

- 9.14: Contralto—Miss Hinemoa Rosieur, (a) "Where Corals Lie" (Elgar); (b) "A Poet's Life" (Elgar).  
 9.21: Instrumental—Studio Trio, "Salut D'Amour" (Elgar).  
 9.26: Royal Albert Hall Orchestra, "Chanson de Nuit" (Elgar) (H.M.V. D1236).  
 9.30: Choral—1YA Broadcasting Choir, "The Banner of St. George" (Elgar) (soloist, Mrs. Freda Evans).  
 10.0: Close down.

## 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, OCTOBER 15.

- 3.0: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.50: Sports results to hand.  
 5.0: Children's session conducted by Uncle Jim.  
 6.0: Dinner session—"Columbia" Hour:  
 Instrumental—J. H. Squire Celeste Octet, "Everybody's Melodies" (arrgd. Sear) (02896).  
 Violin—Efrem Zimbalist, "Old Vienna Waltz" (Kreisler) (04221).  
 6.12: Tacet.  
 6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).  
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).  
 Cello—W. H. Squire, "The Broken Melody" (Von Bien) (014180).  
 Organ—Quentin McLean, "In a Persian Market" (Ketelbey) (01291).  
 6.28: Tacet.  
 6.30: Columbia Symphony Orchestra, "March of the Toys" (Herbert) (02651).  
 New Symphony Orchestra, "Hydropaten" Waltz (Gungl) (02672).  
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).  
 6.42: Tacet.  
 6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Volsteddt) (02672).  
 Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks, arrgd. Squire) (04178).  
 Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02651).  
 6.57: Tacet.  
 7.0: News session, market reports and sports results.  
 7.25: Lecturette by Mr. W. Fergie, "Excursions by Rail."  
 7.40: Lecturette—Representative of the Agricultural Department, "For the Man on the Land."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Prince Methusalem" (Strauss).  
 8.9: Soprano—Miss Joyce Woodward, "Harebells" (Brewer).  
 8.13: Cello—Miss Greta Jespersen, (a) "Larghetto" (Mozart), (b) "Berceuse" (Jarnefeldt), (c) "Gavotte Humoristique" (Squire).  
 8.23: Baritone—Mr. L. J. Bryan, (a) "Come to the Ball," (b) "Mr. Jeremiah" ("The Quaker Girl"—Monckton).  
 8.30: Instrumental—Orchestra, "Two Light Syncopated Pieces" (Coates).  
 8.33: Humour—Mr. Len Ashton, "I'm Tickled to Death I'm Single" (Gideon).  
 8.45: Popular songs—Mr. Spencer Furrell, (a) "My Mammy" (Donaldson), (b) "Marie" (Berlin).  
 8.52: Instrumental—Orchestra, "Slumber Song" (Squire).  
 Violin solo with orchestral accompaniment (soloist, Mr. W. Haydock), "Romanza Andalus" (Sarasate).  
 9.0: Weather report.  
 9.2: Soprano—Miss Joyce Woodward, (a) "Unfolding," (b) "Rosa Resurgent" ("Life of the Rose") (Lehmann).  
 9.8: Baritone—Mr. L. J. Bryan, "I've Got a Motto" ("Arcadians"—Monckton).  
 9.12: Instrumental—Orchestra, request number.  
 9.17: Humour—Mr. Len Ashton, "When I Met Connie in the Cornfield" (Handley).  
 9.22: Popular song—Mr. Spencer Furrell, "Sleepy Seas" (Stoneham).  
 9.26: Instrumental—Orchestra, "On the Quarterdeck" (Alford).  
 9.30: Special "His Master's Voice" Theme Song Programme:  
 (The items comprised in this programme are some of the most popular theme songs of motion pictures which have been brought into prominence lately. A number of these items are rendered by the actual artists appearing in the pictures.)  
 Baritone—Maurice Chevalier, "Louise" ("The Innocents of Paris") (Robin, Whiting) (H.M.V. EA542).  
 Comedian—Charles King, (a) "The Wedding of the Painted Doll" (Brown), (b) "You Were Meant for Me" ("The Broadway Melody") (Brown) (EA552).  
 Instrumental—George Olsen's Music, (a) "Walking with Susie" (Gottler), (b) "That's You, Baby" ("Fox Movietone Follies of 1929") (EA553).  
 Tenor—Gene Austin, "The Lonesome Road" ("The Show Boat") (Kern) (EA550).  
 Vocal—Helen Morgan, "Can't Help Lovin' Dat Man" ("The Show Boat") (Kern) (B2735).  
 Waltz—Rudy Valle's Orchestra, "Coquette" ("Coquette") (Berlin) (EA532).  
 10.0: "His Master's Voice" Dance Programme:  
 Foxtrot—George Olsen's Music, "Old Man Sunshine" (Dixon) (EA422).  
 Foxtrot—Nat Shilkret's Orchestra, "The Things that were Made for Love" (Tobias) (EA555).  
 Waltz—Victor Arden, Phil Ohman, and their Orchestra, "Twelve o'Clock Waltz" (Rose) (EA557).  
 Waltz—Waring's Pennsylvanians, "I'll Always be in Love with You" (Stept) (EA559).

- 10.12: Comedian—Eddie Canter, "I Faw Down an' Go Boom!" (Brockman) (BE146).  
 Foxtrot—George Olsen's Music, "Walking with Susie" (Gottler) (EA553).  
 Foxtrot—Nat Shilkret's Orchestra, "I Get the Blues when it Rains" (Weaver) (EA555).  
 Waltz—Edwin McEnelly's Orchestra, "Raquel" (Whiting) (EA557).  
 Waltz—Troubadours, "Pagan Love Song" (Freed) (EA558).  
 10.27: Pianoforte duet—Victor Arden and Phil Ohman, "Fashionette" (Glo-gau) (EA529).  
 Foxtrot—Nat Shilkret's Orchestra, "Susannah" (Williams) (EA652).  
 Foxtrot—Rudy Valle's Connecticut Yankees, "The One that I Love Loves Me" (Turk) (EA565).  
 Waltz—Rudy Valle's Connecticut Yankees, "By-and-By, Sweetheart" (Yellen) (EA549).  
 Waltz—Rudy Valle's Connecticut Yankees, "Underneath the Russian Moon" (Kendis) (EA565).  
 10.42: Novelty—Shilkret's Rhythm Melodists, "Sweet Nothing" (Rittenberg) (EA529).  
 Foxtrot—Nat Shilkret's Orchestra, "Who Cares What You Have Been?" (Gilbert) (EA570).  
 Foxtrot—Jack Hylton's Orchestra, "Um-tcha-um-tcha-da-da-da" (Hart) (EA572).  
 Foxtrot—Nat Shilkret's Orchestra, "From Sunrise to Sunset" (McLaughlin) (EA570).  
 Waltz—Jesse Crawford and Orchestra, "She's a New Kind of Old-Fashioned Girl" (Rose) (EA566).  
 Waltz—Hilo Hawaiian Orchestra, "Blue Hawaii" (Baer) (EA574).  
 11.0: Close down.

## 3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, OCTOBER 15.

SILENT DAY.

## 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, OCTOBER 15.

SILENT.

# Wednesday, October 16

## 1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, OCTOBER 16.

- 3.0: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 5.0: Children's session, conducted by Uncle Tom.  
 6.0: Dinner session—"Columbia Hour":  
 New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates):  
 (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (02590/1).  
 6.13: Tacet.  
 6.15: New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).  
 J. H. Squire Celeste Octet, "Silver Threads Among the Gold" (Danks) (Regal G7260).  
 Band of H.M. Grenadier Guards, "The Mill in the Black Forest" (Ellenberg) (3087).  
 6.27: Tacet.  
 6.30: Jacque Jacobs Ensemble, "Four Indian Love Lyrics" (Woodfore-Finden) (2982/3).  
 6.43: Tacet.  
 6.45: Symphony Orchestra, "The Kiss" Waltz (Strauss) (02522).  
 J. H. Squire Celeste Octet, "When the Swallows Homeward Fly" (Abt) (Regal G7260).  
 H.M. Grenadier Guards Band, "March of the Mountain Gnomes" (Ellenberg) (3087).  
 6.58: Tacet.  
 7.0: News and market reports.  
 7.40: Talk—Madame Mabel Milne, "Health and Diet."  
 8.0: Chimes.  
 8.1: Part-song—Madame Mary Towsey's Quartet, "Land of Hope and Glory" (Elgar).  
 8.5: Soprano—Miss Beryl Barker, "Two Bergerettes" (Weckerlin).  
 8.9: Cornet solo—Mr. Paul Hayes, "Lucille" (Code).  
 8.13: Tenor and chorus—Mr. J. McDougall, "Jack's the Boy" ("The Giesha") (Jones).  
 8.17: Recital—Miss Gladys Gamman, "A Gentleman of France" (Walsh).  
 8.22: Mezzo-soprano—Miss Mollie Atkinson, "My Dearest Heart" (Sullivan).  
 8.26: Pianoforte—Mr. Eric Waters, "Study in G Flat Major" (Loeschorn).  
 8.30: Baritone and chorus—Mr. John Bree, "Love, Love" ("The Giesha") (Jones).  
 8.34: Talk—Mr. A. B. Chappell, "Topical Talk."  
 8.49: Soprano—Madame Mary Towsey, (a) "Eleanore" (Mallinson); (b) "Slow, Horses, Slow" (Mallinson).  
 8.55: Cornet solos—Mr. P. Hayes, (a) "La Reive d'Amour" (Millar); (b) "Anchored" (Watson).  
 9.2: Weather report.