

Waltz—Rudy Vallee's Orchestra, "By-and-By, Sweetheart)) (Yellen) (EA549).

Waltz—Troubadours, "Dream Boat" (EA556).

10.12: Male voices—Minstrels, "A Minstrel Show" (EB39).

Foxtrot—Nat Shilkret's Orchestra, "Jimmy Valentine" (Madden) (EA475).

Foxtrot—Rudy Vallee's Orchestra, "My Time is Your Time" (Little) (EA549).

Foxtrot—Ned Nichols's Orchestra, "Five Pennies" (EA467).

Waltz—Jean Goldkettes's Orchestra, "Rosette" (EA408).

10.27: Comedian—Clarkson Rose, "Our Avenue" (Weston) (Zonophone 5213).

Foxtrot—Nat Shilkret's Orchestra, "Fioretta" (Romilli) (EA556).

Foxtrot—McKinney's Cotton-Pickers, "Shim-me-sha-wabble" (EA467).

Foxtrot—Jesse Crawford and orchestra, "I've Got a Feeling I'm Falling" (Rose) (EA566).

Waltz—Jesse Crawford with Orchestra, "She's a New Kind of Old-Fashioned Girl" (EA566).

10.42: Baritone—Melville Gideon, "There are Eyes" (Keyes) (EA449).

Foxtrot—Jack Hylton's Orchestra, "In the Shadows" (Finck) (EA480).

Foxtrot—The Rhythm Band, "A Room with a View" (Coward) (EA471).

Foxtrot—Jack Hylton's Orchestra, "In the Woodshed She Said She Would" (Johnson) (EA480).

Foxtrot—Rhythm Band, "Teach Me to Dance Like Grandma" (Coward) (EA471).

11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, OCTOBER 17.

3.0: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.50: Sports results to hand.

5.0: Children's session, conducted by Uncle George.

6.0: Dinner session—"Parlophone Hour":

Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).

Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).

6.12: Tacet.

6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).

Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).

6.27: Tacet.

6.30: Waltz—Dajos Bela Orchestra, "Marion Klange" (Strauss) (A4038).

Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).

6.42: Tacet.

6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel) (E10570).

Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).

Valse intermezzo—Edith Lorand Orchestra, "The Flower's Dream" (Translateur) (E10570).

6.57: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. A. J. Nicholls (Representative Hutt Valley Horticultural Society), "Gardening."

8.0: Chimes of the G.P.O. clock.

"A Night with the Savages." (Special programme by Wellington Savage Club Orchestra and Concert Party):

8.1: Overture—Orchestra, "Men of Prometheus" (Beethoven).

March—Orchestra, "Waldner" (Losey). (Conductor of orchestra, Savage Frank Thomas.)

8.10: Tenor—Savage Tom Jenkins, "Live, Laugh and Love" (Monckton).

8.14: Instrumental—Orchestra, (a) "The Moonlit Glade" ("In a Fairy Realm" Suite) (Ketelbey); (b) "Let Me Dream" (Barbarolli).

8.24: Humorous sketch—"The Disorderly Room" (Handley).

8.34: Waltz—Orchestra, "Thousand and One Nights" (Strauss).

8.39: Baritone—Savage Charles Moore, "The Crown of the Year" (Easthope Martin).

8.43: Humour—Savage Norman Aitken, "Mixed and Muddled" (Anon.).

8.50: Song transcription—Orchestra, "The Erl King" (Schubert).

8.55: Weather report.

8.57: Lecturette—Savage Johannes Andersen will give a brief talk on "Maori Music."

9.10: Overture—Orchestra, "Masaniello" (Auber).

March—Orchestra, "Vimy Ridge" (Bidgood).

9.19: Tenor—Savage Lew Campbell, "An Evening Song" (Blumenthal).

9.23: Musical comedy selection—Orchestra, "The Geisha" (Jones).

9.35: Bass—Savage Harrison Cook, "Prologue—I Pagliacci" (Leoncavallo).

9.39: Savage Clement May will entertain.

9.46: Suite—Orchestra, "Minnehaha" (Coleridge-Taylor).

9.51: Tenor—Savage Dan Foley, "The Mountains of Mourne" (French).

9.55: March—Orchestra, "Entry of the Gladiators" (Flick).

10.0: Close down.

3YA, CRISTCHURCH (980 KILOCYCLES)—THURSDAY, OCTOBER 17.

3.0: Afternoon session—Selected gramophone items.

4.25: Sports results to hand.

5.0: Children's session conducted by Uncle John.

6.0: Dinner session—"Columbia" Hour:

Mengelberg's Concertgebouw Orchestra, "Symphony No. 8—Allegretto and Scherzando" (Beethoven) (Columbia 04055).

Lener String Quartet—"Quartet in D Major—Minuetto" (Haydn) (04213).

J. H. Squire's Celeste Octet, "Mignon—Introduction and Romance" (Thomas) (02749).

6.12: Tacet.

6.15: 'Cello—W. H. Squire, "Chanson Indoue" (Rimsky-Korsakov) (03607).

Bournemouth Municipal Orchestra, "Valse Triste" (Sibelius) (Regal G20462).

Grand organ—G. T. Pattman, "Liebestraume" (Liszt) (Regal G20462).

6.27: Tacet.

6.30: H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance (01329).

Cherniavsky Trio—"Minuet—Quartet in E" (Boccherini) (0845).

Wurlitzer organ—(a) "From the Land of the Sky Blue Water," (b) "At Dawning" (Cudman) (01161).

6.42: Tacet.

6.45: J. H. Squire's Celeste Octet, "Invitation to the Waltz" (Weber) (02805).

Bournemouth Municipal Orchestra, "Don Giovanni" Selection (Mozart) (Regal G30012).

6.55: Tacet.

7.0: News session.

7.30: A lecturette by Mr. L. Paynter, Orchard Division, Department of Agriculture, "Fireblight—Its History and Measures to Prevent Its Spread" (arranged by 3YA Primary Productions Committee).

8.0: Chimes.

8.1: Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarra) (Columbia 02877).

8.9: Mezzo-soprano—Miss L. Merle Miller, "The Erl King" (Schubert).

8.13: Pianoforte recital with introductory comments—Mr. Sydney Francis Hoben, (a) "Norwegian Bridal Procession" (Grieg), (b) "Gavotte" (for left hand) (Rheinberger), (c) "Pierrette" (Chaminade).

8.29: Tenor—Mr. Harold Prescott, "Serenata" (Toselli).

8.35: Christchurch String Quartet, (a) "Minuetto, Op. 18, No. 4" (Beethoven), (b) "Finale—Allegro" (Beethoven).

8.45: Soprano—Miss Sylvia Angus, (a) "A Birthday" (Woodman); (b) "Sogno" (Shira).

8.49: Organ—Edouard Commette, "Toccata" (Gigout) (Columbia 02732).

8.52: Baritone—Mr. Bernard Rennell, "Song of the Flea" (Moussorgsky).

8.58: Orchestre Symphonique de Paris, "Ballet Egyptien—Allegro" (Lui-gini) (Columbia 02785).

9.1: Weather report.

9.3: Christchurch String Quartet, (a) "Moment Musicale" (Schubert), (b) "Cortege de Pulcinella" (arrgd. Savini—Leoncavallo).

9.13: Mezzo-soprano, Miss L. Merle Miller, "She Wandered Down the Mountain-side" (Clay).

9.19: Chorus with orchestra—Grand Opera Chorus, "Lohengrin—Finale, Act 1" (Wagner) (Columbia 02592).

9.22: Tenor—Mr. Harold Prescott, (a) "Come, Sweet Morning," (b) "La Donna e Mobile" ("Rigoletto"—Verdi).

9.26: Christchurch String Quartet, "Nocturno" (Borodin).

9.34: Soprano—Miss Sylvia Angus, (a) "The Reveille" (Macfadven); (b) "Fluttering Birds" (Mana Zucca).

9.40: Baritone—Mr. Bernard Rennell, "Thou Art Risen, My Beloved" (Coleridge-Taylor).

9.44: Orchestre Symphonique de Paris, "Ballet Egyptien—Allegretto" (Lui-gini) (Columbia 02785).

9.47: Mezzo-soprano and baritone duet—Miss L. Merle Miller and Mr. Bernard Rennell, "Silvio, At This Hour" ("Pagliacci"—Leoncavallo).

9.51: Chorus and Orchestra—Nationale de l'Opera, Paris, "Boris Godounov—Prologue," (b) "Boris Godounov—La Polonaise" (Moussorgsky).

10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 17.

3 p.m.: Town Hall chimes.

3.1: Afternoon session—Selected studio items.

4.25: Sports results to hand.

5.0: Children's session.

6.0: Dinner session—Columbia hour:

Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey), (02689).

Violin—Efrem Zimbalist, "Liebesleid—Old Vienna Waltz" (Kreisler), (04221).

6.12: Tacet.

6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Pendix), (01438).

Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse), (01438).

J. H. Squire Celeste Octet, "La Serenata" (Braga), (9116).

Kinema organ—G. T. Pattman, "Firefly" (Nicholls), (01348).

6.27: Tacet.

6.30: Columbia Symphony Orchestra, "March of the Toys" (Herbert), (02651).

New Concert Orchestra—"Hydropaten" Waltz (Gungl), (02672).

Violin—Efrem Zimbalist, "Zapateado" (Sarasate), (04221).

6.42: Tacet.

6.45: New Concert Orchestra, "Jolly Fellows" Waltz (Bruder), (02672).

J. H. Squire Celeste Octet, "Serenade" (traditional), (9116).

Eddie Thomas's Collegians, "Beautiful Ohio" (Earl), (02651).

6.56: Tacet.

7.0: News session.

8.0: Special presentation by the Dunedin Training College Choir of the sacred cantata, "Bethany" (by Williams), with orchestral accompaniment. Glees and Madrigals (unaccompanied). Conductor, Mr. J. Crossley Clitheroe.

Close down.