio Players, Selected.
 8.52: Pianoforte—Mrs. Ernest Drake, "Clair de Lune" (Debussy).
 8.56: Chorus—La Scala Chorus, "Chorus of the Bells" ("Pagliacci") (Leoncavallo) (H.M.V. C1317).
 9.0: Weather report.
 9.2: Royal Albert Hall Orchestra, "A Midsummer Night's Dream—Scherzo" (Mendelssohn) (H.M.V. D1627).
 9.6: Soprano—Miss Freda Elmes, (a) "June is in My Heart" (Vaughan); (b) "I Know a Bank" (Shaw).
 9.12: Tenor—Mr. J. Montague, "I Did Not Know" (Trottere).
 9.15: 4YA Broadcasting Trio, "Trio in D Minor—1st Movement" (Schumann).
 9.25: Sketch—Winkel-Lampen Radio Players, "Danger" (Hughes).
 9.41: Cello—Mr. P. J. Palmer, "Madrigal" (Squire).
 9.46: Contralto—Miss Dorothy Skinner, (a) "The Blacksmith" (Brahms); (b) "Caro Mio Ben" (Giordani).
 9.51: Violin—Mr. Frank Parsons, "Pale Moon" (Logan).
 9.56: Berlin State Opera Orchestra, "Second Polonaise" (Liszt) (H.M.V. D1625).
 10.0: Close down.

- 6.0: Dinner session—"Brunswick" Hour:
 Frank Black's Orchestra, "Count Luxembourg" waltzes (Lehar) (20052).
 Capitol Grand Orchestra, "Melodies from Herbert Operas" (2793).
 Pianoforte—Josef Hofman, "Turkish March" (Beethoven) (15057).
 6.13: Tacet.
 6.15: Minneapolis Symphony Orchestra, "Czardas" (Die Fliedermans) (Strauss) (15199).
 Violin—Frederick Fradkin, "Meditation" ("Thais" (Massenet) (20019).
 6.27: Tacet.
 6.30: Carl Fenton's Orchestra, "Queen High" medley (Gensler) (20047).
 Minneapolis Symphony Orchestra, "Der Freischutz" overture (Weber) (50088).
 6.43: Tacet.
 6.45: Metropolitan Opera House Orchestra, "Carmen—Entr'acte Act 3" (Bizet) (15106).
 Pianoforte—Josef Hofmann, "Waltz in C Sharp Minor" (Chopin) (15057).
 The A. and P. Gypsies, "Trasquita—Serenade" (Lehar) (3384).
 Metropolitan Opera House Orchestra, "Carmen—Entr'acte Act 4" (Bizet) (15106).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—Mr. George Campbell, "Motoring."
 7.30: Market reports.
 8.0: Chimes.
 8.1: Halle Orchestra, "Queen Mab" Scherzo ("Romeo and Juliet") (Berlioz) (Columbia 04027).
 8.9: Baritone—Mr. Ernest Snell, "Like Death's Grim Shadow" ("Tannhauser") (Wagner).
 8.13: Recital—Mr. Allan McSkimming, "Hamlet's Soliloquy" (Shakespeare).
 8.17: New Queen's Hall Orchestra, "The Ride of the Valkyries" (Wagner) (Columbia 04128).
 8.21: Soprano—Miss Helen Taylor, (a) "I Dreamt That I Dwelt in Marble Hall" ("Bohemian Girl") (Balfe); (b) "When All Was Young" ("Faust") (Gounod).
 8.28: Studio Trio—"Mazurka" ("Halka") (St. Moniuszko).
 8.37: Tenor—Mr. Roger Errington, "Mary" (Richardson).
 8.41: Halle Orchestra, "Dance of the Sylphes" ("Damnation of Faust") (Berlioz) (Columbia 04155).
 8.45: Contralto—Mrs. M. E. Hobday, (a) "I Stood on De Ribber ob Jordan" (Negro Spiritual) (Burleigh); (b) "Thoughts" (Fisher).
 8.52: Violin—Miss Ina Bosworth, (a) "Rosamunde" (Schubert); (b) "Song of India" (Rimsky-Korsakov).
 8.56: Weather report.
 8.58: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 9.13: Selection—Royal Guards Band, "Romeo and Juliet" (Gounod) (Columbia 189).
 9.17: Baritone—Mr. E. Snell, (a) "Ombra Mai Fu" ("Xerxes") (Handel); (b) "La Girmetta" (Frottala).
 9.24: Recitals—Mr. Allan McSkimming, (a) "Home, Sweet Home" (Anon); (b) "College Revisted" (MS).
 9.30: Cello—Pablo Casals, "Gavotte in D" (Popper) (Columbia 7358).
 9.34: Soprano—Miss H. Taylor, "Knowest Thou That Fair Land" ("Mignon") (Thomas).
 9.38: Tenor—Mr. Roger Errington, (a) "Angels Guard Thee" (Godard); (b) "Megan" (Novello).
 9.45: Studio Trio—"Two Light Syncopated Pieces" (Coates).
 9.53: Contralto—Mrs. M. E. Hobday, "Danny Boy" (Weatherly).
 9.57: Selection—Silver Star Band, "The Geisha" (Jones), (Regal G8189).
 10.3: Close down.

2YA, WELLINGTON (720 KILOCYCLES).—TUESDAY, OCTOBER 22.

- 3.0: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.50: Sports results to hand.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner session—"His Master's Voice" Programme:
 Overture—Creatore's Band, "Semiramide" (Rossini) (C1420).
 Violin with organ—Chas. Williams, "Annie Laurie" (Scott) (Zonophone 5280).
 Marek Weber's Orchestra, "Rustle of Spring" (Sinding) (C1630).
 6.13: Tacet.
 6.15: Jack Hylton's Orchestra, "Good Old Songs" (C1592).
 Hawaiian—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis-Williams).
 Organ—Reginald Foort, "The Desert Song" (Romberg) (B2463).
 6.29: Tacet.
 6.30: Waltz—Marek Weber's Orchestra, "My Darling" (Waldteufel) (C1630).

Tuesday, October 22

1YA, AUCKLAND (900 KILOCYCLES).—TUESDAY, OCTOBER 22.

- 3.0: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.