

Week-all Stations-to Oct. 20

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.15: Orchestral—"Hubertiana" (Stone) (Brunswick 4287).
 Piano and trumpet—Lie Simo, "Caresing You" (Klages) (Brunswick 4339).
 Colonial Club Orchestra, "My Lover" (Lewis) (Brunswick 4241).
 Male chorus—Famous Forty, "Annie Laurie" (Douglas-Scott) (Brunswick 3973).
 6.27: Tacet.
 6.30: Instrumental—Herman Trio, (a) "Pierrette" (Chaminade); (b) "Dal-visa" (Swedish folk song) (Brunswick 4223).
 Frank Westfield's Orchestra, "Classica" (arrgd Tilsey) (Parlophone A2195).
 6.42: Tacet.
 6.45: Dajos Bela Orchestra, "Schatz" Waltz (Strauss) (Parlophone 4110).
 Edith Lorand Orchestra, "Tales of Hoffman" (Offenbach) (Parlophone A4070).
 6.55: Tacet.
 7.0: News session.
 7.15: Talk—Mr. E. J. Bell, Book Review.
 7.30: Farm chat—Dr. Charles Chilton—"Review of September Number of Journal of Agriculture" (arranged by 3YA Primary Productions Committee).
 8.0: Chimes.
 Programme by the New Brighton Municipal Band, under the conductorship of Mr. J. Nuttall, and assisting artists:
 8.1: March—Band, "March of the Anzacs" (Lithgow).
 Idyll—Band, "The Cuckoos" (Lithgow).
 8.10: Soprano—Mrs. Jean Scrimshaw, "Golden Dancing Days" (Coningsby Clarke).
 8.14: Studio Trio—(a) "Serenade" (Drigo); (b) "Ye Banks and Braes" (trdtl.); (c) "Sleeping Beauty—Waltz" (Tschalkowsky).
 8.24: Bass—Mr. Robert Ronson, (a) "Go to Sea" (Trotiere); (b) "Out on the Deep" (Lohr).
 8.30: Waltz—Band, "Just Like Darby and Joan" (Gilbert).
 8.34: Contralto—Miss Maud Stringer, "Douglas Gordon" (Kellie).
 8.38: Novelty foxtrots—Band, (a) "Ice Cream" (Moll); (b) "Dada, Dada" (Clegg).
 8.46: Recital—Mr. H. Instone, "The Scottish Spirit" (MS).
 8.43: Tenor—Mr. Peter Macdonald, (a) "When Song is Sweet" (Sans Sound); (b) "Until" (Sanderson).
 8.59: Xylophone novelty—Rudy Star Three, "Polly" (Zamecnik) (Parlophone A2584).
 9.2: Weather report.
 9.4: Soprano—Mrs. Jean Scrimshaw, (a) "I Wish I Were a Tiny Bird" (Lohr); (b) "House Hunting" (Squire).
 9.10: Instrumental—Studio Trio, (a) "La Cinquantaine" (Marie); (b) "Swedish Folk Song" (Svendsen); (c) "Serenata" (Moszkowski).
 9.19: Bass—Mr. Robert Robson, "Off to Philadelphia" (Haynes).
 9.23: Selection—Band, "Saxonhurst" (Greenwood).
 9.32: Contralto—Miss Maud Stringer, (a) "In An Old-fashioned Town" (Squire); (b) "Five Little Piccaninies" (Anthony).
 9.38: Trombone novelty—Band, (a) "Sliding Jim" (Losey); (b) "Saskatchewan" (Gilbert).
 9.46: Recital—Mr. H. Instone, "The Pawnbrokers' Ball" (MS).
 9.54: Tenor—Mr. Peter Macdonald, "Goodbye" (Tosti).
 9.58: March—Band, "Duntroon" (Code).
 10.2: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, OCTOBER 14.

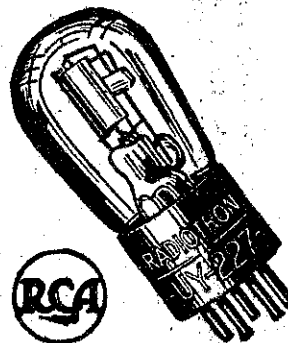
SILENT.

Tuesday, October 15

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, OCTOBER 15.

- 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"His Master's Voice Hour":
 New Mayfair Orchestra, "This Year of Grace" Selection (Coward) (EB37).
 Instrumental Trio—"The Poet's Song" ("La Boheme") (Puccini) (Zonophone 465).
 Waring's Concert Orchestra, "Ah, Sweet Mystery of Life" (Herbert) (EB37).

- 6.13: Tacet.
 6.15: New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone BF24).
 Organ—Stanley Roper, "Imperial March" (Elgar) (C1297).
 Violin and mustel organ—Elsie Southgate and Dorothy Southgate, "When All Was Young" ("Faust") (Gounod) (Zonophone 1848).
 6.27: Tacet.
 6.33: Paul Whiteman's Concert Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (H.M.V. BB26).
 La Scala Orchestra—Milan, "Secret of Suzanna" (Wolf-Ferrari) (D1488).
 6.42: Tacet.
 6.45: La Scala Orchestra—Milan, "Song of the Nightingale" ("Don Juan") (Napravnik) (D1488).
 Violin and mustel organ—Elsie Southgate and Dorothy Southgate, "The Hour is Late" ("Faust") (Gounod) (Zonophone 1484).
 H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette) (C129).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Madame Edith Baird, "Artistic Physical Development."
 8.0: Chimes.
 Special programme of Sir Edward Elgar's works:
 8.1: Royal Albert Hall Orchestra, "Cockaigne" Overture (Elgar) (H.M.V. D1110/1).
 8.17: Choral—1YA Broadcasting Choir, under the conductorship of Mr. Len Barnes, (a) "False Love"; (b) "On the Alm"; (c) "Lullaby" ("Songs of the Bavarian Highlands") (Elgar).
 8.28: Instrumental—Studio Trio, "Carissima" (Elgar).
 8.34: Soprano—Miss Gwenda Weir, (a) "Pleading"; (b) "A Rondel" (Elgar).
 8.41: Organ—Herbert Dawson, "Idylle" (Elgar) (H.M.V. D2263).
 8.45: Baritone—Mr. Dudley Wrathall, (a) "The Pipes of Pan"; (b) "Sword Song" ("Caractacus") (Elgar).
 8.53: Pianoforte—Mr. Eric Waters, "Organ Grinder's Song" ("The Starlight Express") (Elgar).
 8.57: Royal Albert Hall Orchestra, "Chanson de Matin" (Elgar) (H.M.V. D1236).
 9.1: Choral—1YA Broadcasting Choir, (a) "Aspiration"; (b) "The Dance" ("Songs of the Bavarian Highlands") (Elgar).
 9.8: Weather report.
 9.10: Royal Albert Hall Orchestra, "Pomp and Circumstance" March (Elgar) (H.M.V. D1102).



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