

# The New Zealand Radio Record

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WELLINGTON, FRIDAY, OCTOBER 4, 1929.

NEW STATION AT 4YA.

ON October 16 the new plant of 4YA will go on the air for the first time. This plant will be of a strength comparable with Christchurch and Auckland, and will complete the establishment of fully-powered stations as originally planned. It is true that Dunedin has had to wait longer for her station than the other centres, but that was inevitable in the circumstances as they arose, more particularly the enlargement of plans in relation to 2YA.

THE wait has not been without advantage to Dunedin, in that the new station will take rank as the most efficient of all, from the point of view of layout and modernity of studio arrangements. It is situated in the upper floors of a modern newspaper building in Dunedin, on which its towers will be an outstanding landmark. To commemorate the opening, a special programme of Scottish character will be given. When it is mentioned that the initial number will consist of an item by sixteen pipers, the certainty will be felt that Scottish people throughout the Dominion will listen with eagerness to the opening of 4YA. The southern centre is certainly the stronghold of Scottish sentiment in this Dominion, and therefore the song and verse of that distinguished race will predominate in that evening's programme.

WITH the completion of 4YA, it is fitting to glance at the past and at the future. In spite of disabilities, steady progress has been made in equipment and service in recent years. That progress has been accompanied by a uniform increase in the number of listeners. The southern part of the Dominion has been the weakest in numerical support of radio. It is to be hoped that position will now change, and the leeway rapidly be made up. As readers know, we do not regard the broadcasting service of New Zealand as complete, even with the establishment of four main stations. Further progress has yet to be made. The range of the central stations is inadequate to give thoroughly efficient service in all provincial centres of population. That service can be adequately rendered only by the establishment of relay stations connected by land lines with the major stations. That will be the next logical step in the development of a fully satisfactory broadcasting service. Plans in this connection have been mooted, and await

determination in line with general policy. That decision lies only in the future, and is outside the hands of the present operating company.

THE higher-powered 4YA will be welcomed by all valve set owners throughout the Dominion. The southern centre possesses artists of high quality, and the added power will enable them to reach a wider audience. This constitutes a further asset to the Dominion service.

## An Edgar Wallace Thriller

### Another Three-Act Play at 2YA

EDGAR WALLACE has achieved far greater fame than any other writer of "thrillers," and his plays are just as famous as his books.

"The Man Who Changed His Name" is the title of Edgar Wallace's latest stage play, and it has been adapted for radio by Victor S. Lloyd, who will supervise its presentation from 2YA on Monday next, October 7. It would spoil the play for listeners to be told the plot, but perhaps it will be sufficient to say that it is as good as anything Edgar Wallace has previously written, and "armchair detectives" will have their work cut out to anticipate the surprising denouement.

Those who heard "The House of Disappearance" when it was presented from 2YA recently, will know what to expect, and there is no doubt that many listeners will eagerly look forward to hearing "The Man Who Changed His Name." Successful stage plays are very rarely suitable for broadcasting, and the work of adapting and preparing them for presentation by radio is fraught with difficulties. Particularly is this true of "thrillers," when only the listeners' sense of hearing can be appealed to. The skill with which "The Man Who Changed His Name" has been adapted for radio will, however, ensure for listeners an evening of thrilling enjoyment.

## Putting the Clock Back Royal Male Choir

### Concert at 3YA

### 4YA to Broadcast Concert

OLD-TIME concerts from 3YA are always extremely popular, but it appears as though the Christchurch station had excelled itself in its programme for Saturday, October 12. There will be three hours of old-time memories, with old-time songs and recitations, and old-time dance music.

The dance music will be a very interesting feature of the evening. There will be waltzes, schottisches, lancers, a mazurka, fascination polka, quadrilles, barn dance, alberts, and a military two-step. The instrumentalists will be the Williams' Dance Orchestra.

On the concert portion of the programme many songs that were once old favourites—and still are—appear. The vocalists will be Mrs. D. W. Stallard, Mr. L. C. Quane, and Mr. Bernard Renell. Popular old-time aims will be played as duets on English concertinas by Theo and Francis Gunther. There will be recitations by Mr. Hiram Dunford and Mr. Jock Lockhart will introduce much humour. He will revive old-time memories in song and story.

ON Monday evening, October 7, the Royal Dunedin Male Choir will be heard on the air for the first time, for the concert to be given in His Majesty's Theatre that evening is to be broadcast.

The Royal Male Choir, which sings under the baton of Dr. V. E. Galway, is a very popular Dunedin organisation, and the greatest of interest will be taken in this broadcast by listeners throughout New Zealand.

The choir items will be: "Roman Song of Triumph," "Lorelai," "For Home and Liberty," "Omnipotence," "Come, Gentle Night," "Phantom Host."

The vocal soloists for the evening will be Miss Rae Stubbs, Mr. J. E. R. Bunton (baritone), Mr. E. Paris (tenor). Violin solos will be played by Miss E. Wallace.

Among the songs to be sung during the evening will be the negro spiritual, "Swing Low, Sweet Chariot."

### Relay from Waimate

### 1200 Boys Visit 3YA

DURING the recent school vacation in Christchurch 1200 boys, under the aegis of the Boys' Work Committee of the Y.M.C.A., visited 3YA and inspected the studios and transmitting plant. The boys took a very intelligent interest in everything that was explained to them.

THE people of Waimate, who are celebrating the jubilee of the town shortly, are entering with the greatest enthusiasm into the proposal that one of the week's celebrations, the concert on the evening of Friday, October 18, should be broadcast. The Mayor, Mr. Geo. Dash, reports that an entertainment, which will be a credit to all concerned, is being arranged. Excellent talent, both vocal and instrumental, will be heard.

C. R. RUSSELL M.Sc.,  
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