

- 9.4 : Vocal quartet—Madame Mary Towsey's Quartet, "You Swear to be Good and True" (Dorothy) (Cellier).
 9.8 : Soprano—Miss Nancy O'Connor, "The Amorous Goldfish" ("The Geisha") (Jones).
 9.12: Pianoforte—Mr. El Waters, "Norwegian Wedding Day" (Grieg).
 9.16: Tenor—Mr. J. McDougall, "Who is Sylvia?" (Schubert).
 9.20: Recitals—Miss G. Gamman, (a) "Butterflies" (Mayer); (b) "A Blush Rose" (Anon.)
 9.26: Mezzo-soprano—Miss Mary Carlton, "Rhoda Ran a Pagoda" ("The Geisha") (Jones).
 9.30: Part song—Madame Mary Towsey's Quartet, "Parting" (Mendelssohn).
 9.34: Lecture recital—Mr. Karl Atkinson, "Birds in Music":
 Overture—Berlin State Opera Orchestra, "The Thieving Magpie" (Rossini) (Parlophone 4078).
 Whistling with orchestra—Margaret McKee, "The Bird at the Waterfall" (Ring-Harper) (Brunswick 4396).
 De Groot String Trio, "Le Cygne" (The Swan) (Saint-Saens) (H.M.V. B2943).
 Soprano—Evelyn Scotney, "Song of the Nightingale" (Saint-Saens) (H.M.V. B481).
 Harpischord—Anna Linde, "The Cuckoo" (Daquin) (Parlophone 10514).
 Soprano—Galli-Curci, "La Capinera" (The Wren) (Benedict) (H.M.V. DA1002).
 Orchestral—Paris Concerts Colonne Orchestra, "The Golden Cockerel" (Rimsky-Korsakov) (Parlophone 1016).
 10.4 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 16.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCT. 16.

- 3.0 : Afternoon session—selected gramophone items.
 4.25: Sports results to hand.
 5.0 : Children's session, conducted by Mother Hubbard and Uncle Frank.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Philadelphia Symphony Orchestra, "Scheherazade" Suite (Rimsky-Korsakov): 1. The Sea; 2. The Vessel of Sinbad (H.M.V. D1436).
 Sextet—Galli-Curci, Homer, Gigli, de Luca, Pinza, and Bada, "Chi Mi Frena?" (What Restrains Me?) ("Lucia di Lammermoor") (Donizetti) (H.M.V. DQ102).
 6.12: Tacet.
 6.15: San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (H.M.V. D1272).
 La Vittoria Orchestra, "Wedding of the Winds" (Hall) (Zonophone BF21).
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (D1272).
 6.27: Tacet.
 6.30: Light Symphony Orchestra, "La Poupee Valsante" (Poldini) (B2629).
 Light Symphony Orchestra, "At Dawning" (Cadman) (B2629).
 Violin—Renee Chemet, (a) "Serenade" (Toselli); (b) "Serenade" (Pierne) (DA955).
 6.42: Tacet.
 6.45: Marek Weber's Orchestra, "Faust" Selection (Gounod) (C1511).
 H.M. Coldstream Guards, "In a Persian Market" (Ketelbey) (C1440).
 6.55: Tacet.
 7.0 : News session.
 7.30: Addington Stock Market reports.
 7.59: Relay of 4YA, Dunedin (opening of new station).
 Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, OCTOBER 16.

OFFICIAL OPENING OF NEW STATION.

- 8.0 : Opening Skirl—Dunedin Pipe Band.
 Official Opening Address by the Postmaster General, the Honourable J. B. Donald.
 Orchestral Overture—Studio Orchestra, "Egmont" (Beethoven).
 Address by His Worship the Mayor of Dunedin, Mr. R. S. Black.
 Bass solos—Mr. F. C. Cooper, (a) "Star of Eve" (Wagner), (b) "King Charles" (Hillman).
 Violin solo with orchestral accompaniment—Mr. Frank Parsons, "Romanza Andalus" (Sarasate).
 Vocal duet—Miss Mae Matheson and Mr. F. M. Tuohy, "Calm, Silent Night" (Goetze).
 Pipe Band Selection—Dunedin Pipe Band, "Scottish Air" (traditional).
 Soprano solo with orchestral accompaniment—Miss Meda Pains, "The Pipes of Pan" (Elgar).
 Comedian—Mr. Jock Lockhart, Scottish Humour.
 Orchestral Selection—Studio Orchestra, "Lilac Time" (Schubert).
 Interval.
 Band selection—St. Kilda Band, "Poet and Peasant" (Suppe).
 Vocal duet—Messrs. John Leech and W. Ruffell, "Solenne in Quest Ora" ("La Forza del Destino"—Verdi).
 Humorous Sketch—Miss Anita Winkel and Major F. H. Lampen, "Wave Lengths" (Peach).
 Novelty Instrumental—Dunedin Banjo Trio, (a) "Ten Little Miles from Town" (Schoebel), (b) "Carolina Moon" (Burke).
 Contralto solos—Miss Mary Pratt, (a) "How Changed This Vision" (Handel), (b) "A Soft Day" (Stanford).
 Band Selection—St. Kilda Band, "Pirates of Penzance" (Sullivan).
 Vocal quartets—The Four Aces, (a) "The Trumpeter" (Dix), (b) "Drink to Me Only With Thine Eyes" (Calcott).
 Trombone novelty—St. Kilda Band, "The Joker" (Moss).
 Tenor solos—Mr. Ernest Drake, (a) "All Hail, Thou Dwelling" ("Faust"—Gounod), (b) "Do Not Go, My Love" (Hageman).
 Novelty Instrumental—Dunedin Banjo Trio, (a) "Is Izzy Azzy Wozz" (Clerg), (b) "Love Dreams" (Mendoza).
 Comedian—Mr. Jock Lockhart, Scottish Humour.
 Foxtrot—St. Kilda Band, "Wedding of the Painted Doll" (Brown).
 March—St. Kilda Band, "Twentieth Century" (Hume).
 God Save the King.

Thursday, October 17

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, OCTOBER 17.

- 3.0 : Relay of concert from Messrs. Lewis Bady, Ltd.
 4.30: Close down.
 5.0 : Children's session conducted by Peter Pan.
 6.0 : Dinner session—"Parlophone" Hour:
 Dajos Bela Orchestra, "Voices of Spring" (Strauss) (4095).
 Violin—Andreas Weissgerber, "Souvenir de Moscou" (Wieniawski) (4105).
 Pianoforte—Beryl Newell, "A Precious Little Thing Called Love" (2777).
 6.12: Tacet.
 6.15: Tubize Royal Hawaiian Orchestra, "Moon light in Hawaii" (2786).
 Opera Comique Orchestra, "Manon" Ballet Music (Massenet) (4104).
 6.27: Tacet.
 6.30: Dajos Bela Orchestra, "Vienna Blood" (Strauss) (4095).
 Tubize Royal Hawaiian Orchestra, "Wabash Blues" (2786).
 Pianoforte—Beryl Newell, "Wedding of the Painted Doll" (Brown) (2777).
 Band of H.M. Irish Guards, "Clonkerty Clonk" (2582).
 6.43: Tacet.
 6.45: Berlin State Opera Orchestra and Ludwig Hofmann, baritone, in the jazz opera "Johnny Strikes Up" (Krenek) and "Hymn of Johnny" (4035).
 Sardon Joszi Orchestra, "The Smithy in the Woods" (Michaelis) (2479).
 6.57: Tacet.
 7.0 : Book review.
 7.15: News session.
 8.0 : Chimes.
 8.1 : Selection—Orchestra, "No, No, Nanette" (Youmans).
 8.11: Baritone—Mr. Walter brought, (a) "The Stockrider's Song" (James), (b) "Comrades of Mine" (James).
 8.18: Saxophone—Mr. Charles McGlashan, "Military Memories" (Barroll).
 8.22: Recital—Mr. C. F. Mickle, "How We Saved the Barge" (Williams).
 8.26: Contralto—Miss Irene Frost, "Softly Awakes My Heart" ("Samson et Delilah") (Saint-Saens).
 8.30: Suite—Orchestra, "Persian Suite" (Rubinstein—Marena): (1) Pilgrimage to Koknabad; (2) Dance of the Slaves; (3) Ode to Hafis; (4) Festival of the Roses in Schiras.
 8.40: Baritone—Mr. W. Brough, "Harlequin" (Sanderson).
 8.44: Saxophone—Mr. McGlashan, "Popular Memories" (arrgd. McGlashan).
 8.51: Recitals—Br. C. F. Mickle, (a) "Jim Bludso" (Mareo); (b) "The Hindoo's Paradise" (Anon.).
 8.58: Weather report.
 9.1 : Instrumental—Studio Orchestra, "Morning Journals" (Strauss).
 9.11: Contralto—Miss I. Frost, (a) "Sapphic Ode" (Brahms), (b) "The Hurdy-Gurdy Man" (Schubert).
 9.19: Novelty—Orchestra, "Reminiscences of the Plantation" (arrgd. Chambers).
 9.29: "His Master's Voice" Dance Programme:
 Foxtrot—George Olsen's Orchestra, "Walking with Susie" (Gottler) (EA553).
 Foxtrot—Waring's Pennsylvanians, "Jericho" (Robin) (EA559).
 Foxtrot—Jack Hylton's Orchestra, "Um-tcha-um-da-da-da" (Hart) (EA572).
 Slow Blues—Morton's Red Hot Peppers, "Shoe Shiners' Drag" (EA468).
 9.42: Comedian—Clarkson Rose, "We're Living at the Cloisters" (Weston) (Zonophone 5213).
 Foxtrot—George Olsen's Orchestra, "That's You, Baby" (Gottler) (EA553).
 Foxtrot—Waring's Pennsylvanians, "I'll Always be in Love with You" (Stept) (EA559).
 Waltz—The Troubadours, "Love Dreams" (Harris) (EA475).
 Waltz—The Troubadours, "Live and Love" (Klages) (EA478).
 9.57: Baritone—Melville Gideon, "Blue-Bird, Sing Me a Song" (David) (EA449).
 Foxtrot—Jack Hylton's Orchestra, "Bogey Wail" (EA572).
 Foxtrot—Nat Shilkret's Orchestra, "My Tonia" (de Sylva) (EA478).