

## Brilliant Orchestra for 2YA

(Continued from front page.)

Auckland Competitions in the open class in the same year (1911). Her first orchestral experience was obtained at the age of 15, when, as a member of the Sheffield Orchestra, she toured New Zealand. Miss Ava Symons was the only non-professional member of the orchestra.

Whilst in Italy, where she received special tuition from Maestro Poltronieri, principal violin master of the Milan Conservatoire of Music, a great privilege was extended to this gifted violinist in that she was permitted to attend all rehearsals of the Poltronieri Quartet (string).

In England she entered the Royal Academy, and studied there under the well-known violinist and exponent of the Auer School, Mr. Spencer Dyke. In 1919 Miss Symons in London was fortunate enough to receive tuition from the famous French violinist Mlle. Rene Chemet. It was this great artist who was responsible for Miss Symons securing the beautiful "Grand Nicola Amati" violin which she now possesses.

Since her return to the Dominion, Miss Symons has been heard at many concerts, and has given recitals with Mr. Frank Hutchens, Miss Constance Leatham, and a series of most success-

ful sonata recitals in Wellington. Her fame and ability are beyond question.

### Mr. J. W. Glennie, Trombonist.

BORN in Invercargill, Mr. Glennie commenced his musical career at an early age, first learning the cornet and later on taking up the study of the trombone. His perseverance over a lengthy and varied period has placed him among the most prominent artists on the trombone in Australasia. In competition with the best trombonists of New Zealand and Australia he has had considerable success, having won the honour of champion on several occasions, as well as many other prizes. In orchestral playing he also has a high reputation. He was soloist with the Wellington Professional Orchestra for many years and until recently was constantly engaged in the principal theatres of Wellington, including vaudeville and pictures. Mr. Glennie won his first competition at the age of sixteen. Prior to taking up residence in Wellington Mr. Glennie was engaged as solo euphoniumist with a prominent North Island band, and attended several contests as such with great success.

### Mr. A. H. Wright, Clarinet.

Mr. A. H. F. Wright who was born in Surrey, England, has had consider-

able experience in theatre orchestral work. In Wellington his ability is familiar to patrons of most of the leading theatres—the King's, Queen's, Paramount, Regent and Majestic—also as clarinet soloist in the Wellington Symphony Orchestra. He will also be remembered as clarinet player for the first twelve months of the old 2YA Orchestra, which he left to go to the Majestic. He also has had considerable military band experience in England. Mr. Wright's work is notable for a remarkable beauty of tone, artistic interpretation, and truly sympathetic treatment.

### Mr. Sydney H. Bernard, Trumpet.

MR. BERNARD has had a wide experience in the musical and theatrical spheres, having performed in many parts of the world, notably Australia, U.S.A., Canada and New Zealand. He has earned the reputation of being an artist on the trumpet, both as a soloist and in ensemble work. He studied the trumpet under Frank Ariolla, trumpet virtuoso of the San Francisco Symphony Orchestra, and other teachers of repute in the United States. His musical knowledge also embraces the pianoforte, harmony and orchestration, which he studied at the Zoellern Music Conservatoire, Los Angeles. Mr. Bernard is an Australian by birth.

### Mr. C. S. Martin, Contrabass.

MR. C. S. MARTIN, Wellington's leading contrabass player, is well known. He is an accomplished player and has appeared before the public continuously for the past twelve years as a member of the King's and De Luxe Theatres' orchestras, at the former for seven years and at the latter for five years.

### Mr. W. E. McLean, Violin.

MR. W. E. McLEAN, violinist, late Temple Theatre (Dudley), De Luxe (Chester), and the Cinema House (Birmingham), has had eight years of orchestral experience under renowned conductors. He acquired his musical education at the Birmingham Conservatoire, where he studied under Professor Hytch, also Mr. Max Mossell. While in Wellington, Mr. McLean has been engaged in the capacity of leader violinist at the Paramount and other principal theatres.

### Mr. Claude Tanner, 'Cellist.

SINCE his return to New Zealand a few months ago, Mr. Claude Tanner has been broadcast several times by 2YA, always with widespread appreciation of his refined style and flawless technique. He has proved himself an artist of exceptional ability. At the early age of 22 he had the unprecedented honour of being appointed sub-professor of the Royal Academy of Music, London, where he was successful in securing the L.R.A.M. degree and the highest honour obtainable at the Academy, "honourable mention." Mr. Tanner is now well known on the London concert platform as a soloist, his numerous appearances, both in concert and recital work, bringing him very appreciative notices from the London Press on every occasion.

A feature of his work has been the invaluable experience in orchestral

playing gained with Sir Henry J. Wood, giving him a thorough knowledge of orchestration in all its branches. In addition, he has devoted considerable time to the study of pianoforte, chamber music (under the direction of the famous Lionel Tertis), musical interpretation, harmony, counterpoint, and the elements of music. Mr. Tanner has travelled extensively on the Continent and has also paid visits to North and South America.

### Mrs. G. P. Aldridge, Pianist.

MRS. G. P. ALDRIDGE, better known in musical circles as Miss Phyllis Hanify, and as one of the star pupils of the late Baxter Buckley, is a pianist of outstanding ability, having had considerable experience in both solo and orchestral work, and as an accompanist to local and leading visiting artists. At an early age Mrs. Aldridge acquired all letters in both musical colleges, winning several special medals. In the sphere of competitions she won several championships. During periods of her career, Mrs. Aldridge has been employed by J. C. Williamson, Ltd., and has had charge of orchestras in various Wellington theatres, both vaudeville and pictures.

### Mr. Wm. Boffa, Flautist.

AS flautist of the combination, Mr. Boffa is a strong link. His professional engagements have taken him on several tours in New Zealand. He has just completed a most successful period with the "Rio Rita" Company. His place in the photograph was taken by another of Signor Truda's pupils.

## Navigation by Wireless

THE navigation of a ship from Finis-terre to Liverpool through fog solely on wireless bearings, is reported in a communication from the master of the motor-vessel Athelking.

The Athelking carries a Marconi Direction Finder, and, commenting upon the efficiency of coastal wireless beacon installations used in conjunction with the ship's direction finder, the captain states that he was able to take the usual four points' bearings for some distance off in spite of the fog. The report again emphasises the valuable aid rendered to navigation by wireless beacon stations, two more of which have recently been completed by the Marconi Company for Trinity House.

Installed at Cromer and Dungeness lighthouses, they will prove a very useful addition to the facilities available in the Channel and North Sea to ships equipped with wireless direction finders.

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## RADIO LISTENERS' GUIDE.

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